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VIRGINIA DARE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A STROLLING PLAYER.

Tall, slender and erect was she,
As graceful, lithe as serpents be,
And full of wondrous witchery.
This queenly blonde with golden hair.
Her lips they formed a cupid's bow
To guard their sweets and guard the row
Of rarest pearls that shone below—
Such was the proud Virginia Dare.

Her dainty feet, so light were they
That if a rose beneath them lay
They would not crush it, nor away
Would they o'en brush a drop of dew;
And in her witching hazel eyes,
As soft and sweet as summer skies,
Was mirrored all of paradise,
And angels in their sunshine flew.

What wonder that the Indian wild
Was of his heart at once beguiled,
As she with love upon him smiled
And thought himself in heaven above;
Or that the maiden all forlorn,
With friends and home and kindred gone,
In all the bloom of youth's fair morn,
Knelt at the magic shrine of love.

As in each other's eyes they dwelt,
What wonder that their hearts both felt
The flame that souls in bliss doth melt?
What wonder? They were fair and young.
And as youth and beauty love doth seek
As blushes mount the lovely cheek,
It was not strange, unwise or weak,
That they as one together clung.

'Twas but another Ferdinand
And sweet Miranda hand in hand,
Roaming the bright and golden strand
Of the fair "Island of the Blest;"
Love cast them there in fond embrace,
And with its finger did erase
The foolish prejudice of race—
Raised them to its celestial breast.

TOM BLIGHT THE GROOM;

OR,

THE MYSTERY OF DOSMERRY POOL.

BY THE AUTHOR OF "THE TEMPTED SISTERS," &C.

CHAPTER XXIV.

"Breathless she stands, with eyes cast down.
Shrinking beneath the fiery frown." MOORE.

Jonathan Trout returned to London, by what means was best known to himself, and arrived at his old haunts about Burridge's Rents, very footsore and dilapidated. The Blaster was, as we have said, in hiding, but his amiable wife, released from her incarceration, was home again, and the Rook was to the fore. For the past week or two the ghost, which had caused all these worthies so much discomfiture and rendered little Rosebud's room uninhabitable, had taken itself away, and Mrs. Barton was left to the undisturbed possession of her dirty dwelling. Thither the Tadpole repaired and demanded shelter, summoning the Rook to a consultation upon their next escapade.

"You've not done much by your trip," that worthy said, contemptuously, remarking the seedy and shattered appearance of his ally; "I thought you was going to make your fortune and ours too, by that there journey."

"Maybe I am."

"It don't look like it."

"Hold your jaw; I'm down on my luck, now, but I shan't be long. I did'nt get what I wanted, leastways, it was took from me, but——"

"Took from you? Who on earth could take anything from you as you had a mind to keep, unless you was drunk? You've got a pretty tight hand on what you collars, in a general way."

"I wasn't drunk, and 'was none on earth took it; there!"

"Then who in the name of thunder was it?"

"A dead man—one who has been dead these ten years. 'Twas a bit of paper I'd got—marriage certificate; and—and he took it. Don't chaff about it, mate; it won't bear thinking of yet."

"Then you've had no good out of your journey after all?"

'Oh, yes, I have; I've got that as 'll get me into the house, and my lady Countess see me, and force her to stop my mouth with bank notes besides."

"Let's see, Trout."

"Hands, off, then."

"Honor bright."

Thus sworn, Rook watched him intently while his companion undid his miserable coat, and produced from the lining of his dirty waistcoat a small parcel, which being unfolded revealed the diamond necklace.

"My eye;" he exclaimed, for he knew something about diamonds, "that is a haul! What will they fetch, Tadpole?"

"They'll fetch all the rest of my lady's jewels, and money into the bargain—there's more in these than diamonds—there's murder behind them."

"Murder!"

"Aye, and this thing is the only bit of evidence. I shall go to Eaton Square to-night, and find out if there has been any stir; if there has, they'll be off their guard, and we won't wait for the Blaster to do the job. You and I, with the help of the old woman there to hide the swag, can manage without him."

But Jonathan Trout found out nothing by going to the West End. He hung about the mews of Eaton Square, where little Rosebud had waited for admission to Lord Galton's house, and volunteered to do sundry odd jobs for the stable helpers, who rewarded him with various half-pints of ale and porter. But still he could hear of no great lady being in any scrape, no disturbance had happened or been heard of in any of the smart houses that reared their heads in that aristocratic region; and yet he felt sure that the news must have reached London before he possibly could have arrived.

"It's very odd," he said to himself.

Then turning to a man whom he had just been helping to wash a waggonette, he asked:—

"And which might be my Lord Galton's house, now?"

"The her!'s," replied the man. "Why, that one, next door to this here; do you know any one there, mate?"

"I don't know as I do; I know more about Sir Hugh's people—my lady's father, you know. I'm a West-countryman, myself."

"They say my lady's very ill; her father came up from Cornwall, sudden, the other day, but he went back almost directly. I heard the coachman a talking about it; he was sent for, they said, and seemed almost worn out."

"Ah, my lady used to have a Mrs. Bretton about her, years ago; I know her."

"About her! Well, they do say that Mrs. Bretton is missis, almost; my old woman, she chars there, and she hears the servants talking, and that; Bretton aint much liked, but she's some hold on my lady."

"Ah! she used to have, she was always a queer piece, was Bretton—always up to something."

"She's up to something now."

"What do you mean?"

"I don't know, but a policeman came and fetched her away, not half an hour since; I saw her go with my own eyes, and precious white she looked, I can tell you."

Jonathan Trout gave a long, low whistle.

"It's beginning to work," he said to himself, "they're getting hold of evidence by degrees. Will Bretton peach, or will she tell lies for the sake of her mistress? They wont bribe her, but they may frighten her. Ha! what's that?"

"What's what?" asked the man, stopping short in his rubbing and staring at the questioner.

"That. Who's that up there? Look at that second floor window. That girl."

He gripped the man's arm as he spoke, literally gasping with excitement, and pointing to a small window irom which a girl's face was looking somewhat sadly out.

"That? Let me see who is it? You've nearly taken a piece out of me, mate. Oh, I know it's little Bretton."

"Little Bretton!"

"Yes, my lady's maid, she's training to be thorough maid. My missus says it's some girl my lady picked out of the street, a flower girl she was. She's uncommon pretty, with long fair hair, and they do say she's very like my lady herself, but I can't say as to that. Any way she's called Mary Bretton now, and a nice spoken child she is, too."

"It's her, by heaven!" ejaculated Jonathan Trout, still staring up at the quiet face looking down at him. "My lady's waiting maid! Mary Bretton! What a 'oke it is! ha!"

At the same instant a spasm of fear passed over the girl's face and she drew back from the window. She had seen and recognised Trout, and terrified at his appearance, she rushed from the room, while he, chuckling, relieved the mews of his presence, and shambled back to Burridge's Rents, chuckling as he went

THE CHURCH OF THE TRANSFIGURATION.

"THAT LITTLE CHURCH AROUND THE CORNER."

"It's the best luck of all," he said to himself, "to have found her, she'll be a better guide than my lady's fears; she will show me where to find the pretty necklaces and the heavy bracelets and all the fine plate. Her pretty face shan't save her from us. I'll have her before she's twenty-four hours older."

Rose, flying from the room where she had been sitting, instead of taking the servants' coridor and staircase in her descent, heedlessly flew along the grand corridor and down the front staircase. She was sadly bewildered, all had seemed confusion to her for the past few days. Sir Hugh Pendarvis's sudden advent, and the way he regarded her, which seemed to be with unspeakable dismay and horror, and his equally sudden departure, seemed to unsettle the whole house. Her lady was ill and could not be seen, and then Bretton, her only friend, had been cross and captious with her that day, and told her it would be well if she had never been born. All these things considered, she had been very uncomfortable; and now, to crown her misfortunes, she ran straight into the arms of the Earl, who was coming up stairs in no very amiable mood. He was terribly troubled. His father-in-law had gone away, literally not knowing what he was about, so distressed did he appear at the telegram he had received; his wife was too ill to enter into any explanation, and Bretton had been spirited away by the police. All these things considered, it was no wonder he was cross, or that the girl running against him that way should put him still more out of temper.

"What are you doing here?" he asked, in his sternest voice.

"I beg your pardon my lord, I——"

"You what? You have no business here."

"I did'nt mean to," the girl began, terribly frightened at him, for he was always rather harsh to her; "it was a mistake, my lord, I did not mean to come here."

"Din'nt *mean?* How could you get here without meaning it? You will keep to the servants' part of the house for the future. You are not in attendance upon her ladyship, now, and I cannot have the servants going where they like in this way."

Something in the frightened face struck him as he spoke, and he said more gently:—

"But where were you going?"

"I don't know, sir?"

"Don't know?"

"No, sir, I was frightened and forgot where I was running to."

"Frightened! Who frightened you? There, sit down," pushing her on to a broad window seat. "Now tell me all about it."

"It was a man, sir, one I used to know—they have found me! Oh, sir, don't let them take me away!"

"Don't be a little fool! no one can take you away from here! There, go to Bretton's room and take care not to go out alone. I don't suppose these people will care to claim you, and as long as you behave well you shall be taken care of. And I heartily wish we had never seen you," he added, *sotto voce*, as Rose vanished through a side door; "there's been nothing but mischief afoot since you came into the house."

Jonathan Trout returned to the Rents hungry but elated.

"Give me some dinner!" he said to Mrs. Barton, "I'm famished!"

"Dinner! Are you come to quality hours, that you want dinner at five o'clock in the day? Where's the money?"

"I haven't a mag, but look here, old girl, give me something to eat, call it supper, if you like, it don't matter, and I'll tell you a piece of good news.'

"Tell it now."

"When I've had some grub—you aint to be trusted, Mother Barton; come on, it's worth a meal."

Grumblingly she set some coarse food before him, and he eat and drank like a famished wolf. When he had finished and sucked the bones, making a horrible ogre of himself with grease, and washed the whole down with fiery gin, he turned to her with a leer.

"Now I'm ready," he said. "What d'ye think I've found?"

"A mare's nest *I* should think," said the Rook, "that's what your fin's mostly end in."

"You shut up. I've found the girl, Mother Barton, that's what I've found."

"What Rose? Where?"

"Where d'ye think? I've been a visiting my aristocratic friends, I have." What do you say to Eaton Square and my Lady Galton's?"

"I knowed it!" Meg Barton exclaimed, "I was sure of it! So they've got her have they, curse em!"

"Aye, that they have, all titivated and dressed up like a lady, sitting at the window, and looking out as grand as if she was the countess herself. She saw me too, and went away, but she's there safe enough."

"We must have her back, Tadpole."

"Of course we must; think of the use she'll be in what we're going to do. You'll take care of her when once we get her, wont you, Meg?"

"Wont I? She can't get out of the little room, there, except she knocks her brains out jumping down, and she wont do that. Take care of her! bring her here and see, my man, that's all!"

Bretton returned from her odd outing with the policeman in a most mysterious and unequal manner. One minute she appeared radiant with delight, the next depressed beyond all comprehension. She could not carry her anxieties, whatever they were, to her lady, for even her husband was scarcely allowed to approach her, so strict was the doctor's orders, and Rose did not dare to ask what ailed her. She could not tell her of her own fright, for the usually calm Mrs. Bretton seemed, when she had been in her own room a few minutes, on the verge of a fit of hysterics.

"I'm all upset, child," she said; I've had a trying day of it; I shall be able to talk better to-morrow. Run to the chemist's at the top of the mews for a pennyworth of *sal volatile* for me, there's a good girl. I musn't let anyone see me like this. You are not afraid of the dark?"

"Oh, no."

"Throw'a shawl over your head; you'll not be seen."

It was about nine o'clock, and as Bretton had said, quite dark. Rosebud sped quickly aloug the mews, made her purchase and left the shop. Hardly two yards from the door a rapid hand pulled the shawl quite over her face and mouth, something like a cloak was flung around her arms, and unable to struggle or scream, she was lifted up and borne away.

CHAPTER XXV.

"Away! away! in frantic haste,
Through the live long night I flew
Away! away! across the waste,
I know not how, I never knew."

The superintendent at Tantallon kept his word to Mr. Mervyn; it was several hours after his departure for Plymouth before the official messenger reached there, and his telegram was not calculated to do much mischief. It was only:—

"Send down good officer to assist in investigating a curious case of murder; full particulars by express train."

So that it was actually far on into the night before the policeman sent to meet the train from Cornwall received a small package for his child, which that functionary read with amazement too deep for words. Three or four times over he perused it, and then touched his bell.

"Reserve."

"Yes, sir."

"Take a cab and go to Eaton square; see the sergeant and the officer on that beat; find out everything you can about *that* house and those who live there; keep a still tongue, and come back as soon as possible."

"Very good, sir."

"And the man hurried off, betraying no surprise or curiosity, not even astonishment, at the fact that it was the Earl of Galton's house he was sent to enquire about. He had no orders to be surprised or inquisitive, and he went his way, stolid and unimaginative, to return in less than two hours. He had seen the policeman on the beat, and the sergeant, and had obtained all the information he could. My lady was lying dangerously ill; straw was laid down in the street; my lord never left the house. My lady's father had come suddenly up from Cornwall, and gone away as suddenly; there was something the matter, but what no one seemed exactly to know.

"Warned, perhaps," the officer said to himself, and ordered a watch to be set upon Lord Galton's house. No one knew it; no one could possibly guess it, but it was watched, and closely too; not a soul could have come or gone without intelligence thereof being transmitted to the office at once. Nothing came of it for twelve hours; no one attempted to enter or leave the house except servants on the ordinary daily business, and the physicians in attendance. But news of great importance came from Cornwall at the end of that time, and the chief of the office owned himself puzzled. A second letter by train admonished him of the return home of Sir Hugh Pendarvis, who, quite overcome with grief and despair, had unguardedly let fall words which plainly proved his knowledge of what had occurred on the eve of his daughter's wedding; and Lady Alice Manwaring, now Lady Alice Bellingham, wife of the colonel in command at Plymouth garrison, had, being skilfully questioned, acknowledged that she had seen her friend out on that fatal night and taxed her with it afterwards.

"It's an awful thing!" the superintendent said to himself, when he had read the second letter; "a frightful calamity to befall a family like that! Murder is murder everywhere, but when the culprit is of high rank and station like this the news of the crime flies all over the world. Well, it must be done; well or ill I must have her."

While he was even writing instructions for his subs, preparing the very warrant which should place the handcuffs on Clara Pendarvis' wrists, one of his men tapped at the door.

"Come in."

The man entered and saluted.

"Well."

"A man, sir, wants to see you."

"Can't see any one now."

"Says he must, sir."

"Tell him to wait."

"Very good, sir."

The superintendent wrote on, but in five minutes the man entered.

"Well," he said again, testily, "what now?"

"The person bid me say, sir, that his business wont wait; he has come straight from Tantallon, he says."

"What's his name?"

"Won't give it, sir."

"Confound him, and you, too!" said the officer, irascibly. "Show him in."

The policeman went and ushered in a man muffled in a large great coat, with his hat pulled over his eyes and his handkerchief up to his mouth. He entered and stood quite still before the desk

"Well, my man, what is it!"

"Business with you."

"Well, out with it. I've no time for talking; be quick."

"*Alone* with you, if you please."

"Oh! very well. Johnson——"

"Yes sir."

"Get out."

Johnson got out, and the stranger advanced closer to the superintendent.

"You are making up a case against the Countess of Galton?" he said.

"Yes."

"For a murder committed eleven years ago in Cornwall?"

"Yes."

"You need not."

"Why?"

The man said a few words in a low tone, which made the officer start from his seat in surprise.

"Impossible!" he said. "You are sent here by some one with a trumped up story to defeat the ends of justice."

"I am not; I came here to save the innocent, though, mind you, she believes herself guilty; her father believes it; others think it, too; but I am here to disprove it all."

"You will have to bring strong and tangible proof of what you say."

"Am I not tangible enough?" the man asked, with a laugh. "As to the strength I can't say. I'm not the man I was years ago. Look over these; they will help you to believe me, perhaps."

He laid a packet of papers on the table, and threw off his hat and disguising cloak. He was a handsome, well-made man, with grizzly hair, wearing thin on the top, and clear, eager eyes. His limbs looked lithe and supple still, but he was thin and worn, as if from recent illness.

The officer took down a large book from a shelf, and read a description out loud.

"It wouldn't answer quite now," he said, "you've lost your curling, chesnut hair, and that big scar doesn't add to your beauty, but I know you."

"And I know you, too; you were only a detective when that was written; my papers are all right, ticket of leave and——but I can prove still further that I am the man you know of."

"How?"

"I can repeat the very words that passed between us that night as you helped to send me over the sea. Shall I tell you what you said to me, with your hand on my collar?"

"I think I remember.'

"I whispered:—'Let a poor devil go as never hurt you, and I'll help to make your fortune.' You said to me:—'My man, my marriage depends on taking you, the girl I love is waiting till I can claim the reward.' And a tender hearted young lady she must have been, sir, and I hope you have been happy on that money, and the rest as you've earned like it."

"Do not speak of her; she is dead," said the superintendent, huskily. Many a time he and his wife had spoken of that capture, and the reward which had helped their marriage, and wondered what had become of the very man who now stood there recalling them to his mind.

"I beg your pardon, I'm sure, but you know me now?"

"I do, but I think it well to have other identification. Does Lord Galton know you?"

"No; Sir Hugh Pendarvis does, and my lady of course, and Bretton."

"Who is that?"

"Her maid; she was there that night and saw everything."

And thus it came about that Bretton was sent for, and startled the stolid officials at the office by going off in a dead faint at the sight of the man with whom she was confronted, and having to be brought round with water and *sal volatile*. That she fully identified him as Tom Blight, whom, to the best of her belief, she had seen her mistress push into the pool the night before her wedding, she declared upon her oath, but was too terrified at the thought of the consequences of his return to be able to speak coherently about anything she remembered.

"It all happened as has been reported to you," the restored man said to the superintendent, "only the stone never touched me; I saw her intent and dived before it into the water, losing all the jewels she had thrust into my hands in doing so. You, to whom your wife was dear, can understand the feelings that prompted me to quit the place at once, and, as I intended, forever; but for one thing I should not have cared if she had done what she intended to do."

"One thing! What?"

"A secret at present, sir—not for long now I trust. You have only known me as a felon—it was that night's deed that made me one. Had she shown me one spark of pity she might have made me what she would, had she said to me:—'Tom, you have a place in my heart still'—I could have lain down at her feet and died like a dog to free her. But she tried to kill me, and I determined to live for revenge!"

"But she was desperate," pleaded Bretton, "and despair is mad; you won't harm her now, I hope?" she added

"Have I ever harmed her? There has been a protecting presence between me and her, lately, that will keep her from all harm at my hands hitherto. The future must take care of itself."

"The law must take its course," said the superintendent. "Lord Galton must be communicated with at once."

"Not now—not till you see whether my lady will live or die," pleaded Bretton. "What is the use of causing a scandal round her death-bed? for it would be her death-bed if she knew what was going on here."

"I must have time to think," said the officer; "it is a tangled skein to unravel, altogether; but since the worst charge is entirely disproven, the other may surely rest. But we have now to find whose corpse they have fished out of the pool yonder."

"Some one must have seen all and gone in, thinking to get the jewels," Tom Blight remarked. "And yet I didn't see a soul—not even Bretton there—till after I got out of the water."

They never did find out, but his theory was correct; the bones were those of a tramp who had seen and heard all and thought to grasp a prize in the present and a paying secret for the future, and who had perished in the attempt. Word was sent to Cornwall, and Sir Hugh Pendarvis once more summoned to town, this time binging Mr. Mervyn with him. Both gentlemen had an interview with the superintendent, but neither of them saw Tom Blight. After so suddenly summoning his presence in the world, he as suddenly disappeared, and not even the vigilance of the police could discover him. There was nothing for which they could detain him—he was a free man and they were powerless. The little girl's disappearance from Eaton square did not cause much disturbance to any one but Bretton.

Lady Galton, of course, could not be told, and the servants, one and all, jealous of the favor with which she was regarded, declared that she had gone back to her old haunts, and it would be well if she did not bring back a lot of thieves to rob the house. They little knew how near the truth were their fears, though they need not have doubted Rose's honesty. Lord Galton was of the same opinion, though he did cause a search to be made and bills to be put out offering a reward; it was all no use, the child did not return.

TO BE CONTINUED.

NEVER HAD SPARROWS.—Two ladies were talking about the sparrows, and their usefulness in ridding the city of the cankerworms which used to be such a nuisance. One said that the noisy chirping of the sparrows early in the morning, when she wanted to sleep, was as great an evil as the worms. The other lady disagreed. Just then a gentleman came in, and he was appealed to. "Mr. A——, which do you think the worst, sparrows or worms?" He answered, "I don't know, I never had sparrows."

HE DIED BEFORE THE FALL (OF THE CURTAIN).—An ambitious amateur once put up the play of the "Lady of Lyons" as a complimentary testimonial to himself. At the end of the first act he addressed the audience as follows:—"Ladies and gentlemen, with your kind permission I will conclude the evening's entertainment by singing 'I would not die in spring time,' as I find the part of *Claude* a little too hefty for me."

"THAT LITTLE CHURCH AROUND THE CORNER."

All honor to that little church,
The Church around the corner,
That needs no gems or jewels rare
Or presents to adorn her.

With charity she shows to all,
The saint as well as scorner,
That Christian spirit still exists
In the Church around the corner.

With Christian love she dries the tears
That fall from every mourner,
By giving faith and hope to all
In the Church around the corner.

Faith, Hope and Charity are hers;
To her be ever honor;
The Church built on our Saviour's word—
The Church around the corner.

—*Baltimore American.*

THE CHURCH OF THE TRANSFIGURATION.

"That Little Church Around the Corner."

This "little church" has recently had its dimensions very much increased in public esteem by the late pharisaical conduct of W. T. Sabine, the so called reverend of the Church of the Atonement, in Madison avenue, in refusing to perform the last sad rites over the remains of a worthy and much esteemed man, both in public and private life, the late Mr. George Holland, his unreasonable reason for refusing being simply and only that Mr. Holland was an actor; and then, in sarcastic egotism, referring them to the gentlemen who solicited his services to "that little church around the corner," whose interests are presided over by the Rev. G. H. Houghton, who was thus furnished with and responded in Christian-like spirit to the opportunity of evincing that he, unlike his Sabinele majesty, was possessed of that greatest of all virtues, charity. What a comparison with the Madison avenue divine! The one, in all humbleness, like his Master before him, in an undemonstrative manner, doing what he could to soothe the afflicted; while the other recklessly and irreligiously shocks the sensibilities of a son laboring under the most trying circumstances that can occur in the lifetime of any man—the arranging for the consignment of the remains of a father to their last resting place—and declines to perform the burial service over the inanimate clay that once contained the spirit of an actor. Judging from his uncharitable conduct, it seems more than probable that Mr. Sabine is trying to erect a separate heaven for the rich of his vicinity; a Dyves' demeii; but, as the Good Book teaches, poor Lazaruses are likely to receive a heartier welcome in that bourne from whence no traveler returns; so, stranger, let's pass the Madison avenue structure by, while we go to the more humble edifice "around the corner." The unpleasant occurrence above alluded to has already been dilated upon and full particulars given in a recent issue of the CLIPPER, and Mr. Sabine's conduct has brought down upon his head the denunciations of almost the entire American press, whether religious or secular, as it deserved, consequently we need not further enlarge upon it here. In proper recognition, however, of the kindness exhibited to an actor by the Rev. Mr. Houghton, and because thereby the Church of the Transfiguration has been made an object of public interest, more particularly to the profession to which Mr. George Holland belonged, we have chosen it as a subject for illustrating the first page of this issue, and here append a description as we find it in Appleton & Co.'s *New York Illustrated*:—

THE CHURCH OF THE TRANSFIGURATION,

situated on the north side of Twenty-ninth street, just east of Fifth avenue, and, with its adjoining chapel, rectory and air of seclusion than for any architectural pretensions. Indeed, it may be said to have no architecture at all. The original edifice was erected about fourteen years ago, with the Rev. G. H. Houghton as rector, and a congregation of three members. From time to time, as the congregation grew in numbers and wealth, additions were made by appending a little chapel at this end, a porch at that end and a wing at the side, until, finally, the original building itself disappeared and gave place to another equally quaint and plain. A glimmer of the Gothic seems to pervade the low, simple eaves, with here and there, in a short slender column or two, perhaps, a shadow of the Arabesque, or something else; so that it is in vain to place the whole structure within the confines of any specific order of art. With its attendant buildings, the church occupies about ten lots on the street; and with the row of small trees in front, and the little green between the buildings, and the iron railing enclosing them, it would seem, were it not for the out-door bustle and life of the near avenue, much like one might imagine that little church wherein Tom Pinch was wont to play the organ near the residence of the architectural Pecksniff. The size of the interior, however, is far greater than one would suppose. When the chapel is given into the main body of the church, as is the custom, by means of folding doors, this, with the interior of the wing, stretching southward to the street, affords accommodations for a much larger congregation than those of many buildings of far more pretentious exterior. The ceiling is very low and of smooth, simply arched oaken wood—the material of all the furniture. The chancel is comparatively small, and contains, besides the altar, a font of simple and exquisite design and of the pure Parian. The windows are small and narrow and prettily stained, as are also the windows over the chancel recess. The principal feature of the interior is the picture, directly behind the pulpit, of the Transfiguration, a copy from Raphael; and the entire interior is in keeping with the picturesqueness of the church as seen from the street.

GOOT BEEBLES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

Vad is id do been a good beeble? Dot's de question of id. Vad muad a berson do, und sed, und say do been a goot beeble? Id is easy enuff do answer dot. Choosd aod *der mosd best* you can. Dot don'd require a mind of immenseness do undushdood dot. *Do good actions outside; vich are shaarded by good feelings inside!* If you do good actions outside, *mitout* being brombted by inside feelings, dot is a helly fraud; und sudge beebles vill haf as much chance do shneak in drew der heiendy gates as id vood seem likely for a elebhand do been caught in a rad drap!

Dere are some beads, und frauds, vich are galled good beebles. Id is nod enuff do dress ub in a white choger, und do git ub schvearin on Sunday, und do schqueeze buddins and adderdising shtambs indo der collection blades, instead of goot money; und do hafe a indermiddend dose vile der sermon is geting ground ond. Id is nod enuff, I say, do do all dese Chrisdian dings if you durn around next day und dakes you your oath do your oudomer dot der coad fids him berfidly, ven you know id fids aboud as nead as a blanked vich is rolled around a feller; or do schvear dot you don'd make a cend ven you know you make aboud dwenty-eighd ber cend. *ad valorem*, dot means midout any drubble.

I like goot beeble, but I don'd freeze do der *augul* goot beeble. I don'd like d se beebles who voodend say "dam id" in fun, bud who would say "gonfound id," and "dam id," und "blame id" in real earnesd—*und mid mudch more badness in der accend!*

I don'd like a man who vill shbill a whole cend in a blind man's had (und make him say, "May you always seem habby," in gase he forgeds id) in a public abdreed, und den goes do his shdore und reinofes sefen cends out of shmall tin's wages, because he losed sefen minudes of his dime (vile he vas kissing der leedle gal ub shdairs). I don'd like a man vad keebs his family in sudch a reckular order, und keebs dem so goot, dot der house is aboud as lifely as der Doombs during a equinoshal shdorm. Dis is nod sensible, because der young roosders will soon find ond der dullness of dere house, in gombarison mid der eggsdreme ind-pendence und lifeleness of der nearest saloons, und vill act accordingly; dot is, dey vill began a life of decied, by indulging in leedle gued schmokes in der rear house, by keebin a baber of virchin under der bed, und by learning der differend effects of lager beer und bourbon, und after a vile, as der schnoods ged more finer, by delling der difference bedween bourbon and able-chack—vich is somedimes a job for a old sdager! So you see dot eggsdraordinary gootness fails of id's objick, shoods id's grandmudder, do speak in a mederorial shdyle, und acds *vice versa*, vich means choosd eggsackedly der obbosdde imadeal.

Dere are some goot beeble, who do noding vrong und who acd very brober indeed, whom I don'd dink are any gread shakes; pecause, id is nod so mudch deir awful gootness vich brefends dem from doing vrongfully, as der fraid aboud der conserquences—in fact, dey are afraid dey vood been caught. So I don't gif dem a pushel of credid; bud do der boor lick whose nadure is sudge dot id is always vishing do run off der drack und god in some scrabe, id is a mosd ubladder vork do keeb do der brober poind, und he deserfs a heab of credid if he sugzeeds at all.

Like, for instance, der "goot" beebles who are always gursing liquor, and blowing how dey nefer trinked a drob of liquor in deir lifes. I dond dink dey are endidled do more as a heab of credid, pecause, haing nefer daaded it (und often being doo shdingy do sphend der cash for id), dey don'd know vad id is, und don'd care for id, und id requires no kicking against der bricks do god avay from id; bud do der unfordunade doper, who has been soaking his insides mid "gin sling sour cocktails" and "bourbon very shdraight" for a half a dosen years, and whose nadure howls for dot like a young papy grys for ids maderual breasdfeed—ven, I say, he suggeeds in nothing right avay ub side, und away from der abdud, den I say he is endidled do der chambionship of honoraple beebles, und is deserfing of any quandidy of credid.

A PATRIOTIC QUOTER.—A little boy in a Brooklyn Sunday school was asked lately to say which was the most beautiful verse in the Bible. After some hesitation he replied, blushingly:—"It any man pulls down the American flag shoot him on the spot."

THE GREATEST JOINER—the lawyer. He can place a tenant, empannel a jury, box a witness, have the counsel chisel a client, augur the gains, floor a witness, get aboard, nail the case, hammer the desk, file his bill and shave a whole community.

NEW YORK CLIPPER.

SATURDAY, JANUARY 21, 1871.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets.
Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

J. L. K., Boston.—Custom differs, we know, but after a due digest of the case, and as the authority on moot questions, which, as the oldest sporting medium in America, we have a right to claim, we decide that when his partner assists the dealer cannot play a lone hand, because by assisting he prevents the third player from playing alone; also, because the dealer would not, in most cases, play alone were it not that, by assisting, his partner as much as tells him that he has a strong hand, which is manifestly unfair.

J. P. G., Warsaw, Ala.—Not knowing the character of the play, we cannot very well advise you as to the proper parties to submit it to; but, in whatever line it may have been written, we should say, communicate with some of our leading performers in the same line, and, if there is real merit in it, they will not be slow to see it. Thanks for effusions; we will make use of them at an early day.

FAIR PLAY.—The best way to take action in the matter you refer to is to prepare a rule worded to suit the question involved, and send it to the committee organizing the forthcoming Amateur Convention, so as to have it embodied in the amateur rules. It would do no good to discuss the subject in our columns, as there is a friendly feeling between the two clubs concerned now, and it is better that it should continue.

FOURTH STREET.—In a general sense, the east and west portions may be considered Fourth street proper; for, though nominally divided, it is still one street or thoroughfare. Nominal sub-division does not nullify its entirety any more than the sub-division of the city into wards makes any part of it less incorporated with New York.

PIGEON, Fort Leavenworth. The Rhode Island rules of pigeon shooting were published in the CLIPPER some time ago, and we have not space for their re-publication. Write to the Secretary of the Rhode Island Sporting Men's Club, Providence, and he may probably be able to furnish you with a copy.

PUSH SHOT, Peoria, Ill.—1. At seven up, each having two points to go, low, Jack goes out before high, game, because the point for game is the last to be taken. 2. The push shot in billiards is in order, unless debarred by mutual agreement before commencing play.

CARDIFF, Baltimore, Md.—The lady was married and had two children, both of whom are living. She was divorced from her husband in New York city in 1865. He was living in Paris, France, at the breaking out of the war. He is now, we believe, in London, Eng. He has possession of the children.

CONSTANT READER, Indianapolis, Ind.—Some of the engines traveling on the Chester and Holyhead railroad, in England, take up water while in motion, a long trough running along the centre of the track supplying through rubber hose attached to the locomotive.

THEATRICAL, New Orleans, La.—1. Simply from an ancient custom benefits are usually given on Friday nights. 2. The manager names the night of stock artists' benefit. 3. The troupe at present performing in your city is *bona fide* the Lydia Thompson Troupe. 4. Probably not. 5. Miss Hattie Vallee.

HAMLET B., Ottawa, Ont.—1. You are right. Levy came to this country with Mme. Parepa on the occasion of her first visit some five years since. 2. There is but one Levy who plays the cornet-a-piston.

GEORGE, Cincinnati, O.—1 and 2. The lady was born in New York city in 1832, consequently is in her 39th year. 3. She commenced her profession at a very early age, playing child's parts. 4. No, Mr. Paddock. 5. One.

R. R.—The introduction of the "joker" in a euchre pack is an innovation on the regular game, and there are no fixed rules to govern it; consequently local custom or mutual agreement before commencing play must govern it.

YORKVILLE BOY.—1. The game at casino is not counted until all the cards are played, and in the event of a tie it is a stand off. 2. There is no preference as to the order of counting. 3. The cards are dealt four at a time.

SAM, Oshkosh, Wis.—Three fives and a Jack in hand, with a five turned up of the same suit as the Jack, constitute the best hand at cribbage. Its count is 16 for fifteens, 12 for double-pair-royal, and one for his "knob;" or 29 in all.

STUFFY, Philadelphia.—Bradley defeated Rankin at Point Albino, Canada, 152 rounds, 178 minutes, Aug. 1st, 1857. Isaiah Smith was referee, and Thos. Elliott final stakeholder. Wm. McMullen was umpire for Bradley and Richard Buckley for Rankin.

M., Mobile.—1. The battle of Alma, the first of the Crimean war, was fought in Sept., 1854, and the fall of Sebastopol took place in Sept., 1855; thus Russia was at war with Turkey and the allied powers in 1855. 2. Henry Clay was twice nominated for President.

R. H., Watertown, N. Y.—1. In cutting at euchre, four or more cards must be taken off the pack, and four or more left on the table. 2. In dealing, first two and then three cards, or *vice versa*, must be given to each player, but each one the same number each round.

OPERA.—1. Brevet Lieutenant General Winfield Scott was the first officer in the Army of the United States who ever received the pay of the grade of Lieutenant General. 2. The Academy of Music, Philadelphia, will seat 3,124.

ATHLETE.—Mace neither holds nor has possession of the English champion belt. The last match for the trophy was between Joe Goss and Harry Allen, but they did not fight and the belt remains in the custody of *Bell's Life*.

F. H. M., Worcester.—If the ball struck the outer part of the base it was "foul," and the umpire should have promptly called it. The player you refer to was made a victim of the error of the umpire.

BOWERS, Syracuse, N. Y.—1. Cozad's time in his race of 125 yards with E. D. Davis, was 12½ seconds. 2. We have a correspondent in your city. Thank you for the offer.

MARINER.—The Cambria won but one race (that with the Idler) ... over the Dauntless in the ocean race. The ...

J. E. H., Pittsburgh, Pa.—We prefer ... placed in their respective departments. No matter how brief some of them may be, we will see that they go in their proper places.

A. S. M., Middleburg.—1. State whether you mean an eastern or western passage and between what parts. 2. Not recorded. 3. Mention distance.

F. H. T., Holyoke, Mass.—1. You cannot take up the trump card when another has dealt. 2. You have no right to give a card, and direct another to play alone.

WINDY SEC. E. B. B. C.—The game was forfeited by the party refusing to play, and in favor of their adversaries of the E. club, by a score of 9 to 0.

OLD READER, Brooklyn.—We do not keep a record of where letters are sent to.

J. A., Pittsburgh.—We cannot vouch for the quality of the goods sold by any firm.

DESIDERATUM.—Five lines for three months, cash in advance, $7.80.

MACE, Cincinnati.—1. We do not publish averages of outs and runs. Send record of games played. 2. Plain and good.

MISSISSIPPI.—Mr. Plympton own the patent. His address is Plympton Hall, cor. of 9th street and Stuyvesant place, N. Y.

KEYSTONE SKATING CLUB.—You will be duly notified, and the clubs here will be glad to welcome your delegate.

CHICAGO.—It would not be a strictly legal marriage; but yet she could not be held amenable to the law, because there would be no one with sufficient cause to sue.

CONSTANT READER.—Only one lone hand can be played at euchre, and as B ordered the trump up and played it alone, he was entitled to but one point for his three tricks.

"ORSINI."—Owing to the lapse of time since the first poem appeared, the point in yours would not be seen if the effusion you send us should be published now.

F. J. W., Washington.—The same to you, and we assure you that it is a pleasure to be bothered in that way. Will be given in our next.

J. T. L., Memphis.—1. Gen. Sherman is lieutenant general. 2. He cannot play alone after his partner assists. 3. A player can have two or more builds on the table at the same time.

"CLAUDE HOPPER."—We have two or three genuine letters on the same subject, which we have not room for, and this will account for the omission of your effusion.

F. B.—The labor market, owing to dull times, is overfull, and vacancies are few and far between, so that we are unable to give the information solicited.

THEO.—A deserter from the British army can be arrested at any time for that offence on British territory. His having become a citizen of the United States would be no protection to him.

H. N. H.—Straight flushes do not beat four aces unless specially agreed upon before commencing to play. They only count as a simple flush.

A. B. L.—The "Black Crook," on its first production at Niblo's Garden, New York City, was withdrawn after the performance of Jan. 4th, 1868.

JERSEY CITY, N. J.—We never heard of an actor named S. L. Warwick. There is one named Charles Warwick, who can be addressed in care of this office.

CONSTANT READER, Bridgeport, Conn.—Ned O'Baldwin, the "Irish Giant," was beaten by Andrew Marsden, 3r, 3½min., Oct. 21st, 1868, at Tring, Eng.

J. A. D., Baltimore.—1. Two points are all that may be taken for a euchre. 2. Mr. Geo. Holland, Jr's business is first walking gentleman, and the lady's is "utility."

J. H. K.—If A's representative had already thrown for him A could have nothing further to say or do; but if said representative had not thrown, then A's claim was in order.

W. H. M., Andover, Mass.—B won by showing a ten cent stamp. Currency, being legal tender, as much represents a sum of money as coin.

SHERIFF, Utica, N. Y.—You win the bet, as Governor Hoffman's majority over all candidates in the late election was 27,871, or 2,129 less than 30,000.

J. S., Boston.—Cards played in the following order ... 3, 3, 2, 1, 2—do not entitle the player of the last ... cribbage—therefore. ... deuce to a sequence

A NEWS D...—At auction pitch, the party who gave three points and made high, low, game, with but one point to go, went out first.

J. R. H., Louisville, Ky.—Leotard and Pfau, both gymnasts, are dead. We received no account of the manner or cause of Leotard's death. Pfau died of consumption.

T. D.—Bill Poole was shot in February, 1855, and Baker was captured in April of the same year.

CHARLES CASEY, Boston, Mass.—See summary of the present issue.

TWO READERS, Indianapolis, Ind.—We have no record of such performances.

BOSTON, Boston, Mass.—Dan Setchell was lost at sea on the voyage from San Francisco, Cal., to Aukland, New Zealand.

AMMON A., Birdsboro, Pa.—We do not insert accounts of fights of that description.

GUTTER FLOAT.—Jerry Donovan and Jim Cusick seconded Mace against Allen.

J. W., Toledo, O.—The subject is not of sufficient general interest, neither have the lines been carefully prepared.

J. E. R.—You will find your question fully answered in the description of our engraving in this issue.

A. K. VAN WIE.—Merely a matter of fancy, which we cannot undertake to determine.

J. F. H.—The publishers are the only parties that can reply to your query.

ENQUIRER, Norwich, N. Y.—According to the terms stated A won, as Gov. Hoffman did get 30,000 more votes than Woodford.

NIMROD.—Forty pair would cost you $50, besides freight. See Ed. James' advertisement.

A CARD PLAYER.—Two points are all that may be taken for a euchre under any circumstances.

WHEELING.—Get "Caleb's Law and Practice of Whist" by remitting $1 to Ed. James, as per advertisement.

S. Y., Indianapolis.—We have a large supply on hand of that sort, and do not need any more at present.

P. POGUE.—It is not up to our standard, and is therefore declined.

A AND B, Boston.—The game was a tie and neither can score it. See answer to Yorkville Boy.

SUBSCRIBER, Cohoes.—Three trays at raffles with dice beat two sixes and an ace.

FLOR'Y CANTILLON.—One costs 75 cents, and the other two, 60 cents each.

THOS. P. WEEKS, Richmond, Va.—You can get them of Ed. James, who advertises in another column.

CONSTANT READER.—Andy Hines (Figsey), died in Philadelphia Aug., 1863, aged 30.

A. C. W., Albany, N. Y.—There are two variety theatres in Boston, the Howard and Adelphi, but none called the "Theatre Comique."

A SUBSCRIBER, Staten Island.—Mace and Coburn were to have fought in Ireland, Oct. 4th, 1864.

SHOOTER, Phila.—He had no right to refuse to allow the man to shoot, providing he had paid for his chance.

DOOLEY, Boston, Mass.—No; he beat Travers, the latter falling without a blow.

S. S. S., Providence, R. I.—1. You will find all needed information upon the subject in our columns before the arrival of the day fixed upon. 2. Yes.

STAKEHOLDER.—As both hogs were of the same weight A's could not have weighed more than C's, consequently C won the money.

LOCKPORT.—Jim Mace has been beaten twice only—by Bob Brettle and Tom King, both of whom were also defeated by him.

PAT COYLE, Bloomington, Ill.—He is proprietor of a saloon on the corner of Broadway and East Houston street.

MOSES STINFEL.—Capt. McGowan, John Stewart, Trustee and Lady Fulton have all trotted twenty miles inside of an hour.

BACKERS, Frankfort, N. Y.—We cannot give publicity to your challenge unless you forward a deposit.

C. A., Boston, Mass.—Three deuces, a tray and an eight count twelve at cribbage, viz., six for fifteens and six for pair-royal.

W. H. B., Alliance, O.—The CLIPPER is correct. See reply to J. L. K.

DE FORD, St. Louis, Mo.—Jenny Lind married Otto Goldschmidt, a pianist, and they are both living in Europe.

JOHN M. MASON, Lexington, Ky.—See answer to Thos. P. Weeks.

TWO FRIENDS.—You are by no means too old to become gymnasts.

SCORER.—Your averages received, will be in next week.

ROCKS.—We have no means of answering your query.

IN PROPRIA PERSONA.—There are no letters for him.

R. H. B., Boston.—Two points only for a euchre.

METAMORA.—Yes, and he was acquitted.

H. G. PRESTON.—None.

BROEY.—C must deal.

DRAMATIC FORMS IN SUNDAY SCHOOLS.

We "assisted," not long since, at a Sunday School Convention, where a matter came up which moved us to some reflections not inappropriate to lay before our readers. Now we believe in the great utility of S. S. organizations and instructions as an efficient nursery of good members of the state as well as of the church; as a powerful promoter of good order and social purity. We have, also, another bottom principle—we despise cant in all its forms, and deprecate denunciation of others and their ways, when that denunciation is so fierce as to sink to vituperation; thrown out so at random as to be the evident offspring of prejudice and fanaticism; so bitter as to suggest envy and malice, and so illogical as to betray ignorance.

These sentiments were renewed in such force and freshness, that we cannot forbear writing them. A person with crude, incoherent ideas, tone suggestive of personal spite and manner almost furious, proceeded to make a series of denunciations against the drama and its delineators, many of them as false in fact as they were illogical in statement; and as offensive to good taste as the most *jejune* philosophy, and a corresponding uncouthness of manner could make them. Now, to what end? The effect, even on those who would fain have sympathized with him, was evidently anything but good. Disgust took the place of expected satisfaction; and conclusions, reached through such a channel, must have been rejected for very suspicion of improper motives.

But the man's "zeal without knowledge" did not stop here. He lashed and excoriated alike his own passions and those Sunday schools which, in the endeavor to make their concerts and other special gatherings attractive, employ the agency of cheerful recitations, dialogues, little dramatic acts, part songs with choruses, etc. We can only describe the bitter spirit, language and manner by saying that it was all we have above given, intensified to the utmost by his lack of appreciation of the fitness of things, fired by ignorant prejudice and bigoted conceit could prompt him to exhibit. If the drama direct was treated to unsparing abuse, it was as to a confessed enemy, to whom no quarter was to be shown and of whom none was to be taken. There was, to some degree, the attraction of open defiance about it. But when it came to visiting his acerbities with cumulative and culminating violence upon his own brethren, it is not in us to find words to express our contempt for such an advocate of a cause which, inculcated in its own proper, attractive light, is most genial in its operations and beneficial in its results.

But having exhausted alike his wind and his fanaticism on this line, he found himself called upon to replace some of his fierce negatives with positive processes for enlivening and interesting Sunday school concerts. *Presto!* What a revelation burst upon the ears of that astonished auditory! After the usual and proper devotional exercises, the ordinary and acceptable routine, he would strive to introduce some original and entertaining acts, at once to render the gathering in itself agreeable (an acknowledged vital point) and impress biblical facts and teachings indelibly upon the minds of the young. For instance, he said, among other devices, he would have twelve young gentlemen, previously instructed (*rehearsal*, you see) *personate* the tribes of Israel, each repeating passages of scripture, historical and otherwise, appropriate to his assumed character (*role*) and go out (*exit*) as he concluded. Then, all come to the front for the conclusion [*finale*, or *tag*], and recite in full and grand chorus, some culminating passage descriptive of the perfecting and extinction of the Jewish dispensation they had been personating, and its re-dawning in the ultimate Christian.

The explosion of a mine could not more effectually have demolished his own edifice. The shallow pated fanatic! thought we, in mingled pity and scorn. Either his logic has completely chopped off the fingers of his practice, or his practice has, with relentless force, dashed out the brains of his logic. Had his perception equalled his bitterness, he would have seen that he himself had pitched upon one of those passages most fertile of dramatic interest, and facile of dramatic interpretation in the whole range of a vast chain of intensely wrought dramatic incidents, interests and effects.

The whole scope, progress and *denouement* of Bible history is but one absorbing press of dramatic action. The inception is as sublime as Deity, the changing situations have all the absorbing attraction the most vital interests of the human race can endow them with. The catastrophe to which we may confidently look is to be complete, and as stupendous as Omnipotence merging time into eternity can produce. And if we contemplate the inner life of precepts, doctrines and faiths veiled and carried along under these outward dresses of historical facts, faith coupled with perfect knowledge, we see with striking clearness the dramatic analogy. We hazard nothing in asserting that the "Law of Love," the gist and personification of all true religion, is set forth and wins followers mostly in proportion as its dramatic surroundings and ultimate conditions are recognized, set forth and acted upon. This very form is essential to its spirit. Glance at the outward historical situations [*scenes*]. The creation, deluge, Abraham, the bondage, Moses, the stupendous miracles of the exodus, the conquest of Caanan, the Theocracy, the kings and the first temple, the captivity, the second temple, the destruction and dispersion, Christ, and the triumphs of the Christian dispensation, with its completion yet to come, according to prophecy. Contemplate their inner life accompaniments. Man's creation perfect, his fall, the Adamic dispensation, with its almost direct communion with the Maker; the Mosaic, with its elaborate and magnificent typical ritual, its Shechinah and visions; its displacement by the life, teachings and miracles, and tragical death of the law of force perfected in love and works sublimated to faith; the catastrophe awaiting the final gathering of the Jews, the destruction of terrestrial things, and the final, eternal settling of the *status* of all created intelligences.

What overwhelming data for a drama! The inception, the work, the production of a God! The entire universe is the theatre; the human soul and its Maker the actors, and all assembled intelligence the audience. We as naturally betake ourselves to this form of illustration as a child expresses delight by a laugh or a dance. And who can or would suppress either? No! Cant may whine and bigotry rave, but our ideas on all this subject fall into the channel and find their readiest, most genial and most effective expression in dramatic similitudes.

A PUNCTUATED FUELE-TON.—An effort has been made to ridicule Boss Tweed's generous donation of fuel to the poor of this city without —— or !, but we cannot see where the ,cality comes in, for at this dull wintry, the liberality of the donor in allowing the poor to put : should not be subjected to ... an? The grumblers may be " as among those who would like a ... "fat take" themselves, now fuel per ton is going up in price.

"THE HEATHEN CHINEE."—Ah Chung, Su Jung, Wang Kung and Ali Yohe were lately sentenced, in a California court, to two years in the state prison and to pay a fine of $500, for "torturing and burning one of their countrywomen to satisfy some superstitious fun." We call this rather "Meen Fun," and are surprised to learn that Su Jung, or any other woman, should be mixed up in the affair.

THE NEW YORK PRINTING COMPANY, whose business headquarters are opposite the CLIPPER BUILDING, in Centre street, have just published their office calendar for 1871, as a specimen of the perfection they have reached in the art of color printing, etc. We consider the one presented to us quite an ornament to our sanctum.

SOME OF OUR MEN OF MEANS—who have *not* given anything in aid of the poor—are making mean men of themselves by endeavoring to belittle the munificent gift of fifty thousand dollars recently donated by Wm. M. Tweed, Esq., to the poor of the Seventh Ward.

THE "LITTLE CHURCH AROUND THE CORNER" may be seen on the front page of this issue of the CLIPPER. Let the profession ever remember this "little church" and its big-hearted and charitable pastor, the Rev. G. H. Houghton.

THE DROP SCENE prepared for the Americus Club Ball is said to have cost twelve hundred dollars. The handsomest drop seen here was that of a young lady on Broadway during the last slippery spell.

A NICE QUESTION—Whether the heavy crop of ice now being harvested will have a tendency to cool the ardor of ice cream dealers, next summer, and induce them to "come down" in their prices.

"THEY SAY" that a California professor is engaged in writing essays "on a fly's nose." Not a very spacious writing desk, we should judge.

THE SONG "The Shells of the Ocean" has been altered by the Parisians into "O shun the shells," since the bombardment began.

WE ARE GRATIFIED in being able to state that the "*War*" has ended—at Wallack's Theatre. It gives place, we hope, to a *lasting piece*.

ARE POETS who eke out a living in *attic rooms* to be looked upon as confirmed *rheumatics*?

A SHOOTING MATCH for the championship of Bourbon and Montgomery counties, Ky., and a $250 gun, took place at Lexington on the 28th ult., four men representing each county. The Bourbons proved victorious, and Mr. Trotter carried off the gun, with a score of 9.

Squibs and Things.

— Dec. 23d was one of the cold days. At Chicago the thermometer indicated 16 degrees below zero at Bloomington and Peoria, Ill., the mercury got down to 22 below zero, at La Salle it reached 14, and at Springfield and Mattoon 11 degrees below.

— Preparations are being made in Boston for a woman's rights fair. It's fair and right that the fair should have a fair, provided the fair do not put the fare too high—and even they might do the fair thing by the less fair part of creation.

— According to Connecticut law, it is a crime to sell adulterated wines and liquors, and a joint stock company is being formed at Meriden for the prosecution of those dealers who sell other than the pure article.

— The *Orphans' Appeal*—"printed and published by the printers and publishers, and edited by the editors"—is the title of a neat little paper issued by the officers of the fair in aid of the Union Home and School for Soldiers' and Sailors' Orphans.

— A negro who came near being drowned in being baptized, scrambled ashore and indignantly exclaimed:—"Some gentleman'll lose an eighteen hundred dollar nigger sometime by dis dam foolishness."

— Lectures are proposed as substitutes for capital punishment by a Cincinnati paper. Would'nt a subscription to the aforesaid paper accomplish the same object at less expense? We merely make the suggestion and charge nothing for it.

— A New Bedford jury lately staid "out" all night endeavoring to decide whether or no lager is intoxicating—and finally gave it up—the result of their deliberations being ten affirmatives and two negatives.

— It is reported that a company of amateurs are to perform "London Assurance" for the benefit of the Dramatic Fund, in February, at the Academy of Music, but we have no assurance that the report is true.

— The California papers rejoice because the year just closed has witnessed the "shipment of the first bale of home-raised silk; the raising of the first successful crop of cotton, and the first success in the manufacture of beet sugar" in that state.

— A man who lives at Bristol, near the Virginia border, when at home lately, "kicked one of his friends across the state line into Tennessee," for which he was "arrested and fined in Goodson, Tenn., and on his return home was arrested and fined in Bristol."

— A Leavenworth M. D. describes "kleptomania" scientifically as an "irresistible desire to steal, not necessarily proceeding from defect of the brain, but from a deficient moral sentiment." There's but little discount on that "diagnosis."

— Policemen are prohibited from receiving presents for services, unless the aforesaid services are both "meritorious and extraordinary," and the members of the force are more anxious than ever to perform "extraordinary" service.

— The eastern papers say the difference between last winter and this is that last winter there was plenty of water and no cold to freeze it, and now they have plenty of cold and no water to freeze.

— A negro woman, said to have been one hundred and twenty-one years seven months and twenty-two days old, died a few days ago in Baltimore.

— The United States District Court, in Connecticut, has granted an order commanding the Boston, Hartford and Erie Railroad Company to show cause why it should not be declared bankrupt.

— One of our exchanges says:—"Penciled eyebrows, painted cheeks, court plaster lips and rude manners," are fashionable now-a-days.

— It is said that at a late Mormon funeral twenty of the deceased's "widows locked arms, and, keeping military step, followed the remains to the silent tomb."

— There are several dressmaking establishments in this city where all the sewing and "fitting" is performed by men—but we guess the dresses are of the bifurcated sort.

— The marine losses of the United States during 1870 amount to $17,500,000. During the month of October sixty-six vessels were reported "lost or missing."

— South Norwalk, Conn., has a man named Morehouse, 60 years of age, who walks seventeen miles in going to and from his work every day.

— One William Rowe was arrested a few days ago for beating his better half with a hoe—which is about the same thing as saying a man mustn't hoe his own Rowe.

— The Commissioner of Education reports that there are in the United States nearly three millions of adult persons—including 1,655,800 who were formerly slaves—who can neither read or write.

— During the War of the Rebellion Massachusetts furnished 141,911 soldiers—3,751 of whom were killed in battle, 9,092 died of wounds or disease, and 12,533 remain "unaccounted for."

— The double tailed horse, which has been so much wondered at—after short and, most likely unprofitable engagements at museums, etc., is now assisting to draw a street car in San Francisco.

— Capt. Godwin caught 150 pickerel in Lake Womebachy, near Turner's, on the 5th of January, and the captain has been declared the champion fisher.

— It is announced that Offenbach has determined to "found a special theatre in Italy, for comic operas, etc.," and that he has secured the *Teatro de la Canobiana* for three years.

— A man was arrested a few days ago in Lynchburg for being "a little how came you so," and the magistrate discharged him because it was *too cold to keep him*.

— New Hampshire politics have taken a religious turn—the Baptists and Methodists have each nominated a candidate for Governor. Odds are offered on the Methodists' winning.

— A petition was lately presented to the Detroit city authorities, the closing sentence of which was:—"And your petitioners will ever pray—if praying will do any good."

— The Young Men's Christian Association of Washington have refused the use of their hall to John H. Surratt to repeat his lecture in.

— In consequence of the late low tides many of the oyster beds near New London have been laid bare, and large quantities of oysters have been frozen.

— A number of gentlemen have subscribed the amount necessary to furnish the Rev. Mr. Sabine an elaborate oil painting of the "little church around the corner."

— The Havana Lottery has yielded to the government a profit of $2,247,840 during the year just closed, $39,566 of which was from unclaimed premiums.

— Lilian Edgarton is called "The Pearl of the Platform," Olive Logan is known as "The Lily of the Lyceum," and Kate Field is styled "The Rose of the Rostrum."

— A young lady of Indiana lately "ruptured" a matrimonial engagement, because the "happy man" that was to be refused to sing psalm tunes.

— An affectionate mother bewails the loss of one of eight children, because "there was just enough for a cotillion, and they did dance so prettily."

— A southern lady says her son is a wonderful arithmetician:—"He's got as far as the mortification table." It *is* possible she may have meant "multiplication" table.

— The supreme court of Kentucky has decided that a dog trespassing on a neighbor's premises "may be killed with impunity or other suitable means."

— A Sabbath school teacher lately asked his class:—"What was made to give light to the world?" "Matches," was the immediate response of the youngest scholar.

— ... and is of the opinion that "soap ... female Indians can be elevated than war whoops."

— An Iowa cow is said to have lately died of a "tenpenny nail in the heart," which the poor animal is supposed to have carried in that organ for two years.

— In England ladies' gloves are now manufactured with a pocket on the inside of the palm in which money and other small articles can be carried.

— All the hotels in Rutland, Vt., are closed. The proprietors having been prosecuted and fined for selling liquor, have taken this strange method of "getting square."

— A chap in Cincinnati lately eat at one meal four pounds of raw sausage and two pounds of raw beef, for a wager, and then offered to bet that he could "top off" with a raw beef's heart.

— An Ex-Governor of Maine lately "accommodated" a stranger with $250, till he could get a check for $3,000 cashed—and now vows that he will never do a kind act again.

— Strasbourgers who have German officers billetted upon them, are obliged to furnish each individual with four meals, two bottles of good wine and five segars a day.

— A gentleman who "hangs out" at Sheffield, Vt., has a wife who weighs 275 pounds, a nineteen year old daughter of 250 pounds, and a 12 year older, of the same sex, who turns the beam at 150 pounds.

— Cincinnati policemen are armed with steel nippers, instead of revolvers and clubs, to assist them in subduing refractory prisoners.

— New Hampshire estimates her widows by the square mile—twenty to a mile is considered a fair average.

— Gilt and ivory inlaid doors are considered indispensable now-a-days in fashionable residences.

— In some parts of Canada mink are so plentiful and tame that they approach the farm houses in large numbers, without fear.

— The grand jury has indicted the elevated railway in Greenwich street as a nuisance.

— The Hungarian government has purchased the picture gallery of Prince Esterhazy for $625,000.

— The pet dog of a friend of our friend has been named "Peanuts," because his bark's so thin.

— An Omahaan lately stole from one of his neighbors a cow, and then sold him milk, for family use, until the "joke" was discovered.

— An Iowa lecturer, Mrs. Fletcher, startles her auditors by asking:—"Are You For Sale?"

— A bill to abolish the death penalty has passed the lower house of the Vermont legislature.

— The 23d of December was the coldest day which has been experienced at Memphis in twenty years.

— Norwich, Conn., boasts of the biggest thing in the oyster line—the champion bivalve weighs three pounds and a half.

— The Dance of Blood" is to be *the* dance in fashionable society this winter.

— An old bachelor says:—"Marriage makes a man and woman one"—the only difficulty being to tell which is *the* one.

— It has been remarked that a butcher's cart and his boots are alike, because he carries his calves there.

— It is said that Parisian cats no longer court on the roofs of outhouses.

— A letter has just been received by a lady at Bath, Me., which she mailed eight years ago.

— Nearly 23,000 arrests were made by the Chicago police during the year just closed.

— It has been announced that Miss Susan B. Anthony "will continue to make speeches forever and ever."

— A venerable lady of Boston, 95 years of age, attended church morning and afternoon on the 1st inst.

— Social hops and calico dress festivals are among the means used for replenishing the bank accounts of Maine churches.

— Turkies are selling at ten cents a pound and chickens at nine cents in Detroit.

— 8,421,427 persons visited Central Park last year. On Christmas day there were 53,989 visitors, and on New Year 66,269.

— Six coaches are being built at Concord, N. H., to be used in the diamond region of South Africa.

— A large business is being done in bear meat by the butchers of Illinois.

— Chickens are used as a "circulating medium" in Georgia's rural districts.

— Skilled labor commands ten cents a day in Japan—board can be had at two cents per diem.

— More than ten and-a-half million dollars' worth of arms and munitions of war have been shipped to France from this country.

— White owls are quite numerous in the vicinity of Sag Harbor, L. I., which the farmers say is an indication of a severe winter.

— Over 15,000 wild ducks have been shot on Fox Lake, Wis., this season.

— One newspaper asks:—"Why do wives fade?" and another answers:—"Because they won't wash."

— Wisconsin is bellowing about 1,115 pounds of pork in one "original package."

— An out of town debating society is exercising itself about "which is the butt end of a goat."

— At a late rat hunt in Ohio nearly 13,000 of the varmints were slaughtered.

— "American pianos are popular in England"—and so they are here.

— Some of the bishops have officially decided that "lay" preaching is not consonant with "set" services. Of course not.

— The Chinese day is divided into twelve hours—one "hour" being equal to two of "ours."

— In Indiana egg nog is sold by the barrel. "Our Jim" would like to have a barrel.

— North Carolina has a citizen who is one hundred and forty-three years old—so the papers say. This is rather an old story.

— "Ohioans are forming companies of rat hunters. Muskrat—perhaps.

— Lafayetters enjoy sleigh rides in vehicles containing stoves "in full blast."

— A female school teacher of San Francisco challenges any male teacher to saw a cord of wood and pile it up on time with her.

— During 1870 42 American vessels were burned at sea, 250 were wrecked, 56 were abandoned, 25 were sunk and 27 foundered.

— A Colorado lady lately traveled 4,000 miles—400 of which she did on horseback—to spend Thanksgiving with her friends in Ohio.

— "A Drift on the Sea" is the title of a story lately published by Emelia Marryat Morris, daughter of Captain Marryatt.

— A New Orleans editor received a Christmas present in the shape of a wasps' nest, the dimensions of which are 3⅛ by 2⅜ feet.

— Cape Coders wrap themselves up in capes and coddle up to each other when they go sleigh riding.

— $2,500 a year are paid in Philadelphia for hunting up stray cows.

— A History of Tobacco, illustrated with fine cuts, is announced to be published shortly.

— Two ladies, who reside on one of our fashionable avenues, have for six years exchanged calls and invitations, but have never met.

— Nearly the whole community comes down—and heavily too—on slippery sidewalks.

— A Chicagoan, who wanted to marry Nilsson, has been fined $3 for wanting so much.

— The Mayor of San Francisco has donated his whole salary, $4,200, to public charities. Wonder if he expects to reap as he sows?

— Capt. Neville, of Waterbury, Conn., has sailed for France, with the intention of getting into Paris by balloon.

— Two foxes, weighing 22 pounds each, were shot at Flanders, L. I., a few days ago.

— One of our acquaintance is so short now-a-days that he can't tell whether it's his head or corns which ache.

— San Francisco has seventy cigar factories, employing 3,600 workmen, 1,900 of whom are Chinese.

— There are more people out of employment in Chicago now, than there has been at any previous period in eight years.

— An Indiana couple, aged 78 and 75, have asked to be divorced because of "accumulated incompatibility."

— A woman in one of the French volunteer regiments is commissioned as chaplain, surgeon and captain.

— Some genius has invented ten-pins which set themselves up by a spring.

— South Bend boasts muchly of a female compositor who "sets up" 9,000 with only two errors.

— At a late Indiana wedding the choir sang "Come, ye Disconsolate."

— One of Detroit's hand organists accompanies himself on a jews-harp.

— The gymnasium attached to the College Hill Hotel, in Providence, R. I., was burned on Monday night. Loss, $3,000.

— "A Guide Book for the Victorious Troops in Paris," has lately been issued by a Berlin publisher.

— Down East they have already commenced "harvesting" the ice crop.

— Brooklyn policemen are dismissed from the force for going off post to visit "sailors' widows."

— Chicago has a gang of female burglars, and bachelors are advised to look to their outside fastenings.

— An auction sale of ready made coffins was one of Lincoln, Nebraska's, excitements a few days ago.

— A fortune teller lately made $1,200 in twenty days in New Orleans.

— In a late divorce case in Wisconsin the lady who sought to have the knot untied was kept for six days on the witness' stand.

— The California wine crop this year will be over 5,000,000 gallons.

— Music parties are more numerous this winter than ever before.

— One of Galveston's complaints is that its officials eat too much.

— Rev. C. R. Fisher, of Hartford, Conn., has married 1,112 times.

— The river at St. Louis has been frozen over for several days.

— 101,187 pupils are registered at the public schools of this city.

— The Soldiers' Home at Knightstown, Ind., has 230 inmates.

— A western adapter writes:—"Loathe the poor Indian."

— California's wool crop for 1870, is valued at $4,000,000.

— An Illinois fire company has a female fore"man."

— There are 1,316 students at Harvard University.

— A state dog show is to be held in Rhode Island.

— The Roman empire was once sold at auction.

— Iowa has a female cabinet maker.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BANKS, the Hon. Ephraim—Born on Jan. 17th, 1791, in Lost Creek Valley, in Juniata Co., Pa. He was first engaged in mercantile pursuits, but in 1817 was appointed by Governor Findlay to the office of prothonotary of the courts of Mifflin county and removed to Lewistown. He then studied law and was admitted to the bar in 1821. From 1823 to 1830 he was a member of the House of Representatives of Pennsylvania from Mifflin county, and in 1837 sat in the convention called to revise the constitution. In 1850, he was chosen Auditor General of Pennsylvania on the democratic ticket, and was re-elected to that position in 1853. Mr. Banks retired from political life in 1857, but continued to take an active interest in public affairs—Lewiston, Pa., Jan. 9th, aged 80.

BREWSTER, Dr.—Well known among Americans in Paris. He left Charleston, S. C., for Paris, in 1834, and was there appointed dentist to the Courts of France and Russia, from which he received numerous decorations—Versailles, France, recently.

BRODHEAD, John—An ex-Philadelphia lawyer; born in Pike county, Pa. He studied law in Philadelphia under Judge Mallery, and was admitted to the bar. Between 1858 and 1863 he was president of the Camden and Atlantic Railroad Company. In 1860 he was Democratic candidate for Congress in the Second District, and was defeated by E. Joy Morris. In 1863 he was Democratic candidate for City Treasurer, and was defeated by Henry Bumm. For the last six or seven years he was engaged in the lumber business in Sullivan county—Port Jervis, N. Y., Jan. 3d.

COVODE, the Hon. John—A member of Congress from the Westmoreland district and Chairman of the Pennsylvania Republican State Central Committee. Mr. Covode was born in Westmoreland county, Pa., on the 17th of March, 1808, and began life as a farmer. Subsequently he engaged in the occupation of a manufacturer, and afterwards carried on an extensive coal business. Entering into politics, he was elected to and held various local offices, and, in 1854, was chosen a representative from the Westmoreland district of Pennsylvania to the Thirty-fourth Congress, serving on the committee on public expenditures. Re-elected to the Thirty-fifth and Thirty-sixth Congresses, he was elected chairman of the special committee appointed to investigate certain charges made against President Buchanan. In 1860 he was elected for the fourth time; and, in 1866, was again sent to Congress, serving on the committee on the Pacific railroad and as chairman of the committee on public buildings and grounds. Being a candidate for re-election in 1868, he was defeated, but had the seat given him. The deceased was also a delegate to the "Loyalist" Convention held in Philadelphia in 1866—died of heart disease—Harrisburg, Pa., Jan. 11th, aged 63.

CAMPBELL, Joseph A.—A prominent citizen of Philadelphia. Last election he was chosen a representative to the Legislature from the Seventeenth District, but, in consequence of ill-health, he was not able to take his seat. He was a resident of Frankford. At one time he held a position in the Tax Receiver's office, and more recently he was a clerk in the City Treasurer's office.—Frankford, Philadelphia, Pa., Jan 11th, aged 38.

CUNNINGTON, Dr. William P.—Music composer. See particulars in another column.

DELAND, C. W.—For many years a prominent dry goods merchant of Cincinnati—Cincinnati, Ohio, Jan. 3d.

ELLIS, Volney A.—A Newark Alderman. Besides being a member of the board of Common Council, the deceased was in the employ of the New Jersey Railroad, and during many years past was regarded as that company's most useful "third house" member. His father who lived with him in Newark, was with Nelson, on the Victory, at Trafalgar—Newark, N. J., Jan. 9th, aged 50.

FLOYD, JONES. The Hon. David R.—A distinguished citizen of New York. Having graduated at Union College, he studied law, and commenced its practice in this city; was then repeatedly elected a member of the Assembly, and from 1844 to 1847 was a member of the Senate. For some years he was a clerk of the Superior Court, this city, and a member of the Convention of this state in 1858. Retiring to his native place in the country, he was afterwards a member of Assembly from Queens county. In 1860 and 1861 he was Secretary of State, and in 1863 and 1864 Lieutenant Governor of the State—South Oyster Bay, L. I., Jan. 9th, aged 58.

... widely known throughout the country and was born in Illinois, in 1833. In 1854 he removed to Kansas, where he took an active part with the free State men against what was known in those days as the Missouri "border ruffians." After Kansas was admitted to the Union he held several positions under the Interior Department, in connection with the Indian Bureau. He subsequently went into business in Kansas and amassed a considerable fortune. In 1868 he was appointed Collector of the Port of New Orleans by President Johnson, but was not confirmed by the Senate. He held the position, however, until General Grant was elected President, when he was removed—died suddenly of paralysis of the heart, N. Y. city, Jan. 12th, aged 46.

HALE, Nathan.—Eldest son of the late Hon. Nathan Hale, of Boston. He graduated at Harvard College in 1838, and afterwards pursued, as a journalist, correspondent, and in other ways, a literary life. Quite recently he was Professor of Rhetoric in Union College, Schenectady, N. Y.; was a brother of Rev. Edward Everett Hale, the renowned Boston clergyman, and Hon. Charles Hale, ex-United States Counsul to Egypt—Boston, Mass., Jan. 9th.

KELLY, James—An ex-postmaster, who for five years under the Lincoln administration held the office of Postmaster in this city. Deceased was son of an old merchant of this city, and at an early age entered into the political arena, speedily becoming a prominent and promising politician of the Second Ward. He was soon elected a member of the Common Council, and, after serving a long time in both boards, was, in 1847, elected President of the Board of Aldermen. He was appointed Postmaster on Lincoln's election to the Presidency, and was re-appointed on his re-election in 1864. Besides the political positions held by deceased he also filled several important trusts in the interest of the people, such as the presidency of the Stuyvesant Insurance Company, a directorship in the Emigrant Savings Bank, and a place at the Board of Emigration Commissioners—died from the effects of a paralytic stroke, New York city, Jan. 10th, aged 59.

KING, The Hon. Alexander—President Judge of the Sixteenth Judicial District of Pennsylvania, born in Bedford County in 1805, and having received a classical education, studied for the profession of the law. Soon after his admission to the bar he removed to St. Louis, Mo., and practiced in that city for several years. He then returned to Bedford, and became one of the most prominent lawyers of Western Pennsylvania. In 1847 he was elected, as a Whig, to the Senate of Pennsylvania, from the Bedford and Huntingdon district, for the term of three years. In 1851, Mr. King entered into partnership and pursued his profession until 1864, when he was elected President Judge of the Sixteenth Judicial District—Bedford, Pa., Jan. 10th, aged 66.

KAGLAN-BEY, Mioza—The well known Tartar professor and orientalist—St. Petersburg, Russia, Dec. 9th.

LOVEL, Gen. Charles S.—Of the regular army. Born in Massachusetts in the neighborhood of Boston, joined the army when young and was distinguished for his bravery. He went through the war in Mexico, and was promoted for gallantry in the war of the rebellion wherein he rendered valuable service. After its close he commanded the post of Nashville. He married a daughter of Gen. Armstrong in 1845, and contracted the disease from which he died, in California, while commanding Fort Yuma—Louisville, Ky., Jan. 3d, aged 58.

LOWTH—Late a Major General in the 86th of foot British Army. He entered the army in February, 1819, and had seen some arduous service in India, particularly during the mutiny, when his name was several times honorably mentioned in despatches. He was in the receipt of a distinguished service pension—recently, aged 69.

MOORE, the Rev. Dr.—M. A., L.L. D. The deceased (who was fifth in descent from Lord Haversham, an Irish peer) was the son of the late Carter Moore, a solicitor of the Middle Temple, and father of the Rev. Carter Wm. Moore, M.A., Curate of Woking, Hon. Chaplain of the Royal Dramatic College, Woking, and domestic Chaplain to the late and present Viscount Valentia—Walworth, London, Eng., Dec. 18th, aged 74.

MCNAMEE, Theodore—This well known citizen and merchant of New York, was one of the principals of the firm of Bowen & McNamee, one of the largest importers of silks in the country—died of pleurisy, N. Y. city, Jan. 11th, aged 58.

MILLER, Charles L.—Of Michigan, and clerk to the Senate Committee on Commerce. Died suddenly of apoplexy—Washington, D. C., Jan. 4th, aged 6?.

MACK, Dr. A. W.—of Illinois and one of the most influential leaders of the Republican party in that state, and one of the founders of *The Chicago Republican*—Kilkakee, Ill., recently.

MCAULEY, James—President of the Iron City Bank, and for many years President of the Select Council of Pittsburgh—Pittsburgh, Pa., Jan. 9th.

PARKER, J. N.—The deceased was in charge of the educational interest of the Crow Indians, and a brother of Col. Ely S. Parker, Commissioner of Indian Affairs—Boseman, Montana, Jan. 6th.

POHL, Madame Jeanne—Formerly M'lle Eyth, harpist—Baden, Nov. 23d. See particulars in another column.

RITCHIE, John—The last of the founders of *The Edinburgh Scotsman*, and its commercial head for forty years. Up to within a few days of his death he could clearly and firmly discuss the chances of the war in France and the home incidents and measures of the day—recently, aged 93.

ROWELL, Dr. Isaac—A California pioneer and a professor in the Pacific Medical College. Died of apoplexy—San Francisco, Cal., Jan. 4th, aged 58.

RUBINI, Signora—*Prima donna* of the Italian Opera at the Albisu Theatre, Havana—died of yellow fever—Havana, Jan. 15th.

BUYER, Capt. Oliver—An old and well known Hudson river boatman—died of typhoid fever, Poughkeepsie, N. Y., Jan. 9th.

SMITH, Buckingham—A diplomatist—Mr. Smith was a man who, in early life, had occupied many positions. He studied law with Senator Fessenden, in Portland, Maine, and soon obtained a moderate distinction at the bar. For many years he was well known as a literary contributor, and enjoyed a fair reputation as a magazine writer. Migrating to the South, he succeeded, after a lapse of some years, in being elected State Senator to Florida, and subsequently held the position of Judge of Internal Revenue Court. He next occupied the rank of Secretary of Legation to the Spanish Embassy, and on the breaking out of the war was made Charge d'Affairs at Mexico. For some time past he resided in this city. Died suddenly of heart disease—N. Y. City, Jan. 5th.

SMEAD, Dr. Wesley—Author of several valuable works, and well known in the west and New York business circles—Poughkeepsie, N. Y., recently, aged 70.

SNOW, the Rev. Wm. F.—Pastor of the Elliot Congregational Church of Lawrence—Lawrence, Mass., Jan 11th.

SAVERIO, Mercadante—Florence, Italy, Jan. 2d. See particulars in another column.

WISNER, The Rev. William—D. D. and a well known divine of the Presbyterian church. Dr. Wisner was born in this state in 1782, and was the oldest member of his denomination at the time of his death. He went through the necessary theological training, and entered the active profession of the ministry at Ithaca early in this century, and, after a successful work, was called to Rochester, in 1831, where he presided over the Brick Church Society. In time he moved west, and finally settled at Cedar Rapids. He was a member of the Board of Foreign Missions, and is the third of its members who have died within the year—Cedar Rapids, Iowa, Jan. 7th, aged 89.

WARD, The Hon. Humble Dudley—Brother of the Earl of Dudley. The deceased gentleman was the second and youngest son of William Humble, 10th Lord Ward, by his wife Amelia, daughter of Mr. William Gooch Pillans, of Bracondale, Norfolk. He was born the 29th of December, 1821, and married, in 1843, Eleanor Lucy, third daughter of Mr. Thomas Hawkes, M. P., by whom he leaves issue, a son, William Humble Dudley (14th Hussars), and two daughters—Deal, Eng., Dec. 13th, aged 50.

WOOLSEY, Martha and Agnes—Daughters of President Woolsey of Yale College. The two ladies were traveling with a party from Damascus to Jerusalem, when they were taken ill with diarrhoea, and from the effects of which they soon after died—Jerusalem recently.

WILSON, George—Chairman of the Lancashire and Yorkshire Railway. The deceased gentleman was best known as chairman of the Anti-Corn Law League—Died suddenly while traveling on the railway from Manchester to Liverpool, Eng., Dec. 29th.

WARDWELL, Stephen S.—For forty-five years cashier of the Eagle Bank of Providence—Providence, R. I., Jan. 10th, aged 70.

BILLIARDS.

CHAMPIONSHIP CONTEST IN BUFFALO.

A. P. Rudolphe, of New York, vs. Frank Parker, of Chicago.

FOR $500 A SIDE AND THE DIAMOND CUE.

A WELL-GENERALED GAME—PARKER WINS BY 267.

There is joy in Janesville, Wisconsin, for that a lad who has conquered the great Rudolphe has also been jubilant, for it was as Chicago's representative player that Frank Parker wrested the championship honors from Rudolphe. Chicago's good fortune is a thing amazing—there is nothing to equal it in ... cept Gotham's ill luck. Five times has New ... pressed her representative player to distant ... bring back the champion cue, and five times York's representative returned empty handed ... the metropolis sent John McDevitt on the fruitless ... once Melvin Foster, next William Goldthwait, ... A. P. Rudolphe. The championship appears ... other hand, to belong to Chicago. It would ... it can be held elsewhere only when the Garden ... not want it for herself. Six times in all has she ... for the championship, and six times has success ... her efforts. Chicago appears, as if by instinct, just when to send for the champion cue. ... John Deery had lost the original champion cue ... time he attempted to defend it, Chicago let ... play Joseph Dion twice as a New Yorker, and ... called him to herself. As a representative of ... Devitt was the opposing player the third time ... defended the cue. McDevitt won by 12 in 1 ... again beating Dion, and once beating Goldthwait, once getting away with Foster without beating ... McDevitt resigned the cue. A new one, known as the Diamond cue, was gotten up, and Deery won it in the tournament of 1869. Keeping quiet until Deery had twice successfully defended the cue, Chicago sent Rudolphe, then her best player, to bring the cue home, and he did. Twice had Deery lost the championship at his third attempted defence of it. Rudolphe subsequently removed to New York. Chicago let him alone until he had won just two games, as Dion and McDevitt had each done once, and Deery twice, then she sent Frank Parker out after it. Although people everywhere were asking:—"Who is this Frank Parker that he should presume to play Rudolphe?" Chicago's selection of him as her knight errant was tantamount to saying:—"Rudolphe give up that cue!" And at 1 o'clock, on the morning of Jan. 12th, Rudolphe, after a five hours' struggle, gave it up. For such is the power and glory of Chicago.

The contest which was so great a surprise to all, save those who, a trifle suspicious, have great faith in the ability of history to repeat itself, took place at Liedertafel Hall, Buffalo, which place, as arranged especially for the match, can seat something like seven hundred people. There were about eight hundred present, all that the hall could well hold. The arrangements were admirable, and reflected great credit upon the Buffalo Committee, Mr. Walter W. Chester, local editor of the *Buffalo Courier*, Mr. George Van Vleck, and ex-Mayor Chandler J. Wells. These gentlemen are deserving of special commendation for the prompt measures they took to repress undue volubility in over-heated partisans. The result was a quiet and well-conducted contest. The table occupied a position from which it could be seen all over the house. It was a 5½x11 four-pocket, with small jaws—the same as that used by Dion and Rudolphe on Dec. 28th, in this city, and shipped by Phelan & Collender, expressly for the "sharp antagonism" which it was expected Buffalo would witness.

THE BETTING.

There was never less upon a championship game. Probably not $200 were wagered in all Buffalo. There were men there who had gone prepared to bet, but they could get no chance. Prominent among the professional men in attendance were Thomas Foley and Henry Rhines, of Chicago; Samuel May, of Toronto, and Cyrille Dion, Albert Garnier and Mort. Humphrey, of this city. Dion wanted to lay $100 to $80 on Rudolphe, or take $100 to $50, but there was no one else who would give or take this odds. Before the game began, Dion, who had been practicing with Rudolphe, asked the latter for $100 in the main stake. Rudolphe thought he had a very easy thing, and would not give out a penny. Before the game was three-fourths over he appears to have come to the conclusion that he was not revelling in quite so soft a thing as he had imagined, for he then let Dion have $25 in the main stake. Rudolphe was altogether too confident. In the afternoon, playing with Dion, he made a run of 405, leaving off voluntarily with the balls all together. This performance was detrimental rather than beneficial. It is the very worst policy to indulge in practice games on the day of a match, and good players rarely do it. Should the practice play happen to be poor, that fact is dispiriting. Should it, on the other hand, be extremely good, the greater will be the player's disappointment when, in the match, he discovers that he is not pursuing anywhere near the pace at which he traveled a few hours before.

A few minutes after eight o'clock Mr. Chester introduced the players and announced that they had agreed upon Mr. Van Vleck for referee, Henry Rhines being looker-out for Parker and Mort. Humphrey for Rudolphe. Whether at home or abroad Chicagoans would not be Chicagoans unless they were demonstrative. One individual became rather rude in his proffer of the ridiculous odds of $100 to $50 on Parker. Warned to desist, he paid no heed, whereupon the committee, exercising one of its prerogatives, had the offending "member from the Chicago district" hustled out of the hall. Henceforward order reigned in Liedertafel. Never was billiard match conducted more quietly.

At 8.15 the players "banked" for lead and choice of balls. Parker won, and selected the ball with which Rudolphe played Cyrille Dion at the Academy, viz., the white. Rudolphe did not count, nor did Parker, when his turn came round. Rudolphe made 3, which proved the closest ever he got to Parker; for the latter, executing admirably and playing safe withal, made 12, 3, 12, 60, and 72 in succession, and advanced himself to 159, as against 12. In the 9th innings he made a pretty 144, making the positions—Parker, 321; Rudolphe, 75. In the 16th innings Rudolphe played in handsome style, and with a run of 162 cut down Parker's lead to 77. The Chicagoan had as yet no advantage worthy of jubilation. It was "anybody's game," but Parker was determined that the "anybody" should this time be only Frank, and so he had an eye single to safety. He played Cyrille Dion's game—short runs, and many deliberate misses and pockets. Rudolphe resorted to the like tactics, but Parker's superiority as a cushion-shot player enabled him to baffle his antagonist's schemes for safety. Neither was having any luck. As for Rudolphe, he was decidedly under a cloud. Between indifferent "breaks," as made by and for himself, and the "safe leavings" of Parker, he was unable to keep up. After the 24th innings Parker made no runs above 81, but his 20's, 30's and 40's came with a frequency that struck terror to the heart of Rudolphe. At the 24th innings the game was 627 to 371. At the 38th it was 907 to 438. Parker clearly had Rudolphe at his mercy now, and at the 42d innings the situation was more desperate for the luckless "Ru," the game being 1,009 to 519 in the Chicagoan's favor.

Having the game apparently well in hand, Parker began to abate somewhat of his caution, and gave Rudolphe chances that he ought not to have had. While the Chicagoan, somewhat unfortunate in his "breaks," made no better runs than 42 and 27 in 31 innings, Rudolphe got in such good ones as 118, 93, 63, 42, 135 and 99. There was now but 82 points difference, and Parker began to show signs of alarm. More than at any other time do players weaken and go all to pieces when a great lead is taken from them. Playing an up-hill game is nothing compared to playing after a long lead has been lost, especially near the end of the game. Parker's face turned a little white. Nothing could save him now but a strict adherence to those tactics which had gained him the lead. Parker thenceforward left Rudolphe little to pick caroms from, and the upshot was he made but 50 more points, while Parker was making 234. The 82d innings witnessed the termination of the game, Parker being 236 ahead. The score:—

Shot.	Rudolphe Count.	Rudolphe Total.	Parker Count.	Parker Total.	Shot.	Rudolphe Count.	Rudolphe Total.	Parker Count.	Parker Total.
1	0	0	0	0	42	12	519	69	1,009
2	3	3	12	12	43	3	522	0	1,009
3	0	3	3	15	44	3	525	1	1,010
4	0	3	12	27	45	118	643	9	1,019
5	3	6	60	87	46	0	643	1	1,020
6	6	12	72	159	47	6	649	3	1,023
7	15	27	6	165	48	3	652	6	1,029
8	3	33	12	177	49	3	655	0	1,029
9	45	75	144	321	50	3	658	3	1,032
10	0	75	0	321	51	0	658	16	1,048
11	45	120	0	321	52	1	659	1	1,049
12	15	135	51	372	53	3	662	0	1,049
13	0	135	6	378	54	3	665	25	1,074
14	1	136	3	381	55	1	666	24	1,098
15	9	145	3	384	56	6	672	18	1,116
16	162	307	15	399	57	24	696	18	1,134
17	21	328	9	408	58	93	789	3	1,137
18	0	328	67	475	59	27	816	27	1,164
19	6	334	18	493	60	64	880	15	1,179
20	0	334	4	497	61	8	888	0	1,179
21	15	349	1	498	62	3	891	6	1,185
22	7	356	6	504	63	0	891	3	1,188
23	3	359	3	507	64	4	895	3	1,191
24	12	371	120	627	65	1	896	3	1,194
25	3	374	9	636	66	45	941	18	1,212
26	0	374	0	636	67	135	1,076	42	1,254
27	3	377	51	687	68	9	1,085	6	1,260
28	0	377	6	693	69	99	1,184	6	1,266
29	3	380	18	711	70	0	1,184	4	1,270
30	3	383	6	717	71	1	1,185	3	1,273
31	3	386	48	765	72	0	1,185	12	1,285
32	18	404	33	798	73	0	1,185	81	1,366
33	6	410	3	801	74	6	1,191	0	1,366
34	0	410	21	822	75	0	1,191	21	1,387
35	15	425	24	846	76	1	1,192	9	1,396
36	0	425	3	849	77	18	1,210	24	1,420
37	10	435	45	894	78	0	1,210	24	1,444
38	3	438	13	907	79	3	1,213	36	1,480
39	33	471	3	910	80	3	1,216	0	1,480
40	33	504	27	937	81	18	1,234	3	1,483
41	3	507	3	940	82	0	1,234	21	1,502

Parker's average, 18 26-82; Rudolphe's, 15 4-82. Parker's best run, 144; Rudolphe's, 162.

SUMMARY.—LIEDERTAFEL HALL, Buffalo, Jan. 11th, 1871.—Contest for the championship, diamond cue and $1,000. A. P. Rudolphe, of New York, *vs.* Frank Parker, of Chicago. Caroms, 1,500 points, with 2⅜ balls on a 5½x11 Phelan & Collender four-pocket table. Score—Parker, 1,500; Rudolphe, 1,234. Best runs—Rudolphe, 162; Parker, 144. Averages—Parker, 18 24-82; Rudolphe, 15 4-82. Referee—George Van Vleck.

THE INDIANA CHAMPIONSHIP.—The long talked of match, the sixth of the series, for the championship of Indiana, the cue and $200, between Jack Garratt, champion, and John Gregg, of Connorsville, took place on the evening of the 9th inst., at Washington Hall, Indianapolis. The contest, says a correspondent, had excited a great deal of interest both in the city and the neighboring towns, and, as a consequence, the hall was crowded at an early hour. At 8 o'clock the preliminaries were arranged by the selection of Billy Kinney, "the Kid," as umpire for Garratt, and James Carter for Gregg; Tim Doyle, referee, and Charley Mittay, marker. The game was called at 8.10, and Garratt, winning the first shot, started off at a rattling pace with a fine run of 90, the largest of the game. During Garratt's run Gregg lost friends by claiming no count on a fine shot which was plainly visible to half the people in the hall. The referee did not notice the count on account of the dim light and there was considerable excitement for a while, some claiming a count and others no count, and it was decided in the unusual way in such cases by John Huegele, the treasurer of the Billiard Association, calling on those who saw the shot to rise and stand until counted, in legislative style, the result being that Garratt played on, and Gregg lost his temper to such a degree that he played a stupid game throughout, taking the lead of Garratt but once, in the fourth hundred, and then but a few points. Considerable money changed hands on the result, Gregg's Connersville friends losing heavily. Garratt has now won four matches and is likely to win more. The score:—

Garratt.—90, 13, 6, 6, 12, 3, 3, 1, 0, 3, 36, 0, 1, 21, 30, 12, 27, 9, 3, 0, 42, 15, 0, 27, 12, 27, 3, 9, 60, 9, 6, 0, 3, 15, 21, 15, 0, 15, 6, 21, 0, 12, 0, 3, 3, 27, 60, 27, 6, 15, 0, 12, 0, 6, 15, 12, 0, 12, 15, 6, 36, 33, 33, 3, 6, 45, 0, 3, 12, 27, 54, 0, 0, 6, 6. Total, 1,202.

Gregg.—0, 0, 33, 6, 27, 9, 3, 0, 3, 12, 0, 9, 3, 27, 15, 57, 0, 9, 0, 48, 0, 12, 21, 30, 27, 15, 63, 3, 0, 3, 0, 0, 15, 3, 6, 3, 12, 21, 12, 0, 33, 3, 21, 0, 17, 12, 3, 36, 3, 3, 0, 0, 12, 6, 0, 6, 33, 42, 9, 12, 60, 6, 9, 3, 3, 0, 0, 9, 21, 6, 34, 3, 9, 0, 39, 18. Total, 976. Average—Garratt, 15; Gregg, 12 11-79.

THE GAME IN INDIANAPOLIS.—The following, from our Indianapolis correspondent, gives the particulars of a tournament in that city:—

The following is a list of runs over 75 made by the three most successful amateur players who played for two prizes, consisting of a fine sett of sleeve buttons and studs, value $30, for the first, and ... value 315, ... second prize, offered by John ... the two highest ... 31st, open only ... carom to count three. After ... to Charley Tyler, he having ... Johnny Allen, he having made ... The largest runs were:—

Tyler—81, 105, 122, 141, 167, ... 91, 90, 78, 99, 95, 114, 75, 108, 78, 132, 111, 1...

Allen—81, 95, 133, 103, 81, 77, 81, ... 129, 132.

Patterson—85, 93, 125, 141, 73 ...

THE SAN FRANCISCO MATCH FOR $1,000—DEERY BEATEN BY JOSEPH DION.—The ... for $500 a side, between John Deery and Joseph Dion ... took place at ... Hall, San Francisco, on the ... The game was 5,000 points, three ball caroms, played ... Phelan & Collender ... carom table ... average than was ... been looked ... because a small ... Deery, in practice, ... 14. The average ... less than Dion's ... by 500 to 478, ... all round. Dion ... have ever played ... time before they ... again

... of a home and ... came off on the ... 41st st., Jackson ... playing for the ... Campbell and ... was common- ... of the Thistle ... will be played at ... inst.

THE COBURN-MACE MATCH.

CARD FROM MACE.

We have but little intelligence to place before our readers this week regarding the important match between Joe Coburn and Jim Mace, which goes on as smoothly and as promisingly as any one could desire. Joe took his departure from this city on the evening of the 15th for Baltimore, where he was billed to appear at the Opera House on the night of the 16th. On the 18th he is to give an exhibition at Duprez and Benedict's Opera House, Seventh street, Philadelphia, and from thence he will proceed to Pittsburgh, giving a similar entertainment there, at the Varieties Theatre, on Friday evening, Jan. 20th. In each of these entertainments he will be assisted by Luke Welsh, Mickey Coburn and Johnny Saunders, in addition to first class local talent. He will return to this city on Saturday, 21st inst., and be ready to receive his friends at his house, the Observatory Hotel, corner of 90th street and Fifth Avenue, on Sunday and thereafter. Ever since the making of the match Joe has, we understand, religiously abstained from the use of liquor, either malt or spirituous, and almost eschewed his favorite Havanas, while he has daily taken moderate exercise with the clubs, dumb bells, striking ball, etc., since he became installed in his present headquarters, all of which goes to prove that he is in downright earnest in this match, and means to do all that lies in his power to become as fit as possible for the job he has on hand. John Grindell, the once celebrated ten mile runner, will act as mentor for Coburn, which the latter's friends will be pleased to learn, as John thoroughly understands his business, and if Joe follows his instructions to the letter there need be no fears entertained as to his physical condition on the day of battle.

Mace remains in the metropolis, and, as will be observed upon perusal of the card which appears underneath, does not intend to leave it, but will be on hand at all times to welcome the public to the "Capitol" up to within a short time of the date agreed upon for the consummation of the match. Like his opponent, Mace now looks as "strong as an ox," and is in the enjoyment of the most vigorous health. That he will strip bigger in April next than he has ever done previously is a certainty, and though not indulging in anything akin to braggadocie, he, when questioned concerning the matter, speaks with most decided confidence in his ability to carry the day. That he may not "slip up" in his calculations he intends to adopt every means to secure the perfection of condition, and that he will be successful in so doing there is no reason to doubt, when it is known that in addition to his own knowledge he will have the services of Jim Cusick and Pooley Mace as trainers. On Friday, 13th, he took his first walk of consequence since the making of the match, getting up a profuse perspiration, and he will continue to exercise his pedals to a like end daily when the weather admits, besides taking gentle exercise at the gymnasium attached to his establishment, 69 West 23d street. Read the following card:—

NEW YORK, Jan. 16, 1871.

FRANK QUEEN.—DEAR SIR.—I notice that an impression has obtained in the minds of some, and publicity given thereto through the press, that the championship title is included in the issue of the match between Mr. Coburn and myself. Such is not the case. I won the title of Champion of America by my defeat of Tom Allen last year, retiring immediately afterwards in favor of Mr. Allen, who has since repeatedly offered to fight any man in the country, bar Mr. Heenan and myself, therefor, without a response from any quarter. As he has retired, I, having last won it, am the only person who can lay any claim to the title. the pretensions of Mr. Coburn to the contrary notwithstanding. What grounds he has for proclaiming himself champion I cannot perceive. I had no intention of again entering the ring, and should certainly not have done so for the purpose of pecuniary gain, but the present engagement was forced upon me by Mr. Coburn, whose outrageous assault upon me is still fresh in the minds of your readers. The amount of money at stake is a mere bagatelle, scarcely sufficient to liquidate the expense incurred in the work of preparation, and certainly insufficient to repay me for my time and trouble. It is entirely a personal matter, and a settlement, finally and forever, of the question so long in dispute between us, is the main object aimed at. I also desire to say that I do not propose making a sparring tour prior to the day of fighting, as has been stated, but will remain at the "Capitol" until a few days previous to April 11th. Respectfully yours, JAMES MACE.

A GAME FIGHT BETWEEN NOVICES.—On Wednesday, Dec. 28th, one of most determined mills that was ever witnessed in the Birmingham, Eng., ring took place between Gallett Williams and Barney Matthews, being impromptu in character, and for a "fiver" a side. The men met at Castle Bromwich early, and, the coast being clear, the ring was at once formed. Williams scaled about 144 lbs., Matthews only pulling down 132 lbs., despite of which he was freely backed at 6 to 4 on him. They got to work at 8.45 A. M. On getting together, Matthews showed superior form, and got well on the body; after a slight return they got together, and a slashing affair followed. On facing each other for the second round both were eager, but Barney, by far the more clever exponent of the art, landed a very fine cross-counter on the jaw, which placed Williams within a shade of *hors du combat*; but, joining issue, they fell side by side. The third round was inaugurated by some fine sparring on both sides, Matthews taking the initiative and dotting his man freely, again landed on the jaw, flooring his man. In the fifth round Matthews landed warmly on the jaw, a second dose, and got well home on the body, when they got together and fought all over the ring; the affair was pretty even, both giving and receiving very freely on the body. In all, they fought 63 rounds, in 1 hour and 49 minutes, Williams ultimately proving the winner, although towards the conclusion he had his jaw broken. His opponent was also severely punished. The battle was witnessed by the best of the Birmingham school, and one of the gamest displays on record was the result, both men being nearly blinded. A well-known sporting gentleman of the Midland District acted as referee.

AN OFF-HAND scrap for $250, came off near Catonsville, Md., a few days ago, between Frank Barrington and George Bunting, novices, the former standing 5ft. 7in. and weighing 119lbs., and the latter reaching an altitude of 5ft. 8½in and scaling five pounds more. Barrington was esquired by Johnny Looney and Mike Wilkins, Bunting having the services of Jimmy Massier and Pop Doolittle. The mill lasted through 24r., in 1h. and 15m., when Frank was declared the winner. Bunting was totally blind. James Williams officiated as referee. A descent was made by the bobbies at the close of the fourth round, whereupon the ropes and stakes were taken up (not by the police, however) and a move made to a spot about four miles distant, where the battle was fought out without molestation.

JACK SMITH, of Portsmouth, had an excellent benefit at the Arbor on Wednesday evening, January 11th. The sparring was on a par with the attendance, and pleased the audience mightily, particularly the set-to between Tim Collins and Geo. Seddons, which was just red hot, though it appears Tim understood that both were to "play light," and George took him unawares. They'll have another slug at Tim's "ben" on the 21st inst., when both will do their level best. The display made by Smith was such as to elicit warm applause.

BILL CLARK intends setting apart each Saturday evening, after the current week, as a special sparring night at his house, 50 West Houston street, when an admission fee of twenty-five cents will be charged, the receipts to be divided between those who spar. As there's always a number of skilled students of boxiana within hailing distance, much sport may be looked for.

DEATH OF GEO. SIMS.—This once noted pugilist died at London, Eng., on Dec. 28th, after a long and severe illness. He was born in 1830, and appeared five times in the ring, defeating Waldron, and Bandoff (twice), and suffering defeat at the hands of Jem Parker and Tom Sayers. His weight was 147lbs.

MIKE LEFFY, an Irish moulder, and Bill Jones, a Welsh miner, fought for $250 a side at Burns' Flag Quarry, on the north branch of the Susquehanna river, Pa., on the 9th inst., the former winning after a slashing mill lasting 27 minutes, during which 23 rounds were fought. Leffy weighed 139½lbs. and Jones 140lbs.

TIM COLLINS' benefit takes place at Bill Clark's Sparring Academy, 50 West Houston street, on Saturday evening, 21st inst., when first class sparring will be in order and a red hot boxing match between Tim and George Seddons is to wind up the show. The *beneficiaire* will also have a go with Patsy Sheppard, the Elm City Pet.

WE ARE AUTHORIZED to state that Tim Collins can be backed to fight any man living, bar none, for $1,000 a side, or more if desired, at 124 lbs., and weigh on the morning of fighting, or at 120 lbs. and weigh the day before. Somebody ought to relieve Tim's anxiety to "get on."

CON. MARSHALL and C. H. Diamond, residents of New Rochelle, N. Y., are said to have fought near that village, on the 13th inst., for $50 a side, the former winning in 10 rounds, lasting 40 minutes.

SHUFFLE BOARD.—A match at shuffle board will take place at King's Brewery Shades, West Forty-first street, this city, on Tuesday evening, Jan. 24th, between three bonifaces and an artist in bricks.

TEDDY NEARY is up for a benefit at Clark's hall on Wednesday evening, Jan. 25th, when we are informed Ned Mumford will be present, ready to give him a box and also to make arrangements to fight him for a purse.

TEDDY NEARY informs us that he is prepared to fight either Harry Hicken or Ned Mumford for a purse, catch weight, and will meet one or the other at the Arbor on the evening of Jan. 25th.

ED. DALTON challenges any 164lb. man, residing in the counties of Lawrence, Jasper, Newton or Green, state of Missouri, to fight for $500 a side, within two months from date. Ed. is now at Pierce City, Mo.

WE HAVE LETTERS for Joe Coburn (2) and William Robinson.

CAUGHT IN HIS OWN TRAP.—In Perry county, Pennsylvania, recently, Washington Blair "treed" a fox in a hole low stump fifteen feet high. He climbed after Reynard, and when on the top of the stump, the wood being rotten, broke from his hold and fell inside to the bottom, the cunning animal making his escape and leaving Mr. Blair in the trap he had intended for itself. After thirty-six hours laborious work with a pen knife the luckless hunter succeeded in whittling himself out.

A CURLING MATCH was played between the New York and Empire City Clubs at the Central Park Ponds, on Jan. 10th, the former scoring 138 to the latter's 89. The same day the Caledonians polished off the Thistles to the tune of a score of 115 to 74. On Jan. 12th the Yonkers Club defeated St. Andrews by a lead of 39 shots; and the same day the Jersey City Club defeated the Empire Citys by a lead of 80 shots. The latter part of the week there was no ice for curling and the sport ceased. The thaw continued up to the 16th.

SKATING.

THE SKATING CHAMPIONSHIP.

As we go to press (Monday, 16th), Mr. Hervey, the official stakeholder of the American Skating Congress, has just received the following telegram, dated 13th, but not received by him till to-day, owing to a mistake of the operator in directing the message:—

CLEVELAND, O., Jan. 13th, 1871.

R. G. HERVEY, Hoffman House, New York.—I hereby challenge Mr. Curtis to skate me a match for the Championship and Diamond Medal. He waives the $100. FRANK SWIFT.

Assuming then that Curtis has agreed to waive the putting up by Swift of the $100 (which he has a right to do), the challenge is *en regle*, and as no prior challenge was in the stakeholder's hands, Curtis must skate Swift within two weeks from the time he is notified by the stakeholder, which will be done at once. Mr. Hervey has not yet received any direct communication from Curtis on the subject, but we hope to be able to announce in our next issue that the preliminary arrangements have all been completed, and the time and place agreed upon. The Executive Committee of the American Skating Congress are about to issue notices for the annual general meeting, and only wait in hopes that the match between Curtis and Swift may be made and skated in this vicinity, in which case the date of the meeting of the Congress will be fixed for the same day as the match, in order that delegates to the Congress may at the same time see the contest for the championship.

SKATING ITEMS.—An amusing contest took place on Tuesday, Jan. 10th, at Brady's Jersey City Rink, between six blind men. At the word "go," Weir started ahead, and reached the first stake without throwing it down, closely followed by his adversaries, who battled with the doors and beaches of the rink in fine style, amid roars of laughter. Weir came in winner, leaving the other contestants struggling in a ridiculous manner to reach the goal. The prize was a silver pitcher. The day following a backward race for boys took place.....At the Brooklyn Rink a special reception was given the members of the New York Skating Club on Jan. 11th by President Norris, of the Rink Association. The visiting party included the following ladies and gentlemen of the club:—Miss May Edwards, Miss Hattie Smith, Miss Louisa Jolly, Mrs. Dupignac, Mrs. Walker, Mrs. Jolly, Mrs. Many, A. J. Dupignac, John Creighton, R. Edwards, E. Miller, W. H. Cheeseman, C. Walker, E. B. Cook (the Professor), Sidney Stuart, Mr. Many, J. S. Hiscox, Robert Edwards, Jr., L. Norton, P. Smith, H. Mecklein, J. Thomson and Mr. Martin. Amongst the members of the Brooklyn Club present were those noted experts, E. Brady and H. Dollard, together with Messrs. Wood, T. Dollard and C. Brady. The several movements of the New York Club programme were finely executed by the leading members, among whom Professor E. B. Cook shone out as a star of the first magnitude, some of his specialties being surprising efforts. The prettiest picture presented, however, was when Mr. Cheeseman and Miss May Edwards skated together. This beautiful girl is the most graceful skater in the outside edge-roll we have ever seen, and in the more difficult feats she also excels. Master Edwards also elicited applause for his skill. The combined efforts of Messrs. Brady and H. Dollard were especially noteworthy for grace and skillful execution.....There was a grand carnival at the Empire Rink on Jan. 11th, which was quite a success. Since Thursday, however, there has been no skating at the rinks or anywhere else in this vicinity.....Skating was it, full blast at the commencement of last week in Cincinnati, but the weather thawed rapidly, and at the close of the week it was warm enough for April.....The much talked of carnival of the Jersey City Skating Club will come off on the re-appearance of Jack Frost.....A new skating club is in progress of organization in Boston. The sport at the Boston Rink has been excellent during the cold weather. George Wright has been one of the stars; also Carrie Moore. Messrs. Ryan, McNiel, Rickmall, and other noted experts, have been flourishing on the ice at the Rink, too. A masquerade carnival is to take place shortly there.....The Keystone Club, of Pittsburgh, will send a delegate to the Congress.

SKATING ACCIDENT.—SWIMMING TWENTY YARDS UNDER THE ICE.—We are called upon to record, says the Leavenworth (Kansas) *Republican*, of the 8th inst., one of the most marvelous preservations recorded in the annals of modern history. The skaters were merry at the bridge on Monday night, as were they in almost every other locality unvisited by calamity, and skillful skaters glided over the glassy surface, cutting names, initials and hieroglyphics with their engraving tools. The more nimble and skillful played ball and cavorted around the clumsy amateurs, who, with half cracked skulls, blew their fingers and gazed at the experts. All at once an exclamation of horror transfixed every gazer. Amid the cracking and breaking of the ice one was observed struggling for a hold on the slippery edges of the ice, which broke off in large pieces. His benumbed fingers loosened their grasp, and the unfortunate skater was carried by the murderous current out of sight, under the cold and glassy ice. Being an expert swimmer and possessed of great presence of mind, he struck out vigorously after the manner of a diver. The fishes gazed at him with their green eyes, and nibbled his clothes as he swam through the frigid current, and he, too, imagined that grim death was gazing at him, but he struggled manfully on, nor heeded the meddlesome cat-fish which swam along beside him, as though they would question him concerning his severance with the affairs of the land. He is almost exhausted, and he lets down and his feet strike the bottom. He has reached a shoal. Pressing his head vigorously against the yielding ice, with his feet braced below, a cracking is heard and he gazes along the surface of the ice. To come through lightly was but a moment's work, and bidding his friends—the fishes—good bye, he is conveyed to a fire to dry and warm, having swam over twenty yards under the water.

THE SKATING DAYS AT CENTRAL PARK.—The following is the number of skating days had at the Central Park from the winter the Park ponds were opened up to the close of the winter of 1870:—

	Dec.	Jan.	Feb.	Mar.	Total.
1858-59	3 days	9 days	6 days	2 days	19 days.
1859-60	8 days	15 days	0 days	0 days	23 days.
1860-61	4 days	15 days	8 days	0 days	27 days.
1861-62	5 days	17 days	23 days	7 days	50 days.
1862-63	1 day	1 day	4 days	0 days	6 days.
1863-64	6 days	14 days	4 days	0 days	24 days.
1864-65	6 days	26 days	18 days	0 days	50 days.
1865-66	0 days	19 days	9 days	0 days	28 days.
1866-67	11 days	26 days	2 days	0 days	39 days.
1867-68	9 days	22 days	26 days	4 days	61 days.
1868-69	14 days	18 days	6 days	0 days	38 days.
1869-70	0 days	0 days	0 days	0 days	0 days.
Totals	64 days	180 days	121 days	13 days	378 days.

This year skating at the Park began Dec. 26th, and has continued ever since with but two or three days intermission. Mr. E. B. Cook, of the New York Skating Club, has, however, enjoyed skating as follows:—

	Nov.	Dec.	Jan.	Feb.	Mar.	Total.
1861-62	0 days	10 days	18 days	24 days	7 days	59 days.
1862-63	0 days	14 days	16 days	20 days	13 days	63 days.
1863-64	0 days	16 days	28 days	17 days	0 days	61 days.
1864-65	3 days	15 days	29 days	22 days	9 days	77 days.
1865-66	0 days	9 days	27 days	20 days	15 days	71 days.
1866-67	0 days	19 days	2? days	12 days	8 days	68 days.
1867-68	3 days	24 days	27 days	28 days	11 days	93 days.
1868-69	0 days	26 days	21 days	20 days	18 days	94 days.
1869-70	1 day	16 days	8 days	19 days	26 days	70 days.
Averaging	0 days	16 days	23 days	20 days	11 days	75 days.

The earliest skating in the city during the past decade was on Nov. 19th, 1867, and the latest March 28th, 1866.

AQUATIC.

THE QUINSIGAMOND THREE MILE COURSE.

Another survey of the Lake Quinsigamond course has been made lately, the result proving that the course surveyed by the regatta committee in 1868 was correct—full three miles. In races which have taken place there within a year or two, however, the buoys have not been properly placed, thereby considerably shortening the distance. We have received the following anent the matter from a prominent citizen of Worcester, and a strong advocate of rowing sport, at whose instance the survey was made:—

WORCESTER, MASS., Jan. 14th, 1871.

FRANK QUEEN.—SIR.—In order that the CLIPPER, as well as other parties interested, may be satisfied in regard to the length of the three mile course at Lake Quinsigamond, I have taken the trouble to procure a reliable surveyor and had the course measured, foot for foot. This was done Thursday afternoon, Jan. 12th, on the ice, in the presence of Stedman Clark, stroke oar of the Bay State crew, and the Woodcock Brothers, of the Union crew. The course surveyed was the same as measured by the Regatta committee in the spring of 1868, and the one always used previous to 1869. To cover three miles it is necessary to go around the "point," so called, on the east side of the lake, and keep in a straight line until you reach the point, or line, between two large stone posts erected on either side of the lake by the Regatta committee. This gives a full three mile course, with plenty of room for two or three boats to turn. The stake-boat was always placed at this point previous to 1869, so that the Ward Brothers' time may be taken as correct. But in 1869 interested parties thought to have a course so that the judges and referee could see the turn made, and they placed the buoy out nearer the western shore, thereby reducing the distance four or fifty feet one way, amounting to eighty or a hundred in the full three miles. In 1870 the buoy was placed still further out, and the course made shorter again. If any one doubts this statement they have only to measure the course for themselves and they will be satisfied. I inclose a certificate from Messrs. Buttrick and Wheeler, who did the surveying, and who stand ready to make oath to the correctness of the measurement. In future I hope those interested in having a fair, square race, to see to it that the stakeboat is properly placed, and as Mr. Wheeler made a plan of the grounds, he is able to place a stake-boat just on the mark every time. The whole course is a long one, but marks were placed by which a true course will hereafter be rowed. Yours respectfully,

FREEMAN BROWN.

ATALANTA BOAT CLUB.—The twenty-third annual meeting of the Atalanta Club, the oldest rowing club in existence in America, was held at the boat house, foot of Christopher street, N. R., on Tuesday evening, Jan. 10th, and the occasion brought together about fifty members. After the reading of the annual reports, which show that the organization is in a very flourishing state, the usual election was held, at which the following officers were unanimously chosen:—President, Ransom Parker, Jr.; Vice-President, Wm. H. Webster; Secretary, James W. Edwards; Treasurer, John King; Financial Secretary, Wm. O. Mainland; Captain, Russel Withers, M. D.; Lieutenant, Leander Waterbury; Board of Trustees, W. H. Webster, George F. Russelle, Seth H. Noyes, J. King and L. Waterbury; Committee on Repairs, George T. Ackerson, James Watson and M. B. Cox. It is the intention of the club to use every effort to form a crew which will be fully competent to maintain the prestige of the Atalantas, and with good prospect of success. At the conclusion of the business meeting Vice-President Webster gave as a toast the health of the oldest member of the club now doing duty, Mr. Chas. A. Peverelly, one of the founders of the club and its second presiding officer, who was present. "Charley" responded, giving a retrospect of the club's history from the day of formation, his remarks being listened to with attention and cheered at the close. A fine collation served as a fitting *finale* to the meeting.

THE PAIR OARED MATCH IN ENGLAND.—Regarding the great match between Renforth and Kelley, on one side, and Taylor and Winship on the other, for £200 a side, which was fixed for decision on the 16th inst., *Bell's Life* of Dec. 31st, contains the following:—

Renforth is slowly recovering from the troublesome boil which has affected him since last Thursday, but he and Kelley will experience some difficulty and danger in practicing on the Tyne between the High Level Bridge and Scotswood, owing to the huge blocks of ice with which the river is crowded. Taylor and Winship have already left Scotswood and gone to Jarrow, which, being within two or three miles of the sea, is remarkably free from ice, and upon that part of the Tyne they have done their work for the last few days, but not without considerable interruptions from passenger steamers and tug-boats, which are continually passing and re-passing at that part of the river. Betting on the result of the match up to the present has been of a very limited character in Newcastle, but of that little done Renforth and Kelley have slightly the call.

A BANQUET was given to Mr. Ashbury by the inhabitants of Brighton, Eng., in the dome of the Royal Pavilion, on Jan. 5th, in honor of the Cambria's victory over the Dauntless. The members of the Brighton Rowing Club also entertained him at dinner on Jan. 10th.

THE WOODCOCK BROS., of Worcester, Mass., have purchased a four-oared shell, and will re-organize the "Union" crew in the spring. They will give more attention to rowing next season than formerly and will enter for nearly all the regattas in that section of the country.

J. J. O'LEARY, the Worcester oarsman, is keeping himself in good condition this winter, preparatory to a match with P. Harrington, of Springfield, Mass., early in the spring.

BASE BALL.

THE ATLANTIC CLUB FOR 1871.—Last month the fraternity of Brooklyn were considerably exercised over a rumor which was circulated, to the effect that the Atlantic Club was to be superseded by a new organization, to be known as the Brooklyn Club. The new club was to be built up on a capital of $20,000, and all the political "big guns" of the City of Churches were to have control of the new enterprise. The rumor had not long been given publicity before the local democratic organ launched out against the excessive tax burdens, and called for prompt reform. The pressure was too great to be avoided, and consequently, all the snug, sinecure places in the city government which had been "slated" for the new nine, had to be given up, and as the "liberal patrons of the game," who were so ready to dip their hands in the public purse for base (ball) purposes, were loth to use their own funds for any such object, of course the new club fell through. Then it was that the friends of the Atlantic Club rallied around the old flag once more, and attending the annual meeting in force, they elected a new set of officers, with some energetic men amongst them, and once more the old Atlantic Club, which was reported as "gone up," "disbanded," and we know not what, was placed upon its feet again, and the coming season of 1871 will no doubt see the club once more taking the field and battling with the strongest for victory. At the annual meeting, held Jan. 10th, the following list of officers were chosen:—President, James Buckley; Vice President, Edward N. Stafford; Recording Secretary, Samuel F. Davenport; Corresponding Secretary, Benjamin Van Delft; Financial Secretary, Thomas McGunigle; Treasurer, E. L. Clapp. Directors—John C. Chapman, Robert Hoskins, A. R. Samuells. Committee on Nine—Thomas Tassie, Hugh Campbell, M. H. Flynn. Auditing Committee—Charles N. Peed, Jr., John T. Moore, M. H. Flynn. Reception Committee—John C. Chapman, Robert Hoskins, A. R. Samuells. It will be seen by the above that though the old nine will not again play together, the club will again exist as of old in all its force.

THE ATHLETIC CLUB.—On Jan. 9th the Athletic Club of Philadelphia held their annual meeting and elected the following efficient *corps* of officers:—President, James N. Kerns, unanimously re-elected; Vice-Presidents, J. F. Smith, Wm. Warnock, S. Flanagan, John L. Rogers; Recording Secretary, Richard W. Benson, unanimously re-elected; Corresponding Secretary, James L. Hamill; Treasurer, Theodore M. Reger; Scorer, Alfred H. Wright; Directors, John Dickson, McBride and Wm. A. Porter. The date of the annual meeting was changed to the second Monday of November.

BREVITIES.—The Mutuals are negotiating for the services of Jim White, of Cleveland, and Andy Leonard, of the Olympics.....Ferguson was in Philadelphia last week. Fergy was offered $3,000 to go to Chicago, but the offer came too late.....Martin and Swandell will be retained in the Mutual eleven. That energetic member of the Mutuals, Jim McConnell, is one of the new officials of the club.....Harry Shaffer, late of the Athletics, is to play third base for Harry Wright's Boston nine. Harry arrived in Boston with his family January 12th, and was received by a number of his eastern friends.....Mr. Adams is one of the energetic managers of the new Boston nine.

A GOOD SUGGESTION.—A correspondent writing from Washington makes the following excellent suggestion to professional clubs:—"That each club send to your paper for publication a list of its members who have signed papers to play in their nine for the year 1871, as it would be a public notice to the managers and organizers of nines that such persons are not open to engagement and must not be tempted by higher salaries, etc."

PEDESTRIANISM.

McETTRICK'S WALKING FEAT.

In last week's issue was published a brief announcement of the result of the attempt by M. J. McEttrick, of Boston, to walk 104 hours without rest, being allowed but 30 minutes in 24 hours for bathing, etc. The task was commenced on Jan. 3d, and at 4 o'clock on the afternoon of the 7th, when he had accomplished 97¼ hours, he was overcome by exhaustion and fell to the floor insensible. About noon he began to feel bad about the head, the want of sleep producing a nervous prostration and a condition bordering on if not realizing lunacy. This was manifest in the rambling and incoherent manner of his conversation, though, with the assistance of his attendants, he kept on his feet till 4 o'clock. At that time, as he reached the end of his little track, he turned *sic* back to the wall and refused to go on, and upon being urged to make another effort he fell to the floor as insensible and apparently as lifeless as though he had been shot through the heart. Dr. H. M. Perkins, of Hingham, who was in the hall at the time, immediately tendered his services, and one or two other physicians were sent for, who succeeded in restoring partial consciousness after half an hour's rubbing and bathing. For ten or fifteen minutes his pulse ranged from fifteen to twenty-five per minute, but gradually rose to seventy-five. He was then placed in a chair near the stove, and a carriage was sent for to convey him home, but, while waiting for it to arrive, he rallied from his lethargy and insisted upon resuming his journey which had then been suspended an hour and a half, though he was entitled to fifteen minutes of that time, not having taken but fifteen of the thirty minutes allowed him for the twenty-four hours previous. He then went again upon the track and continued to face the floor, making up the balance of 104 hours, which was done before 12 o'clock. When he had concluded he was taken into an ante-room, where his swollen ankles and blistered feet were bathed and dressed and he was finally taken home in a carriage. From the time of resuming his walk till the close his head was in a much better condition, though he suffered greatly from the pains in his back, legs and feet. He attributes his fainting to a dizziness caused by wearing a tightly fitting cap, which was drawn down over his eyes to protect them, causing him to look upon the floor during the entire day. A large crowd was in attendance during the evening and McEttrick was loudly cheered as he wound up his task.

The judges have made affidavit before Justice Williams, Clerk of the Municipal Court for the Southern District of Boston, that he began walking at 2:45 P. M., on the 3d inst., and continued walking without cessation (except during the 30 minutes in each 24 hours allowed for bathing, etc.,) up to 4 o'clock, P. M., on the 7th, having then fifteen minutes to spare of the time allotted for the task, covering an aggregate space of 97¼ hours. Their names are F. E. Sweeney, W. H. Harrison, E. F. Dunlap, F. Blake, A. Buchanan, S. Chapman and C. A. Vose.

FOUR MILE RACE.—A match for £25 a side, distance four miles, was decided at the New Grounds, Canterbury, Eng., on Dec. 26th, the competitors being those English cracks, W. Mills and E. Golder. At the time appointed both men made their appearance in a heavy snow storm. No time was lost in giving the signal, and they dashed away to an excellent start. As they went down the back stretch and along the river side they were hardly visible, owing to the thick flakes of snow. At the completion of the first lap Golder led by two yards, and no change occurred during the first mile, run in 5 min. 4secs. During the next three laps Mills still held second place, but upon entering the seventh lap he went past Golder at a tremendous pace, and as they passed the referee he was 40 yards ahead. Golder, seeing his chance extinguished, wisely retired from the contest, leaving Mills to finish at his leisure, but being told that he was not required to go any further, Billy very gladly left the course. J. Wilkinson was starter, and G. F. Finn, referee.

A FRAUDULENT LEAPER.—A so-called amateur jumper, but evidently long past his amateurship by the name of Ryan, was backed for $100 to jump within two inches of Searle's longest, 13ft. 5¾in., at Sutton's, in Morrisania, N. Y., on the 9th inst. Of course the announcement drew quite a curious crowd "to see the cuss remove" his outer garments for such an athletic feat, but said crowd were doomed to disappointment, for said amateur didn't make the attempt, at least in the proper manner, but mounted himself on a woodshed of 15 feet in altitude, and then took his leap, as he supposed, for his soap, claiming that he had fulfilled the conditions of the bet; to which exception was very properly taken, however, and, after a war of words, the centenarian greenbacks were mutually withdrawn. It would have served said amateur right, however, had the referee insisted on his attempting the jump after the manner of Searle, as the terms of the bet implied. The chagrin of the curious crowd was very manifest at being the victims of such a sell.

THE SUM OF $1,455.92 was realized from the recent walk between James Kennovan and John S. Maxwell, from San Francisco to San Jose, Cal., and return, which amount was given to the orphans of the Protestant and Catholic asylums in the former place.

THE TURF.

TROTTING AT NEW ORLEANS, LA.—Despite the cold weather that prevailed in the Crescent City on the 3d, 4th and 5th inst., the lovers of horseflesh in that city indulged in several fine trots on the Fair Ground Course, which were closely contested and furnished much amusement to those in attendance, summaries of which we here append:—

JANUARY 3, 1871.—FIRST RACE.—For double teams; purse $300; $150 to first, $50 to second; mile heats, best 3 in 3.

R. Johnson entered Mollie and Vick	2	1
J. Shawhan entered J. Foley and George	1	2dis

Time, 3:01; 2:49½; 2:50.

SECOND RACE.—Free for all trotting horses; mile heats, 3 in 5, to harness; purse $600; $350 to first, $100 to second, $50 to third.

T. P. Roche entered ch h John Morrisey	2	1	1
A. Lewis entered b m Clara	1	3	3
J. Jennings entered b h Anthony Wayne	3	2	2

Time, 2:40¾; 2:37¾; 2:36¾; 2:37¾.

JANUARY 4, 1871.—FIRST RACE.—For gentlemen's road horses; purse $300, mile heats, best 3 in 5.

T. F. Roach entered Genet	2	1	1
J. Shawhan entered J. Foley	1	2	2
Mr. Hodge entered Mollie Brooks	3	3	3

Time, 2:43¾; 2:42¾; 2:43¾; 2:41¾.

SECOND RACE.—Open to all pacers except Voorhies; mile heats, best 2 in 3, purse $100.

J. Shawhan entered Strawberry	1	2	1
Smith & Brown entered Bill Hodge	3	1	2
T. P. Roach entered Nick Whiffle	2	dis.	

Time, 2:40¾; 2:36¾; 2:34.

JANUARY 5, 1871.—FIRST RACE.—Purse $100; $75 to first, $25 to second nearest three minutes.

T. Boyle entered b g Dart	1	1	
R. Johnson entered b m, no name	2	1	
F. Marsalis entered b m Washington	1	2	
W. Leonard entered b m, no name	0		
T. P. Roach entered g m Genet	0		
S. Gennings entered b h Boston	0		
Mr. Francis entered g m Sicilia	0		
Mr. Benedict entered b m Brooks	0		
Wm. Hodges entered b h Wayne	dr.		
Jas. Ryan entered b m, no name	dr.		

Time, 2:50¾; 2:38¾.

SECOND RACE.—Purse $600; two miles and repeat.

T. P. Roach entered John Morrissey	1	1
A. Lewis entered Clara	2	2

Time, 5:23¾; 5:21¾.

AMUSEMENTS.

MILES MORRIS
AT THE GLOBE THEATRE, 728 BROADWAY.
Third week and continued success of the
IRISH, COMIC AND PATRIOTIC VOCALIST.
Managers of first class Music Halls apply to
RIGGS & FITZGERALD,
515 Broadway, N. Y.

TO MANAGERS OF THEATRES.—THE WONDERFUL
"SAPPHO"
ENGLISH OPERA COMBINATION
Have played in every Theatre from New York to Savannah.
Managers desiring to play this party on shares will write to
E. DORSAY ODDEN,
42-1t* Box 787, Savannah, Geo.

TO RESPONSIBLE MANAGERS
BOB SMITH, THE CLOWN AND COMIC SINGER,
is open for an engagement the coming season.
42-1t* Address No. 147 Grand street, New York.

BUSINESS COMMUNICATIONS
for JULIE KEWS, Clown and Comic Vocalist, recently arrived from California, must be addressed until further advices, in care of
(42-3t*) RUSSELL MORGAN & CO., 20 College st., Cincinnati.

GRAND OPERA HOUSE.
Corner of Twenty-third street and Eighth avenue.
WEDNESDAY, JAN. 18, AND EVERY EVENING UNTIL FURTHER NOTICE,
Offenbach's favorite opera,
LA PERICHOLE.
LA PERICHOLE.
MLLE. AIMEE MLLE. AIMEE
AS LA PERICHOLE.
M. GAUSINS AS PIQUILLO.
M. DUCHESNE AS DON ANDRES.
NEW SCENERY,
NEW COSTUMES,
ALL THE ORIGINAL MUSIC,
NEW APPOINTMENTS.
including the celebrated
LETTER SONG.
FOURTH NINTH REGIMENT BAND CONCERT, SUNDAY, JAN. 22d.
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THEATRE COMIQUE.
514 BROADWAY, OPPOSITE THE ST. NICHOLAS.
BUTLER & GILMORE.....Managers.
MONS. LA THORNE.....Stage Manager.
A SPLENDID BILL THIS WEEK.
Engagement of those Intrepid Gymnasts,
MLLE. BLANCHE AND GEROE LEOPOLD.
THE FAMOUS LAURI TROUPE,
EIGHT IN NUMBER.
In their highly successful Pantomime of
THE FIRE FIEND. THE FIRE FIEND.
HUGHEY DOUGHERTY,
ASHCROFT AND MORTON,
STEWART, ARLINGTON, COES, RATTLER, WAMBOLD,
MISS LAFORD, MISS VERNON, MISS HARDY.
THE SPLENDID BALLET TROUPE,
Composed of the best Dancers in the Profession,
IN THE GRAND BALLET OF CRYSTALINE.
Burlesque Specialties and Ethiopian Eccentricities.
Matinee Wednesday and Saturday Afternoon at 2½ o'clock. 42-1t

OLYMPIC THEATRE.
Lessee and Manager.....JAMES E. HAYES.
Business Manager.....DAN SYMONS.
SIXTEENTH WEEK
OF
G. L. FOX'S
POPULAR PANTOMIME,
WEE
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WINKIE.
THOUSANDS UPON THOUSANDS
HAVE FULLY AUTHENTICATED
THE IRRESISTIBLE FROLICS OF
GEORGE L. FOX.
THE PARAGON OF FUN,
THE GRIMALDI OF THE AGE,
THE MOST PERFECT HARLEQUINADE
AND GROTESQUE TRANSFORMATIONS.
MATINEES EVERY WEDNESDAY AND SATURDAY AT 2, for which Orchestra Chairs (secured) $1. 42-1t*

BOWERY THEATRE.
ENTIRE CHANGE OF BILL.
Re-engagement with MR. EDWIN BLANCHARD,
for six nights only, with his Dog Carlo.
THREE IMMENSE DRAMAS.
Drama of SATAN; OR, THE BLIND GIRL OF PARIS. | Drama of FELON'S DOOM; OR, THE DOG OF THE MOUNTAINS.
THE ROBBERS OF THE HEATH.
Friday Evening—Farewell Benefit of Mr. Edwin Blanchard. On Monday evening, Jan. 23, will be presented the new and Gorgeous Pantomime, entitled SEE SAW! which will be presented in a complete and elaborate style, replete with its new and Superb Tricks, Transformations and Mechanical Wonders. In order to give full effect to this production an engagement has been made with the celebrated HERNANDEZ FOSTER TROUPE of PANTOMIMISTS! whose success in the many cities of the Union has been one continued triumph. GRAND PANTOMIME MATINEE EVERY SATURDAY, COMMENCING JAN. 28.

NIBLO'S GARDEN.
UNPARALLELED SUCCESS
OF THE
GRAND DRAMATIC SENSATION OF THE AGE.
DENSELY CROWDED AUDIENCES
NIGHTLY ATTEND THE
UNAPPROACHABLE SPLENDOR
OF THE
GREAT SPECTACLE.
EVERY EVENING AND SATURDAY MATINEE
Will be presented CHARLES BARRAS'S
CELEBRATED DRAMA OF
THE BLACK CROOK
With entire NEW SCENERY, COSTUMES and MUSIC, and the LARGEST GRAND BALLET CORPS That ever appeared in America.
ON MONDAY EVENING NEXT, JAN. 23,
SEVERAL NEW AND BRILLIANT FEATURES
Will be introduced in addition to the
PRESENT WONDERFUL ATTRACTIONS. 42-1t

NEW YORK CIRCUS.
Fourteenth street, opposite Academy of Music.
L. B. LENT.....Director.
CINDERELLA
Will be presented, together with
THE ENTIRE CIRCUS TROUPE, AT THE
MATINEES ON WEDNESDAY AND SATURDAY ONLY,
2½ o'clock.
FOR FAMILIES AND JUVENILES.
EVERY NIGHT AT 8.
ALL THE GREAT ARTISTS.
ALL THE POPULAR FEATURES.
THE SOMERSAULT TRUCKS.
SENSATIONAL BAREBACK HORSEMANSHIP.
SUPERIOR STOCK OF TRAINED HORSES, ETC.
N. B.—The Fairy Spectacle of CINDERELLA will be given at the
WEDNESDAY AND SATURDAY MATINEES ONLY. 42-1t

WALLACK'S.
MONDAY, JANUARY 16,
first appearance of
MR. LESTER WALLACK,
on which occasion will be presented TWO COMEDIES, for the FIRST TIME IN FIVE YEARS, with new scenery and new and ELEGANT COSTUMES.
Planche's comedy,
FAINT HEART NEVER WON FAIR LADY.
TUESDAY, } FAINT HEART NEVER WON FAIR
WEDNESDAY, } and USED UP. LADY,
THURSDAY, } with new scenery and costumes,
FRIDAY, } OURS.
SATURDAY NIGHT (by desire),
THE HEIR AT LAW.
THE GREAT HOLLAND TESTIMONIAL.
A MATINEE AT WALLACK'S, THURSDAY, JAN. 19,
AN ATTRACTIVE BILL. 42-1t

TONY PASTOR'S
OPERA HOUSE.
UNPARALLELED ATTRACTIONS THIS WEEK.
A new local Musical, Historical, Comical, Sensical
JACK SHEPPARD JACK SHEPPARD
BURLESQUE. BURLESQUE.
In which the celebrated Burlesque Actress and Vocalist,
MISS MARTHA WREN,
Will appear as JACK SHEPPARD, and the popular actor,
MR. JAMES COLLINS, as BLUESKIN.
First appearance, also, of the Champion Jig Danseuse,
MISS KITTIE O'NEIL.
First appearance of the favorite Character Vocalist,
MISS IONA LANG.
TONY PASTOR'S NEW SENSATION,
THE LITTLE CHURCH AROUND THE CORNER.
GRAND MATINEES, WEDNESDAY AND SATURDAY. 42-1t

GLOBE THEATRE.
728 BROADWAY.
Great success of the New Local Drama,
NEW YORK AS IT WAS AND IS;
OR,
THE SKATING POND BY MOONLIGHT.
FIVE NEW STARS.
MISS CARRIE AUGUSTA MOORE, MISS SALLY and LUCY CLINETOP, MLLE. ALEXANDRIA and DICK SANDS.
ALL THE OLD FAVORITES RETAINED.
Marked success of the New Local Drama,
NEW YORK AS IT WAS AND IS;
OR,
THE SKATING POND BY MOONLIGHT.
JOSH HART AS MOSE.
MISS BESSIE SUTDLOW AS LIZE.
MATINEE WEDNESDAY AND SATURDAY.
NOTICE:
MONDAY NEXT, JANUARY 23D, the wonderful WALHALLA AND BIOPLASTIC TROUPE appear. 42-1t

LINA EDWIN'S THEATRE.
EVERY EVENING AT 8.
SATURDAY MATINEE AT 2.
First appearance at this theatre of the celebrated comedian,
MR. FRANK DREW,
who will appear in the splendid burlesque of
MAZEPPA,
MAZEPPA,
MAZEPPA,
and the glorious comedy entitled
HIS LAST LEGS.
HIS LAST LEGS.
O'CALLAGHAN, with the song of Widow Macree,
MR. FRANK DREW.
MR. FRANK DREW.
Mr. Leffingwell, Welch Edwards, Thomas Whiffin, Fred Maraden, Harry Josephs, Miss Belle Howitt, Miss Ellen Lewis, Miss Aggie Wood, Miss Blanche Galton, and the the entire company in both pieces, with first-class chorus and corps de ballet, and Mr. Wilbur's superb orchestra.

WOOD'S MUSEUM.
EVERY EVENING AND SATURDAY MATINEE.
IMMENSE SUCCESS OF THE LAST GREAT SENSATION.
Last week but two of the brilliant engagement of
THE LYDIA THOMPSON TROUPE.
MONDAY, JANUARY 16, 1871, production of a grand spectacular burlesque extravaganza, in two acts, specially written for the troupe, and entitled
ST. GEORGE AND THE DRAGON;
Or, THE SEVEN CHAMPIONS OF CHRISTENDOM.
Supported by MISS LYDIA THOMPSON and a most powerful and complete burlesque organization. Beautiful new Scenery, Charming Music, Elegant Dresses, Novel Effects, Startling Situations.
SEATS CAN BE SECURED TWO WEEKS IN ADVANCE.
MATINEE PERFORMANCES
Monday, Tuesday, Wednesday, Thursday and Friday.
Last week of the popular comedian, Mr. JOHNNY THOMPSON, in the great sensations:
ON HAND; Or, TRUE TO THE LAST. 42-1t

FIFTH AVENUE THEATRE.
EVERY NIGHT,
THE AMUSING LOCAL COMEDY
MATINEE EVERY SATURDAY AT 1¾. | SARATOGA. SARATOGA. SARATOGA.
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IMMENSE HIT GLORIOUS SUCCESS.

Billy Birch,	The Burlesque	Billy West,
D. S. Wambold,	Operas,	Johnny Queen,
W. Bernard,	Les Brigands.	Rollin Howard,
Charley Backus,	Carbineers	J. F. Oberest,
Billy Emmett,	March on to Rash.	W. Dwyer,
G. W. Rockefeller,	Duel on Horse-	C. Tennyson,
C. F. Shattuck,	back.	C. Lavalee,
H. Marshall,	Real Fun.	A. Smith,
J. Jueb.	DELIGHTFUL PART SINGING.	P. Adams.

The Little Folks Heroes at the Comic Scenes.
Seats secured six days in advance. 42-1t*

DAN BRYANT'S
PALACE OF MINSTRELSY,
23d STREET. 23d STREET. 23d STREET.
CROWDED NIGHTLY. | CONTINUED SUCCESS OF
THE BLACK BRIGANDS. | CLODOCHE CAN-CAN.
THE BLACK BRIGANDS. | CLODOCHE CAN-CAN.
MR. J. W. McANDREWS.
The Great Ethiopian Delineator, as "OLD UNCLE PETE."
NELSE SEYMOUR, DAVE REED, TOMMY SULLY, LITTLE MAC. Matinee every Saturday at 2. 42-1t*

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JUNCTION OF FULTON AND FLATBUSH AVENUES.
EXTRAORDINARY ATTRACTION.
First Week of the Juvenile Phenomena
MASTER HARRY JANVIER,
The Musical Wonder, Only Six Years of Age.
19TH WEEK OF
WELCH, HUGHES AND WHITE'S
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"CARRY THE NEWS TO MARY,"
WILLIS COBB AND HIS TROUPE OF
DOGS, GOATS AND MONKEYS.
First Week of the colored Ballet, entitled
THE BLACK STATUE.
THE ENTIRE STAR TROUPE IN THEIR SPECIALTIES.

NOTICE
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WE HAVE STRUCK ILE.
HOW

SIR HUGH DE GUY.

WRITTEN FOR THE NEW YORK CLIPPER.

Sir Hugh de Guy, in the days of old,
Was a galliant knight so brave and bold;
He lived in a castle grand and gray,
And, therefore, had very large bills to pay.

When he got short he would mount his horse,
Take his armor, and lance, and his shield, of course,
And sally forth from his ancient abode—
In point of fact, he would take to the road.

And when he benighted travelers met
His lance at a poise he would firmly set—
At the scared individuals make a dash—
And crying, "S'death—have at ye!" demand their cash.

And if these wayfarers ever demurred
Sir Hugh he'd say not another word,
But into their bodies he'd punch a hole—
A summary proceeding, upon my soul!

It was then very easy for him, indeed,
The defunct's baggage and pockets to weed;
Of course such pecadilloes were right,
For wasn't Sir Hugh de Guy a knight

At other times he, with a lot of sports
That used to wear tinsel and hang round the courts,
To replenish their purses a frequent raid
On adjacent hamlets and villages made.

And burned up the residents in their beds,
Or pulled their cottages down round their heads,
And, kicking up most tremendous rows,
Would drive off their oxen and pigs and cows.

And then, in Sir Hugh's baronial hall,
They'd build up a fire, fierce and tall,
And while they enjoyed their sirloin roast
They'd drink to the health of their worthy host.

This is the little difference, you see:—
Sir Hugh lived in the days of chivalry;
Had he lived in ours it's my firm belief
We would call him—instead of a knight—a thief!

J. H. B.

RUN TO WATER.

A Legend of the London Stage.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OSCAR BRUCE.

Iago has degenerated, his moustache and eyebrows have lost their mephistophelean twist, and in sooth the gentleman has grown æsthetically blonde, and almost a commonplace society man, who halves our sympathies with his neighbor Othello, after the sweets of whose Desdemona the latest edition incautiously blubbered. Surely society has become vicious, or villainy ethereal, for the old time black beetle of sin has been scotched from place to place until we only find him in by-ways, where he still charms the blunter portion of the multitude with his coarse-grained wickedness.

The "Old Bowery" and the "Vic" are his twin homesteads in either hemisphere, and probably from these abodes of Thespis will the sable-wigged, clouted browed ruffian fall flat on his back and give his last convulsive gasp.

There are not a few in London to-day who will remember Willie Eaton, who earned a reputation in his time on the boards of the old "King Street" theatre as a personator of that strata who do sin out of "pure cussedness." At the moment he swaggered on the stage, critical Olympus gave a shriek of welcome, and while for the rest of the evening he dissipated in murder, arson, piracy, abduction, and heaven knows not what other socially evil luxuries, he was the recipient of their virtuous revilings and hisses. At one time, if you had met the rosy-cheeked, blur-eyed, brown-haired man in the street, you would have said surely such a round, jolly face cannot come from deeds of villainy, yet, such indeed, was the case.

Years ago, Willie stepped down from a second-class railway carriage into England's metropolis, and shook the dust of "bonny Perthshire" from his thick "shoon." With one hand he led a girl of some ten years of age, whilst upon his other arm leaned his sickly wife, whom two seasons of pinching thrift had thinned to emaciation. Homesick and sad, they found what might be called a lodging on Saffron Hill, while Willie turned to the street to seek a situation from an old friend and neighbor who had been successful in the little world of London.

Donald MacLane had more than once taken share in Willie's crust and stoup of milk, and on one occasion, when he laid almost dead with fever, Eaton had parted with his last copper for medicine for his sick comrade. But mammon is a poor refiner of the better sensibilities, and MacLane had worshiped long enough at her shrine to forget any obligations he had incurred at home; and, to tell the truth, he felt not a little ashamed at poor Eaton's rusty plaid and bonnet, which, however picturesque they might have been in "Scotia's garden valley," were sadly out of place in a publisher's office in Cheapside.

"I can do nothing for you," said MacLane, coldly; "my business requires no further aid at present, and money is too precious to let it slip uselessly through my fingers."

Eaton was wonderstruck. He knew that MacLane was as rich as he could ever wish to be. He would not have minded if he had found him in poverty, for he had always a man's strength, and would have willingly toiled for both if need be. But the cruel harshness of this ingratitude gave his big heart an awful pang, and, for a moment he stood without a word.

"God forgie ye, Dandie," he exclaimed at last, moving his hand across his eyes. "I neer thacht eet wad coom to this," and left the place.

Alone in the modern Babylon, Eaton day after day turned his face to the street to look for the labor that was not to be found. In the dreary two months of disappointment and homesickness, the sickly wife, pining for Perthshire's sweet air, laid herself down and faintly gave up her spirit to its maker. Poor Eaton and the child followed her with broken hearts to her last resting place. With a gloom on his spirit that he had never felt before, he returned to his home, now silent and destitute of the light that had encouraged him to exertion and gave him the strength that never failed him until now. Late autumn found him still without employment, and one dreary day the little green grocer, who was Willie's landlord, called in vain for his rent.

"For God's sake don't turn me and the bairn in the street," said the broken spirited man, while the tears streamed down his thin cheeks.

"This hint for a few bob vich you h'owes me," said the soft-hearted little cockney, whose eyes were unaccountably moist—"ow do I know ow me and me h'old 'ooman may be placed h'ourselves some day. Hif yer wait till I turns yer heut, yer'l halways ave a shelter h'over yer 'ead."

Eaton would, on these sad nights of destitution and want, take the child, faint and sick with hunger, and plaintively sing her to sleep in his arms. More than once he had an audience he knew not of outside his door, and as his heart went forth in those melodious dreams of bonny Scotia the tears would fill their eyes, for they knew the gentle nature of the man, and loved the quiet, sweet child, and pitied their sorrows with that pity that only those who have suffered can feel.

"Now I take it quite hodd, d'ye know," said the little green grocer to Eaton, one morning, "that any one with your vocal powers should be so wery bad hoff. I say, there's Chubleigh's public, were they'd give you eighteen bob a week, just to 'ear you helevate your woice."

Poor Willie, who had been reared within the strictest bands of the blue presbytery, would have shrank at one time from selling his song for money, to say nothing of a religious dislike to exhibitions and player folk. But poverty is the worst enemy of creed, and before a day or two had passed over his head he was installed into the chair at Chubleigh's, and his rich sweet songs increased the business perceptibly at that hostlerie. A music hall manager having heard Eaton sing, engaged him immediately for his establishment, and before many months he sang between the acts at the old "King Street."

Of course he soon became acclimated to London, had dropped his quaint peculiarities of speech and affiliated with things around him. Association with play folk and stage matters enabled him to assume a *role* at very short notice on account of the sickness of the heavy man. His success was complete. Herod was out Heroded, and until now satanic humanity had never been unveiled. At the beginning of the ensuing season he was installed into the position which he soon made pre-eminently his own.

During this time his daughter Alice had grown to womanly grace and beauty. The thick bands of her pale golden hair turned about a face and brow that might have graced an album of beauty. A delicate complexion of pink and white, relieved by the fresh plumpness of her dainty red lips, which were free from any tinge of sensuality. But her eyes were her crowning beauties; so large, so liquid, with a shade of sadness when in rest, but full of life and happiness when alight, and seemed to mirror in their azure depths the fresh, happy young life within. Her whole existence seemed devoted to assuaging the misery of those unfortunates with whom she came in contact. There was always some sick one, or cripple, for whom her little basket had to be lined with delicacies; some rack-a-bones by whose bedside she would sit and watch, or some desolate den wherein she brought comfort and sunshine. The child never now crossed the threshold of a church, but her whole life was a reproach to those hypocrites who make life a protracted whine, and who shrink from acts of true religion and charity.

To say that Eaton worshiped his child would have been a mild expression. Every throb of his heart was given with a thought for her, and his existence seemed wrapped up in her happiness. With something of the old bigotry, he kept her aloof from his stage associates and carefully shielded her from such rudenesses and affronts to which he himself had more than once been exposed. Their acquaintances were comparatively few, yet their lodgings were always bright and cheerful, and they found sufficient pleasure in home occupation without seeking the more exciting enticements of technical society.

Mr. Sibley, the manager of the theatre—a plain, practical man of business—soon found that Eaton knew the composites of delicious punch, and that a pipe and slippers were always at his disposal at Willie's fireside. Many a night they sat over their cards and gossip until the "we sma hours" were growing longer. Sibley took quite an interest in Alice, and every visit he paid her brought some little trinket or book as a present for her.

At the theatre there were numerous of those idlers about, whose fascinations were lavishly distributed amongst the less reputable of the ladies of the company. Perhaps the chief of these was Dan Ashton, a nephew of the manager's, a young fellow of loose morals and handsome *personnel*. Ashton heard of Eaton's pretty daughter, and with considerable assiduity forwarded his request for an introduction. Not until Willie, aroused to Highland bluffness by his annoyances, almost openly affronted him, did he reluctantly let the matter rest.

"Very good, Scotchman," he said, with an impertinent shrug of his shoulders; "keep your daughter to yourself, and some day——" With a chuckle he concluded the sentence, while he walked away from Eaton, whose blood fairly boiled.

One evening, when off duty, Eaton had taken Alice to a neighboring theatre to witness a then bright luminary as Lady Macbeth. The girl was delighted, and at times, even in the midst of her house work, she would drop duster and cloth and break forth in a strain of the tigress' poetry.

"Here, Alice," said Eaton one night whilst Mr. Sibley was toasting his toes at the grate, "wrap the table cloth about you and take the candle. Come, give us a taste of thy quality, girl."

All aflame with excitement, she let her luxurious hair fall about her shoulders, and, taking a shawl about her, she caught the light from the table and assumed a trance-like walk. With a sudden irritability, she exclaimed:—

"What, will these hands ne'er be clean. No more of that, my lord, no more of that; you mar all with your starting."

"Bravo, bravo," shrieked Sibley; "Pritchard or Siddons never did better."

She had paused and was gazing with rapt sensibility upon her hand, and her whole soul went forth in the words, with sad significance:—

"'Here's the smell of blood still; *all the perfumes of Arabia will not sweeten this little hand.*'"

With a loud laugh she let the shawl fall from her, and, after she had placed the light again upon the table, her white hands went industriously pinning up the meshes of her long hair.

One day Eaton received an invitation from Mr. Sibley to dine with him, coupled with an urgent request not to disappoint him. Willie, who would have gladly declined (for, good liver as he was, he preferred meals at home), was compelled to accept. They had an excellent spread at Pickford's, and when the waiter, having cleared away the *debris*, left the cigars, wine decanter and glasses on the table, left them without restraint, Sibley proceeded to unburden his mind of the matter in point.

"Eaton, my dear fellow," he said, rather sheepishly, "I have a favor to ask."

"One! A dozen," replied Willie, glowing under the influence of some "sublime port."

"No; one is all I have to make. Briefly then, I want your daughter."

"My—*daughter?*" exclaimed Eaton, half angrily; "what do you mean?"

"Miss Chichester, our leading lady, goes to America at the close of the season, and I know of no one better qualified to fill the place than pretty Alice."

"My dear fellow," said Eaton, with a laugh of intense relief. "I was almost losing temper. You should make requests of such a nature with more tact. Why, my little Alice has no more taste for such a calling than you have for the ministry."

"Excuse me, but I don't think you are in a position to judge. You but see in her the warm innocence and best qualities that a man wishes to see in a daughter—yes, they are even magnified under a father's vision; but my sight, if harder, is truer in this case, and I assure you that a month's training will make her a brilliant and accomplished actress."

Willie laughed a quiet, satisfied laugh. "I'll tell you what I'll do," he said: "leave it to Alice herself, and both promise to abide by her decision."

"Agreed," replied Sibley, with much glee, and their glasses clinked across the table.

The next evening Sibley called at Eaton's lodgings, and Alice was informed for the first time of the proposition.

"Both have promised to agree to my decision?" she said, with a ringing laugh.

"Aye, aye, my lass," said Willie, with a broad grin, "speak out and cut it."

"Then I put myself under your guidance," she said, putting both her hands in Sibley's, who was fairly nervous with triumph.

Poor Eaton was bewildered. He thought too much of his promise to retract, but it seemed as though the fond estimate he had placed on his daughter's character was blighted. His face turned pale and his *eyes* were dimmed.

"Well, so be it," he said, hoarsely, and the next day Alice took her initiatory lesson in stage art.

Ever mindful, Eaton watched jealously with his fatherly eyes all her movements, for he was well aware of the snares that beset an actress' path. He was as full of affection as ever for the bright headed girl, and was as fearful as of his life of having her insulted, and he could have brained the man who dared it.

Her first triumph—startling, vivid and immediate as it was—filled his heart with honest glory and pride. He smoothed the soft hair and kissed the blooming face, flushed and hectic with the excitement of a successful *debut*, and pressed her to his heart a hundred times, calling her his own sweet child.

The year had closed and Alice Eaton had settled in the steady routine of a successful actress. The criticisms of the time were laudatory in the extreme, and she might have had a circle of worshipers at her feet. Her father's watchfulness, however, prevented any intrusions, unpleasant or otherwise, and in time the *roues* and privileged ones of the green-room began to respect the man's depth of love for his daughter. Only on one occasion, when Eaton had been stunned by a fall and had been carried home sick and faint, did one gallant obtain the honor of escorting her home. Eaton was standing at the hall door awaiting anxiously for her coming, and from the shadow saw her approaching, leaning on the arm of young Ashton, Sibley's nephew.

They had paused for a moment beneath a gaslamp just above the house, and Eaton could see in the glare that Alice's eyes were downcast, and her face flushed beneath the gaze of the soft, black eyes. For a moment they spoke, and then separated.

"Get to bed," he said roughly; "we'll have no more mice playing."

"Why father——!" The sentence clung unfinished to her tongue and she shrank from him in affright.

"To bed," he repeated through his clenched teeth and pallid lips, and sternly pointed the way.

But, when the morning's rays lay in broad bands across his bed room floor, his throbbing heart sent the tears coursing down his cheeks as he beheld a little boquet on the table. He knew it was a peace offering, and in a few moments his child was clasped to his heart. But he no longer withheld from her those fears that had filled his bosom, and with a piteous admonition released her to the duties of their little household. In a few short hours she had gained a woman's experience and deceit.

Spring had come and gone, the air was mellowed with the warmer radiance of summer, and the stalls in the markets were laden with myriads of blossoms. Poor Alice was paler and more pensive than was her wont, and at times she fell into a state of listless dreaming. Eaton beheld with solicitude the change that was coming over her, and one night, after their return from the theatre, she fell into his arms in a dead faint.

"No more footlights for you, my darling," he said, when he had restored her to consciousness; "country air and frolic you want, and shall have."

"But, father," she exclaimed, "there is no one to fill my place."

"I care not," he replied, kissing her; "your health is more precious to me than the sordid requirements of a thousand managers."

So, in a day or two, Alice's trunks were packed, and Eaton sent her to Haslett, a small town in the north country, there to be taken in charge by one Mrs. Lyon, a kind, motherly old lady, who had, in her time, graced the sock and buskin, and under whose care he knew the girl would thrive, with her elastic health and spirits. Every mail brought him little pink missives, telling how she was improving, and giving glowing accounts of her country recreations, and the beauties of the herds, meadows and woodlands. After a time her epistles became less and less frequent, and then they were few and far between. But Eaton never felt anxious, for they always told of improvement, and spoke of how her cheeks were filling out, and how kind and attentive Mrs. Lyon was.

One day, as he sat in his little study, the maid laid before him a telegram. Supposing it to be a mere business despatch, such as he was in the habit of receiving, he leisurely tore it open. Just for a moment he stood passive and then a great moan broke from his shaking breast. It was from Alice. "Father," she said, "for God's sake come to me, I'm dying."

With almost a shriek he sprang to his feet, and taking a small sum of money, and without a change of clothing, he rushed from the house, called a cab and in a short time was pacing the floor of the Euston Square *depot* like a crazy man.

But too late! All night he rode, and never closed his eyes in forgetfulness of his child. It was bright morning when he arrived at the post station, and then set out on foot to Haslett. With a few inquiries he found Mrs. Lyon's domicile, and dust covered and haggard he rudely asked where to find his daughter.

Speechless, the good lady pointed the way and wildly he rushed into the room.

Too late! She was dead. The white sheet was folded beneath her breast, upon which she clasped the still form of a dead babe. Oh, the agony of a hundred deaths was concentrated in that moment, and the sight of the man's livid face, distorted with torture and crushed pride, was horrifying. He had looked almost tenderly for the ring that should have girdled the touchless finger, and found it not, and now he stood riven to the spot without movement or feeling, but bound up in the meshes of the frightful grief that had come upon him.

He staid beside her until the time came when the once loved form should be consigned to the cold and gloomy grave. He had not tasted a morsel for two days; his form was bent like an old man's, and in his sunken eyes there dwelt an ominous fire that told of departing reason.

Her babe was buried with her, but Eaton had seen on its cheek a thin black tracery resembling a figure eight, which he never forgot.

* * * * * * * *

"I have news for you," said Mr. Dartwell, the spruce little prompter at the "King Street," as he stepped in the green-room with his rolls of manuscripts, and addressed himself to the assembled Thespians, "our new drama will be postponed for three nights."

"And what will the attractions be for the present," said a sombre little man, who was the low comedian.

"A respite for you at least," replied Mr. Dartwell. "Othello will be on the card for the night, and distribution as far as you are concerned as usual."

"Roderigo never was a favorite of mine," sniffled the low comedian, "and Mr. Standby plays it as though it were written for him."

"Poor Eaton," said Mr. Barton, the leading man, "I saw him a week since, and he is the mere shadow of his former self. His daughter's death seems to have completely knocked him up. Ah, there was talent for you. There was something mysterious about her dropping off."

"Of course you would say so," replied Miss Heavyside, soubrette. "You are perpetually whining. The girl died and he misses her of course; there's an end of it."

"Now here's where the bit of news comes in," said Mr. Dartwell's oily voice, coming placidly on the troubled waters. "Eaton once more returns to the boards and will play Othello, and Dan Ashton Iago."

"Save and preserve us," said Miss Lester, leading lady, rather fat and anything but a gentle Desdemona off the boards, "Iago in side-whiskers! Who ever heard such stuff?"

"Dan is not an innovator, and though progressive (as he will make to-night his first essay above light comedy) has consented to part with his face trimmers."

"What a shame," said Miss Lester, with a broad sneer," such remarkably handsome whiskers as he has, too."

The real cause of Eaton's retirement from the boards was known to be his daughter's death, but the circumstances attending her demise were not known in London. Mr. Sibley, in a terror at the postponement of a long promised attraction, sought him out, and after much beseeching, finally procured his consent to appear for one or two evenings. Othello had always been a drawing card in cases of necessity. Eaton's "Moor" was the coarse, passionate one that will always be popular with the masses. Heavily lined and devoid of those delicate shadings which have of late been exhibited in the character, it was full of blood and savage passion. It had never failed to draw, and on this occasion the immediate play-goers hailed with rapture a re-appearance of two favorites.

When the stage was cleared for rehearsal Eaton's *role* was read, and he did not come near the theatre until the dusk of evening had filled the streets, and the little groups began to assemble at the ticket office.

Before the musicians had taken their seats the house was packed, and when the curtain rose on Brabantio's house a pin could have been heard to drop. Ashton played Iago in a waterish, common place manner, but he was far from being the central figure that night. When Eaton walked on the stage the house gave a shriek, and Willie's heart beat quicker and something like the old glory came into his dim eyes. In the third act, the tragic Mecca of stage literature, he warmed to his labor and swayed his audience with the intensity of his passion. After the insidious sprouts of jealousy had been fixed, and in a burst of rage, he seizes the villain by the throat, his eyes burnt like fire on the wretch's face—for there, beneath the moist layers of ochre and rouge, he saw the black, hair-like figure on Ashton's cheek that had marked his daughter's babe. He gasped for breath and reeled with the blood that filled his head. Earthly passion had burst all bounds, for he knew that his hitherto undiscovered enemy was before him.

"*Wretch!*" he shrieked, "*be sure thou prove my love a* ——." The awful word scorched on his hot lips, and his sinewy grip sunk into the soft, dandy throat. Ashton struggled fiercely, but it was too late; his throat was crushed to atoms and the blood gushed from his nose, mouth and ears. In a moment the stage was crowded, and they tore Eaton from the prostrate form and led him away. In a few short minutes the seducer was before his judge.

The story never came out until years had gone by, and young people wondered who the poor wretch was who used to wander mopingly from street to street until he became known in London as the crazy actor. He had been placed in an insane asylum, but before a year had gone over his head he was released as cured. But time afterwards told the true story of his great wrong, and when one cold morning he was picked up from the gutter dead, his memory received vindication, and more than one playgoer shook his head sadly over the departed genius.

"OUD ON DER FLY."—NO. 17.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Vell, old man, vat do you dink of dis blace? How do you like dis, boody vell? You don'd like id? Vell, I don'd plame you much. Afder you gid agwainded mit oer beeples den you vill like id bedder. I don'd like id myself any doo vell, I kin insure you. I hafe been in blaces I liked a heab bedder as dis—a heab bedder. Von ding, Sharley, dot is aginsd id in our eyes is der shlow and easy vay mit eferyding—no busdle, no excidement, no hoora. Ve'm always been use to beins on der bounce, on der jumb, und eien now ve are shbosed to be "on der fly;" und of dings aind red hot all der dime—of der aind someding lifely going on, ve can'd shdood id. Albany's a nice blace dough, und I ain'd not shbeaking againsd id ven I say dot id don'd suid me. I hafe god a grade many bery varm friends in dis blace, und I dink a heab of dem doo, und voodn'd say anyding to hurd deir feelings; but of I vos going to build a cidy, or goin to buy von already build, I don'd dink I vood bick oud dis shbot. "Efery von for deir daste," dough, like der sow said ven he kissed der old voman. Dis is der cabidal of der shdade of New York, und for dot reason ve must reshbecd der goot cidy of ve don'd do id for any oder. I'm glad you'fe come ub for a goot many reasons, cause I'fe god a goot many dings to show you. I'fe god a goot many beeples to make you agwainded mit, und I'fe god a grade ding ub here dot I vant you to hear. Jusd now, vile der legisladure is in session, Albany is radder lifely in shbots, bud ven dey adjourn der town goes to shleeb agin und don'd vake ub for a year. As a madder of course, Sharley, you musd shdop at der "Delevan," cause efery von shdops dere, und you don'd hafe to bay any more as nine dollars a minude for your hash and der briflige of being shnadched bond four hundred dimes a day by a grade big nigger, who shweebs you off mit a broom in von hand, vile mit der oder he demands your money or your life. Der firsd day I shdruck der hodle I cuess I vas shweebed off boud dwice a minude for dree hours und a half, dill I vas mosd shweebed avay, und der ony vay I cood made dem shmoked cizidens led ub vas by giosing der bank und suspending bayment. I god a nice blace to shleep dough, Sharley, und to night I'll gife you a bennyfid, und of you aind direder ven you gid ub to morrow morning dan you are ven you go to bed to-night den your a duff of der firsd vater. Der room I ogguby is on der roalraid side of der house, und dill long boud dwelf o'glock a feller can'd shleeb on cound of der bedesdrians draining—vorking deirsells indo goot condishion by valking ub und down der Hall. Dis generally lasds dill boud dwo o'glock, ven dey finally gid dired und valk off to deir rooms. Long boud dwo o'glock, or a leedle afder—say boud haff basd—der "Mulcahey dwins, Larry O'Brien und Johnny McGowan from New York, dey come in singin:—

"Oh, my Oofty Gooft is gone oud from my sighd,
Und ve mighd hafe been so habby so ve mighd,
Bud he's goned avay und joined der vomen's righd,
Und you bed dot's he's got a dozen gals or more."

Yes sir, dey come in righd ub by my door singin und yelling oud for a "a couble of madches." Den afder dey gid in bed I kin hear deir shwearing for a hour cause der bandaloons is so dight dot dey can'd got dem off.

Dere is a engineer on der roalraid under my vinder, und somedime ago somepody made him a bresent of a new vissle, I don'd know vat in der name of gootness dey done id for, und he's fraid dot efery von round voon'd know dot he's god id; conseykervendly long boud four o'clock efery morning, jusd as der "Mulcahey Dwins" gid deir breeches off und led ub mit deir shgwealing und shwearing, dis feller gommences to bracdice. Of all der noises dot eier vas made since der nighd dot Hughey Dougherty sang "Annie Laurie" ad Neil Bryant's ob'ning, dis is der vorsd. Dis feller nefer leds ub ad all; he keebs der old ding going, from der dime he begins to commence dill boud 6 o'glock; den I bleef he goes avay und dooks his vissle mit him. You'll hear him to morrow morning, sure, und of you don'd schvear a shreak den your frond name didn'd vas Sharley. Der Delevan House is keebed by von of der Lelands, und he's a nice gendleman, doo. I'm sadisfied dot of he knowed a ayding boud dis vissle pissness dot he'd hafe dot roalraid drack mofed avay. I like der "Delevan," und I'm villing to pud ub mit a few shmail inconvenienees for der sake of beace. Almosd all of der brincibal New Yorkers dey shdob here und make dis deir headqwarders vile dey'm in Alpany. Senador Wm. M. Tweed, Hon. Peder B. Sweeny, Brince Harry Genet, Dunderbold Mike Norton, Tom Creamer, Denny Burns, der memper from Shligo (dot's a blace in Idalian coundry), Tim Campbell, Leander Buck, der "Mulcahey Dwins" und oders. Dere aind many newsbaper men here, Sharley—oney boud a million—dey are dicker as lice on a volundeer's undershird; dey are brincibally from Albany und Syracuse, und as a general ding are wery healy baper. Der journals dey rebresend are generally dose bossessing gread veight, und ven von of dese fellers manages to wride a ledder afder dwo or dree days hard vork, dot's funny to saw mit vot a air of imbordance dey vill send dot avay. No doubd der "sold men" dremble ven dey find demself abused ind der "Bungtown Gazette" und der "Veekly Bladder" und oney find consolashion by knowing dot as dere names aind sbelled righd, no von vill know who dey jakeasses is been wriding aboud. I alvays dought, Sharley, dat you had a barrel of sheek, but dese fellers kin crand discound you. Und dey ain'd der ony vons. Ve'fe god dem from New York, doo. Some of der veakly bapers is god rebresendadifes here dot know eferyding und eferypody. Dey ushually begin deir ledders in dis kind of a vay:—"As I dold you in der ledder I wrode you dwo years ago, Frear is to been shairman of der commiddee of so und so," etc. Dis, mind you, is afder der ding is all done. Dey are derriple shmard fellers, und dey are abbreshiaded, doo. Dey vill valk ub to der Gofernor und shlab him on der back mit a "How are you, Jonn; how is der old ding vorking?" as of dey knowd him for years. Imbudence is somedimes misdooken for indelligence und blendy of sheek for visdom. So soon as I kin got a leedle shance I'm going to bosd you on der leading vons ub here, und I'm going to told you all aboud dem. Some of dem are fine roosders, und I dink ven ve are handling dem dot ve bedder dook off our glofes. Dis is a gay blace, Sharley, und any von on der outside dond'd know "how der old ding vorks" undil dey come und see for deirselfs.

DO BEEN CONDINUED.

THE SNAKE CHILD.

A Remarkable Human Monstrosity.

A remarkable freak of nature has recently occurred in the vicinity of Cape Cod, which illustrates the consequences of certain influences before birth, in the person of a male child, known as the "snake child," and as such specimens of Dame Nature's antics are of interest to her large class of students, including curiosity seekers and exhibitors, we here quote a description given in a recent issue of the *Boston Herald* by J. H. Hanaford, an M. D. of Reading, Mass. He says that:—

"The 'snake child' is a son of parents living in Harwich, a little more than three months old, and regarded as 'more snake than human.' Before his birth the mother was in an unusual frame of mind, and gratified a kind of monomania for killing snakes, never allowing an opportunity for an encounter with them to pass unimproved. On one occasion she fought two and a half hours with three large adders in an arbor, at last conquering and killing them. On another occasion she came suddenly upon a large black snake, the 'size of her wrist,' which raised his head very high and 'showed fight.' True to her strange impulse, she began the attack and was the conqueror, though his snakeship presented a formidable if not a frightful appearance. This monstrosity, which weighed thirteen pounds at birth, has the more general appearance of a human being in the outlines of the body than in the head and limbs, though the shoulder blade is wanting, or very unlike the natural one. The head is very large, having, at birth, the appearance with the general expression of the face, especially the upper part, of a child at the age of two years. It rises high, the line of the front and back being nearly parallel, though inclining upward and forward with an arched appearance. The forehead is high and projects considerably over the eyes. The ears, which are large, are located very far forward and about one inch lower than usual, or about on a direct line with the chin. The eyes are large, snakish, elongated, protruding and much in motion. The lower jaw has an unusual appearance, as if double, while the roof of the mouth is narrow and deep. The mouth is open save when nursing the bottle. The tongue is as thick as two or three ordinary ones, and is very active, slightly cleft at the tip and very smooth. The lips remain in one position, about half an inch in a straight line, above and below, with a gradual curve toward the angles. The nose is rounded at the tip, much depressed at the base, and the nostrils much distended, the whole looking snakish. Instead of the usual soft place in the top of the skull, there are two, one in the forehead and the other far back, the skull between these more nearly resembling the back of a turtle than a child's head. There are two bony projections in the forehead, over the eyes, like prospective horns, while between these and the eyes are deep cavities. The face, which is long and large, with the exception of the mouth and chin—disproportionately small—has a mature expression, rather snakish, the chin being unusually pointed. The feet and hands are the most remarkable, evidently presenting the deformity in its worst aspects. Both are unusually arched and in other respects peculiar. The large toe is short, like a thumb, inclining downward and toward the hollow of the foot, with the small one, also. The remaining ones, which are destitute of the usual joints, are enclosed in a kind of sheath, a thick skin and some flesh, all terminating at the ends in one broad and large nail, inclining downward like a half tube. This nail, and indeed those of both the hands and feet, have a decidedly snakish look. The hands are still more peculiar, rather more arched than the feet. The bones of the hands are more distant, relatively, than those of the feet, with a deep cavity between rather irregular. One of the toe bones is disconnected with those of the foot, passing, instead, downward toward the hollow of the foot, there floating with no attachment. Others seem to be deficient in the usual connection in this respect. The palm is very deep, corresponding with the unusual arch both of the hand and finger sheath. The thumb and the small finger incline toward the palm and are rather short, resembling the general construction of the corresponding members of the foot, though the small finger is more connected with the others by an arrangement resembling that of the web foot. The remaining three are almost in the form of a triangle, joining at the ends in one general broad and large nail, extending down to the sides of the fingers, almost enclosing them. I could detect no joints in these fingers, only the one joining them to the hand. The little fellow seemed unwilling to have his hands held long enough to have them carefully examined, making one feel that he was handling a snake. The general appearance of the hand, the form of enclosed fingers, the form of the nails, &c., are wonderfully suggestive of the snake. Indeed, one can scarcely look at this unique creature, observe the almost constant motion of the hands, feet, tongue, the turning of the head from side to side, and see the snakish aspect, without feeling a kind of shuddering, a wish to withdraw from his presence, so snakish is he in his appearance and movements."

Parisian Domestic Life.—The Paris *Journal* reports the following conversation between two girls:—"If you only knew how badly papa treats ma'ma and me!" "Indeed!" "Yes, indeed. You can judge for yourself. When I was ready to be 'brought out' in society he might have gone with me, might he not? Well, instead of that, when ma'ma and I went to his room to find him, we discovered that he had been absent from the house a whole year."

Irish Metaphors.—We pass into the Irish courts in Plunkett's time, and we hear with amused wonder flowery counsellors praying juries not to be influenced "by the dark oblivion of a brow." One barrister exclaims:—"My clients adopted a bold course. They took the bull by the horns and indicted him for perjury!" But this is nothing to the pleader who professed to see into his adversaries' game. "I smell a rat," said he; but I'll nip it in the bud."

Sharp Reply.—A little boy, running, struck his toe and fell on the pavement. "Never mind, my little fellow," said a bystander, "you wont feel the pain to-morrow." "Then," answered the little boy, "I won't try to-morrow."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

MY LAUNCELOT.

WRITTEN FOR THE NEW YORK CLIPPER.

"For he past on, love loyal to the least wish of *his* Queen."

Yes, my darling, we must sever,
Fate has will'ed that we must part,
Let thy last kiss *thus* be given,
Hand in hand, and heart to heart.

There are things of deeper anguish
Than mere words can ever tell,
And the sadness and the sorrow
Are combined in this *Farewell*.

Fold me closer, closer, dearest,
Up to your warm, beating heart;
Do I love you! Aye, so dearly,
That I'd rather *die* than *part*.

Yet it must be; go, I'm stronger
Now to bear my cruel fate,
Would we'd met (or rather),
Would we had not met, too late.

Now adieu! all joy and brightness
Leave my life when *you* depart;
Heaven is hard that thus can sever
Those together bound in heart.

Toujours Vrai. MIGNONNE.

MARRIED IN FUN.

HOW TWO YOUNG MEN WERE CAPTURED.

For some time past there has been in existence in this city a sort of society or club, composed of young ladies and gentlemen, and formed for the cultivation of their histrionic tastes, and to prepare themselves for a life of future usefulness upon the dramatic stage, as well as for social enjoyment. The rooms in which they massacre Shakespeare and tear Dumas to pieces are situated on State street, in the heart of the business portion thereof, and the unusual sounds incident to high tragedy emanating therefrom have no doubt often attracted the attention of the passer by. But these rooms, the scene of so many mock representations, beheld something a few evenings since far different from anything ever before enacted within their walls—no less than a comedy in real life. On that certain evening the members of the club assembled as usual, but in consideration of it being the holiday season, a motion to dispense with the dramatic exercises and betake themselves to various methods of social enjoyment met with much favor, and was unanimously adopted. For a time the minutes flew merrily by in the various games usually indulged in at social parties. These, however, soon became monotonous, and a number of feminine and masculine heads might have been seen in close proximity devising some new mode of entertainment. Their ready wits were for a time unable to discover anything which would serve to amuse, until at last a young lady, her bright eyes brimming over with merriment and mischief, proposed a mock marriage, "just for fun, you know." This proposition was eagerly seconded by another bewitching damsel, and as it seemed impossible that either of them had any ulterior object in view, the new divertisement was agreed to by all. Preparations were immediately made for having the interesting ceremony performed with all due solemnity. A young law student volunteered to act in the capacity of officiating clergyman, while two other well known young men gladly agreed to accept the duty of going through the formula with the young ladies aforesaid. All things being in readiness, the two young couple were joined together strictly in accordance with the text of the service, and solemnly pronounced man and wife amid the delighted laughter of those who acted as spectators at the success of the plan. Many were the jokes the newly wedded were made the victims of, and which were heartily enjoyed by the young husbands themselves. All this was well enough so far, and continued so until the time arrived for separating. The husbands had donned their coats and hats, preparatory to their departure, and had already bade the rest good night. But at this juncture a change came over the spirit of their fun. The young wives were not going to allow their newly made lords to leave them in such a cruel, unhusbandlike manner, and insisted on their right as wives being given them, claiming the marriage was just as legal and lawful as though cemented by a real minister, inasmuch as each of them made a public acknowledgment to take each other "for better or worse," before witnesses. The young gentlemen were completely nonplussed by this unexpected termination of the evening's enjoyment, but, of course, flatly refused to consider themselves bound by the farcical service performed. In this interesting state the affair now stands, and will, no doubt, if the young ladies persist in their determination, give some of our lawyers work to do.—*Albany Journal.*

ELOPEMENT.

MATRIMONIAL INFELICITY.

At the Clerkenwell Police Court, London, Eng., John Purcell was summoned for unlawfully assaulting and beating his wife, Caroline Purcell, and breaking her finger. The complainant, a stout, powerful woman—whilst her husband is a thin, small looking man—said that she had been living apart from her husband for some months, owing to his continual ill usage of her and his constantly threatening to murder her. If she had not gone away from him she was sure that he would have murdered her, for he had stabbed her on more than one occasion. On the 20th of last month she was leaving the house in which she resided, when, to her surprise, she saw the defendant, and being afraid that he would beat and ill use her she was about to turn back and shut the door, but before she could do so he pounced upon her and knocked her about in a most shameful manner. As she was running up stairs he followed, pulled her back by the hair of her head, and, in the scuffle that took place, he broke her finger, and she was still an out patient of the Royal Free Hospital, Grays-inn-road, through his violence. Her calls for help brought assistance to her aid, and she was confident that if that had not arrived when it did, she should not have been there to have told her tale, for "he would have killed and murdered her on the spot." The defendant, in reply to the charge, said that he loved his wife too dearly and too well—in fact, he doted on the very ground on which she walked—to do her any harm. The magistrate:—"You hear that, Mrs. Purcell. He says he loves you too well to hurt you. Had you not better make it up and see if you can't live happily with him again? The complainant—The only love he has for me is the love for knocking me about. I would not live with him again if a diamond was hanging at the end of every hair on his head and face. (A laugh.) The defendant said the fact was that his wife had eloped with another man, who was married and had a family of children, and they were now cohabiting together. When she went for good she left him to take care of all the "kids"—(a laugh)—and hooked it off with the best of his furniture, which he thought was too bad. At first she used to go away for a fortnight together, pretending that she went out nursing, but the only nursing she was doing was nourishing her young self with her paramour. He had lost sight of her for some time, when his mates said to him:—"Jack, you old chump, your old gal is living with a man in St. Luke's." On the day in question he went to see if such was the case when his wife fell upon him, and the man she was living with beat him about the head with a poker, when he fainted from loss of blood and had to be taken to the hospital. The magistrate asked the complainant if her husband's story was true. The complainant, with unblushing effrontery, said it was, and that the poker was used in self defence. Her husband was quite as bad as she was. The magistrate said it was a sad state of things to see husband and wife acting in the way the parties before him had done, and he bound over the defendant in the sum of £20 to keep the peace towards his wife for twelve months. The parties, as they left the court, abused each other.

A COURTING TOURNAMENT IN TEXAS.

A lady in Green Bay, Wis., says a Sacramento (Cal.) correspondent, recently gave a party at her house, at which were present eighteen babies, most of them with their mothers, and no less than sixteen baby carriages were standing in the yard at one time. How southern California sighs regretfully over such a paragraph! Instead of sixteen baby carriages in one yard, what do you think of fourteen horses tied to the horse rack before the door of one marriageable maiden? Why do not the ranchers down south import their wives, as the Webfeet have done? *Apropos* of these matters, a little story which occurred in my own experience. I was journeying across the continent afoot, one day, and when I was approaching Los Angelos I came to a house made of rough boards, standing absolutely alone in the vast clover plains. There was the above mentioned number of horses hitched before the door, and I thought, from the remarkably lugubrious countenances of the people standing about, that there must be a funeral in progress. But when I went in to procure a drink of water I asked the boy, and he told me, with much giggling and ducking of his head into his shoulders, that they were all come courting his sister! This piqued my curiosity at once, and I determined, if possible, to get a glimpse of a maiden who could exercise such potent attraction. There were only two rooms in the house, with an entry-way between, so that only one visitor at a time could see his Penelope. The rest formed themselves into a melancholy row or queue, waiting to take their turns in peeping through the crack of the door. At one end of this queue I stationed myself, and I soon found that, as soon as they looked, most of them came back to their turn again. There was one poor fellow whose distress was pitiable. He could apply only one eye to the crack, and he kept dodging backward and forward, right and left, as if to plead:—

"Drink to me only with thine eyes,
And I will pledge with mine,"

or at least one of them. But presently a brilliant suggestion seized him. He turned his head to one side and ranged both eyes on the crack at once; but this gave him such an overwhelming impression of the fair one's charms that he sighed and dropped a tear. At last, when I was pretty near the goal, my neighbor next in the rear began to suspect there was foul play, and scrutinized me carefully from head to foot, evidently not at all relishing the prospect of having his fourteenth chance reduced to a fifteenth. Then said he to me:—"'Scuse me, stranger! are you a resident anywhere roun' these parts?" "I have not pre-empted any government land yet, but if that crack in that door 'prospects well,' as the miner's say, I intend to take up a quarter section at once," I answered. "Well, now, stranger, 'less you've took up some land already roun' hyar you ain't got no right peekin' in that ar crack, interruptin' actool settlers." The justice of this view was not to be controverted; nevertheless I persevered. The lady was a very pretty Texas damsel, with one of those pearly white puffy faces which look as though they would collapse if kissed too eagerly, and which are wrinkly at twenty-five.

A RECKLESS FEMALE.

A good looking young woman, named Ann Sullivan, appeared at the Woolwich (Eng.) police court to the charge of wilfully annoying the congregation of St. Peter's Roman Catholic Church, New road, and refusing to leave when requested to do so. The beadle of the church stated that the prisoner thrust herself in amongst the congregation and loudly demanded to see Father Cotter, and on being told to go out, or be quiet, she made still more noise, and ultimately had to be ejected by a constable. The prisoner, in reply to the magistrate, said the service was not going on at the time, and she went there to see the Father, to ask him for some money to support her child, of which he was the father, but he refused to see her and had her put out. (Laughter.) On hearing this statement a regular hubbub arose in the body of the court and menacing demonstrations were made towards the prisoner, who was greeted by some of her countrywomen with "You wretch," "You vixen," "The devil's in ye," and "Och, ye wicked cretur;" in fact, the noise at last rose to so high a pitch that some of the most excited had to be removed. The prisoner further stated, when order was restored, that she had lived at Old Ford, and that the Father had been allowing her a quarterly maintenance for herself and her child, but having stopped it, she had gone to the church to see him about it, when she was set upon and pushed out. Inspector Thompson said the prisoner had often been locked up drunk while he was at the Waterloo road station, at which time Father Cotter officiated at St. George's Catholic Church, Southwark. He also stated that Mr. Cotter was annoyed there in the same way, and had allowed the prisoner a maintenance to put an end to further scandal. The prisoner said her child was six years old, and the Father had never denied being its father, and added that he had once set her up in business in the Plumstead road. Edward Gorman, another witness, ventured the remark that the Father had been a kind gentleman to the prisoner, and I refused to prosecute her. (Laughter.) The prisoner shouted out:—"An sure so he ought to be!" (Laughter.) Mr. Maude bound her over in the sum of £5 to keep the peace. The prisoner then left the court laughing defiantly at the mob that followed her out with an evident wish to lynch her.—*Weekly Times, (London, Eng.,) Dec. 25th.*

WEDDED WOE.

A RICH PETITION FOR A DIVORCE.

The following is an exact copy, says the *Memphis Avalanche* of Jan. 3d, of a petition for divorce recently filed in the First Chancery Court of this city. While it may be wanting in earnestness there is no lack of humor:—

Sarah W—— *vs.* Randal W——, alias Randal P——.—Your petitioner, who has been for two years and is now a resident of Memphis, represents to your honor that on or about Oct. 23d, 1869, she was lawfully married with defendant, Randal W——, who sometimes calls himself Randal P——, also a resident of Memphis, and has made him a dutiful and obedient wife. They lived together about two weeks; they were united as two clouds which meet at evening. They were two souls with but a single thought, two hearts that beat as one. For the first week he was kind and their lives were harmonious as music. During the second week he was harsh, cruel and inhuman in his conduct, and made it unsafe for her to live with him and be under his dominion and control. He was the worst kind of an Othello; threatened to drive her out of the house, and tried to force her to leave him. He then deserted her, leaving her on the classic Hatchie, like "Anaden weeping by the waters," or like Dido, with a willow in her hand. He has never returned to charm her loneliness. Promises considered, etc., pray for such relief as your Honor may grant, and the complexion of the case may demand.

A sad divorce suit has just been before the London court. The petitioner, Mr. Milne, is a barrister of eminence, and the co-respondent filled the post of stipendary magistrate at Manchester, where Mr. Milne was residing. They had been old acquaintances at the bar, and when Mr. Fowler, the co-respondent, came to live in Manchester their previous acquaintance ripened into intimacy. Mr. Fowler, who seemed destined to come to grief, matrimonially, had been divorced from his first wife, by whom he had children, and had married again, and his family, as well as himself, lived on the most cordial terms with the Milne family. It seems, that until the grand *coup* came, poor Mr. Milne was in blissful ignorance that his wife was literally "in the snare of the Fowler." On the 8th of April 1868, it had been arranged that she should dine and sleep at the house of a friend in Manchester, and return home to their house near that city next day, but her husband received a note from her to say that she should not return in time for a dinner party which they were that evening to give. Mr. Milne, who seems, poor man, to have behaved with almost too tender kindness, and was evidently deeply attached to his wife, then found that she had started for Paris with the co-respondent. Mr. Fowler soon after had the impudence to call on Mr. Milne and assure him that "nothing had occurred, and that it would be foolish to make a fuss about the matter." And although after this he and Mrs. Milne actually took another jaunt abroad, where they were discovered at Baden Baden, Mr. Milne, in consequence of his wife's urgent prayers, entreaties and protestations, positively agreed to take her back again. She returned to him, they went abroad and traveled, but Fowler was on the track and before long Mrs. Milne again joined him. Mrs. Milne is sister to Mr. Brooks, of Manchester and Grosvenor square, London, a gentleman of enormous wealth, whose only child married the Marquis of Huntley. A significant fact, which we may be sure did not escape Fowler, came out in the course of evidence, that Mrs. Milne had a life interest in $450,000. It was also stated that Mr. Fowler "had no means of his own." The marriage was, of course, dissolved.

Thrice Married But Never Mated.—About four years ago Mary Faring was married to Augustus Faring, in this city, and for two years lived a tranquil if not a happy life with him. Gradually, however, the seeds of discord found way into their marital relations, and Mary sought and obtained a divorce, it is alleged, without the knowledge of her husband. She was not suffered to enjoy single blessedness for any considerable period, for a week subsequently she met Frederick Heimer, a cigar-maker, doing business at 412 Canal street, and the introduction was followed by a mutual feeling of regard between them. Marriage ensued, as a consequence, but scarcely had a month elapsed when Mary tired of her love and left his home for a more congenial residence in Hoboken. How many other spouses she wedded has not been made known, but three weeks ago her affection for her first love returned, and humble and penitent she sought comfort in his arms, consoling him for her absence by bringing a large quantity of furniture, estimated to be worth $300. With that strange desire for a change which seems to have been her guiding star, Mary, in the course of three days, again forsook her Faring and demanded that her property be returned to her. This the latter refused and yesterday he was before Judge Cox on a charge of grand larceny. During the investigation another person came forward claiming an equal share in Mary's affections, adding that he too had been lawfully married to her. Judge Cox expressed himself unable to unravel the mystery surrounding Mary's actions and dismissed the case.—*N. Y. Times, Jan. 7th.*

"A Cowardly Cuss."—The screams of a woman in distress were heard in Water street, near Grand, Williamsburgh, on the evening of the 7th inst., and several citizens immediately hurried to the scene. On arriving near the old distillery they found a young woman lying on the sidewalk, groaning with pain and in a helpless condition. They removed her to a residence near by and notified the police, who conveyed her to the Fourth street station house. On reaching there she said that her name was Susan Southard; that she belonged to Islip, L. I., and that she was assaulted where she was found by a man whose name she did not know, because she refused to enter an unoccupied building with him. There was a young woman in her company when the assault was committed, but she became alarmed and ran away. The injured young woman was attended at the station house by Dr. Samuel Brady, who found that her right leg was fractured in two places just above the ankle. The sufferer says that the fracture was caused by the ruffian who assailed her getting her on the steps of the old distillery and then felling her to the sidewalk with a blow because she refused to enter it and called for help. Miss Southard was sent to the City Hospital by the police. Just previous to the outrage she had called at the residence of Mrs. Moran, near by, for some washing which she had left there on Monday last. When she left the washing she was accompanied by a young man whom she said was her husband, and that he was a negro minstrel by profession. Further than this nothing is known of her. She is a young woman of prepossessing appearance.

Womens' Rights in Texas.—A correspondent of the Denton (Texas) *Monitor* says that a handsome, dashing woman rode into a village in that region a few days ago and, alighting from her horse, went rapidly to a drinking saloon, where a number of sovereigns were having a "high time." She singled out the finest looking man in the crowd, and, walking up to him, seized him by the arm and ordered him to put down the glass which he was about to drain. He dashed down the glass and ran away; the lady followed and finally cornered him in the billiard room. She told him in a firm, determined voice, that the place he was in and the course he was pursuing would not answer for her husband; that he was wasting her property, and that she would no longer consent to be disgraced and impoverished by him. She took his pistol from him, cocked it and presented it at him and told him that he must leave or die. He concluded to leave. She marched him out as a prisoner of war to where his horse was hitched, ordered him to mount, and in a few minutes the two were leaving town, the wife riding in the rear of her captured lord with his six shooter in her hand. The heroine did right, in a right handy manner, in thus advocating her woman's rights and defending her marital rites.

Young "Ladies" Imbibing.—A number of cases of unusual interest came up yesterday before Justice Scott, of the Essex Market Police Court, on which occasion a bevy of rather handsome young ladies of respectability were brought up, having been picked up in the street in an intoxicated condition on Tuesday, while making New Year's calls. The pretty prisoners appeared to feel keenly the shame which they had brought upon themselves, and when questioned by the judge, freely confessed that they had been indiscreet while making their calls and had partaken freely of hot whiskey and sherry wine. One of the prisoners, a pretty little miss answering to the name of Mary, said she had made twenty-one calls and had drank on the occasion of nearly every call. The prisoners were all liberated with a reminder.—*N. Y. Star, Jan. 5th.*

A Rat Story—The Vermin Destroyers of London.—A writer in the *St. James' Magazine* discourses, by way of a pleasant subject, on the "vermin destroyers of London." The article includes a memoir, with spicy personal anecdotes, of Mr. Tiffin, who holds the "high office" of "bug destroyer to her majesty;" and here are some of the reminiscences of Jem Black, a famous rat-catcher:—"He once went to a cowkeeper's, where the animals 'could not lay down or eat their food for the rats, which used to get into the manger and fight at them.' 'I went to work there,' said Mr. Black, 'and actually took out three hundred rats from one hole in the wall; I had to carry them in my mouth and hands and under my arms, and in my buzzum and pockets to take them to the cage.' When in course of 'sterminating' seven hundred rats at the residence of one Mrs. Browne, of Camdentown, her majesty's destroyer nearly got destroyed himself. He was 'stooping down under the manger, when a cow heard the rats squeak and butted him up against the bull; the bull was very savage, and he fainted, but he was picked up and washed, and then he came to.' He was 'dreadfull bit' on the same occasion, for he had to lie on the ground and push his naked arm into the hole until he could reach the rats. The vermin fastened upon him, and knawed at the flesh so savagely that 'it was cut to ribbons and dreadfully lacerated.' At a mews near Russel square, Mr. Black destroyed a colony of rats that had taken up their quarters 'near a cart-load of common bricks.' They were under the floor and near the partition of the stable. When the wood-work was pulled down the coachman said:—'Well, rat-ketcher, if you had been employed years ago a good deal more corn would have gone into the horses.' The vermin 'had worried a pair of beautiful chestnut horses by gnawing away their hoofs, and had nearly driven them mad.' Mr. Black supplied most of the 'happy familes' in London. He sold rats to ladies, who kept them in squirrel cages. He had sent members of the 'large tail species' to all parts of the globe, and 'near every town in England.' Upwards of three hundred were exported to France. He had rats of every color and variety—fawn and white, black and white, brown and white, red and white, blue, black and white, black, white and red.' People used to come from all parts of London to see his collection. At a shop in Leicester square he sold a female rat and six young ones for ten shillings. They were a 'beautiful and docile group, just like a sow sucking her pigs.'"

A Wonderful City.—London (Eng.) is a great city. Its statistics are marvelous, and, in a concise form, present a great deal of food for thought and speculation. It is four times more populous than New York and St. Petersburg, twice as populous as Constantinople; there are nearly two-thirds more people in it than in Paris, and one-fourth more population than Pekin. It contains as many people as Scotland, twice as many as Denmark, and three times the number of Greece. Every eight minutes, night and day, one person dies; every five minutes one is born. Eight hundred thousand have been added to the population since 1851. Only half a million of all this population attend public worship, and there are a million of absentees who, if inclined to attend, would require to have 800 new places of worship built for them. A hundred thousand people work on Sundays; there are 140,000 habitual gin drinkers; 190,000 intoxicated people taken every year off the streets; 100,000 fallen women; 10,000 professional gamblers; 20,000 children trained to crime; 30,000 thieves and receivers of stolen goods. There are 10,000 public houses and beer shops, frequented regularly by 500,000 persons. In every 890 of the population one is insane. There is one baker for every 1,206 persons; one butcher for every 1,553; one grocer for every 1,800, and one policeman for every 608 inhabitants. On the other hand, out of 60,000 London Arabs, 30,000 are at ragged schools. There are 400 bible women; 380 city missionaries, and 20,000 persons attending public worship in the theatres every Sunday evening.

PEDESTRIANISM.

DAILLEBOUT DEFEATS LANG AND HAZAEL.

The third and fourth pedestrian contests in which the Canadian red-skin, Daillebout, has figured since his arrival in England came off at Hackney Wick, London, on the 24th and 26th of December, his opponents being respectively Bill Lang and Geo. Hazael, champion. The distance in the first event was three miles, level, for a stake of £25 a side, and the result was a hollow victory for the "Injun." Daillebout is a well developed, sturdy specimen of humanity, a trifle over 5ft. 5in. in height, twenty-four years of age, and weighs about 10 stone. He made his *debut* in England with Teddy Mills (Young England) at Lillie Bridge Grounds, London, on Oct. 24th last, in a one mile spin, for £25 a side, Teddy conceding his opponent 25 yards' start. The race was closely contested, Redhead defeating the Londoner on the post by a yard, the time being 4min. 47secs. His next customer was Teddy Golder, of Canterbury, who conceded 50 yards' start in two miles, for £25 a side. This contest came off at Hackney Wick on Nov. 7th, when the Indian kept in front all the way, and came in first by more than sixty yards beyond the start given, the Indian being so strong and full of running at the finish, that he bounded over the tape with the agility of a cat. Time, 9min., 23secs. Doubts having been expressed as to the genuineness of the first race with Teddy Mills, a fresh match was ratified between the Canadian and Young England at three miles level, for £25 a side, which was decided at Hackney Wick on the 28th ult., when Daillebout defeated the "pale face" in clever style by 100 yards, the time occupied by the winner being 14min. 53secs. After a little paper warfare, the present match was concluded between the Indian and Bill Lang. The latter is so well known that his merits need little trumpeting forth. Old Bill (as he is now popularly termed) hails from Middlesboro'-on-Tees, enjoys the *sobriquet* of the "Crowcatcher," and has for some time been on the shelf. Lang has been before the public for many years, and for from one to ten miles he was formerly the acknowledged Champion of England, the best of the men having to lower their flags to him, including Siah Albison, Charley Mower, Teddy Mills, Jem Sanderson (*alias* Treacle), Jack Brighton (the Milk Boy). Bill Richards (the Welshman). J. Nevin, &c. He has made himself famous as having covered one mile and two miles in the shortest times on record, viz., about six years ago he defeated J. Sanderson (*alias* Treacle), at two miles, for £50, at the City Grounds, Manchester, in 9min. 11¼sec., and on the 19th of August, 1865, at the Royal Oak Park Grounds, he ran a dead heat with Bill Richards in a one mile sweepstakes, for the gold champion challenge cup given by the late George Martin (the then proprietor), covering the distance in 4min. 17¼sec., both the times stated being the quickest races on record. The day was clear and bright, although frosty, but the attendance was not numerous, no more than 500 persons being present. It was nearly an hour after the appointed time before the men made their appearance, Lang being waited on by Jem Nuttall and Old Dick Crudgington, whilst the Indian had the services of his mentor, Dick Lewis. The course is 651 yards in circumference, so that it required to be traversed eight times, with the addition of seventy-two yards, to complete the specified distance. The going was very heavy, owing to the keen frost which prevailed during the week, and the occasional downfalls of snow, which made the ground in many parts uneven. The signal having been given, the men were dispatched on their journey, the pair running abreast for seventy yards, until opposite the stand, when Lang went to the front and cut out the work at a smart pace, the Indian keeping close at his heels. Going along the back stretch of the course, Daillebout, full of running, and finding the pace too slow, rushed past the Crow-catcher, and taking up the running, soon began to leave Lang in the rear. In passing the stand the second time, the Indian led by nearly a dozen yards, and putting on the steam, he began to draw still further away, and it soon became evident that the race was all one way, as Lang appeared to be in difficulties. When a mile and a quarter had been covered, the Canadian led by full 200 yards, and Lang, seeing his chance hopeless, pulled up, and the Indian finished the remainder of the distance at a fair pace, sprinting the last 200 yards quite strong and fresh. The time occupied by the winner was as follows:—First lap, 1 min. 40 sec.; second, 3 min. 55 sec.; third, 5 min. 32 sec.; fourth, 7 min. 30 sec.; fifth, 9 min. 25 sec.; sixth, 11 min. 35 sec.; seventh, 13 min. 41 sec.; eighth and last circuit, making the full three miles, 15 min. 50. This time is very fair, considering that the winner was not pressed, and the ground bad "going." It is only just to Lang to state, in explanation of his unaccountable running, that a few days previously he fell and sprained his right knee, which prevented him running in anything like his "old form." J. Cooper (the proprietor) filled the triple office of stakeholder, referee and timekeeper.

The second event was a five mile race for £25 a side, Hazael conceding 250 yards start, and between 2,000 and and 3,000 persons assembled to witness it. When the men appeared on the mark, shortly after four o'clock, both were cheered, but the friends of the East End representative were evidently in a majority, and in the course of the match again and again heartily applauded their man. As regards the actual space between their respective marks, the men were close together at the starting point, Hazael being only a few yards ahead of the Indian. To those acquainted with the ground it appeared at first sight a difficult matter to define the relative positions of the competitors, but soon after the start the task became an easier one, as Hazael in the first two or three laps perceptibly cut down the Indian's lead. The race—from the nature of it, in fact—is one which admits of little description. Hazael gradually gained on his man, and made up about eighty yards in the first mile, running in his accustomed swinging style, the very reverse of the Indian's mode of progression. Daillebout ran very strong, but continued gradually to lose ground until after three miles had been covered, when he spurted and made up a little of the advantage he had lost. Hitherto there had been little but spurting on the part of the champion; but in the last mile he put on and gave new hopes to his partisans by going up rapidly to the leader. In the last lap Hazael made a great effort, but there was too much for him to do, and eventually the Indian won by thirty yards. The time of the race, great part of which was run in a snow storm, was 24 min., 53 sec.

BICYCLE RACE OF THIRTEEN MILES.

A large crowd gathered at the Star Grounds, Pulham, Eng., on Boxing Day, Dec. 26th, to witness the out door sports which annually take place upon that day, chief among which was a bicycle race between J. T. Johnson and E. Edwards, for £10, the latter having to complete four miles, 1,510 yards, while the former covered five miles. Johnson had also taken a bet of £15 to £10 that he did not ride 13 miles in 60 minutes.

Johnson was born at Mile End, London, April 1, 1844, stands 5 ft. 9½ in., and weighs 154 lbs. His first appearance as a professional bicycle rider was in January, 1869, at Cannes, in the extreme south of France. The programme was a flat race of 2,000 metres, for a gold medal and 100 francs, and a steeple chase of 1,000 metres, for a silver medal and 50 francs, in which Johnson came off victorious. After this there was a race with tricycles, which Johnson won easily, after being much hurt in a fall at the start, the three wheel not being so readily managed as the bicycle. Johnson then went to Brussels, where there was a very large meeting of the best men on the continent, a full programme being the result. The first was a race of 5,000 metres, for a gold medal and 500 francs (or £20), and a steeple chase of 1,000 metres, for a silver medal and 100 francs, a race without hands, and a slow race. Johnson again came off victorious for the first two, winning both with ease. From Brussels Johnson went to Gand, about 30 miles distant, where there were three similar races, and he came off victorious. After this the Belgian Champion, whom he had then defeated five times in succession, made a match to run Johnson three different races for 1,000 francs (£40) a side. The distances were one mile and a half, three miles and 20 miles, the best of the three to be the Champion of Belgium and hold the gold medal for 12 months. Johnson winning the first two was declared the winner; but Etienne, the ex-champion, thinking he had a better chance for the 20 miles, offered to run that distance there and then, for 500 francs (£20) a side. Johnson agreed, and went away from the first, and at the completion of the seventh mile he was winning by 400 yards, when the champion retired. Johnson, therefore, won all three, and was then declared the Belgian Champion. His next race was in April, 1869, at a village called Huys, when the burgomaster of the town gave 1,600 francs (£40) as an open international prize in a race of 2,000 metres, 700 francs first prize, and 100 second, and a steeple chase of 1,000 metres, 150 francs first race, 50 second. Johnson was again victorious in the flat race, and ran a dead heat for the steeple chase, Johnson falling into the water and losing a few seconds in remounting, so the first and second moneys were divided, as Johnson was too much hurt by falling into the water to get off in pursuit of the ex-champion. Johnson went to Charleroi, a town in Belgium, and entered for one race only, given by the town, and run in heats, beating 48 competitors, until the final, when he was again winning, but at a very nasty sharp corner he fell heavily, and could not remount, the ex-champion beating him, and he suffered his first defeat. Johnson then entered for the King of the Belgians' Gold Medal and 1,000 francs, which was run for in June, 1869, at Brussels, when their were 78 entries, and 64 started for the event, in six heats of 10 each, except the last, when 14 started, and left the six winners to run for the prize. Johnson was the winner by 15 yards. His next performance was at Namur, where he defeated all the bicyclists of that town for three gold medals. At Amsterdam, in Holland, he also won two silver medals and 500 francs; and at Rotterdam he won a gold medal given by a gentleman of that town. After this Johnson went for a journey from Brussels to Paris, accompanied by twenty gentlemen of that town, which only Johnson and the ex-Champion could accomplish, and they returned the day after arriving in Paris; but the ex-Champion could not do the whole of the distance, he retiring 50 miles before arriving in Brussels. The distance from Brussels to Paris was done in two days, including the stoppage, and one day's rest in the French capital. The return journey was accomplished in exactly the same time, altogether doing the whole distance in three days, with one day in Paris. He entered then into some races at Pre-catelan, close by Paris, and when he arrived at the course the Parisians would not allow him to run because he was an Englishman, so after the start was given he mounted his bicycle when they had 50 yards start, and came in 50 yards in front. In the second day's racing, over the same course, the committee agreed to let the Englishman run, which he did, defeating the French Champion and thirteen others in a race of one mile and a quarter in exceedingly fast time. The next race in which Johnson took part was from Paris to Rouen, a distance of 84 miles, there being 323 entries, in November, 1869. The weather was very bad, and the road heavy. Johnson thought it best to take a machine with iron tires in preference to India rubber. The start took place at the Barrier de l'Etoile, Paris, at 8 o'clock in the morning, in the presence of 30,000 or 40,000 spectators, and Johnson from that time until 5 o'clock in the evening was first. At that point he fainted, owing to his not taking refreshment on the road, and was obliged to stop for three hours, after which he went on and arrived sixth in the race, three hours after the winner; the winner's time being 10h. 10min. Johnson came to the Crystal Palace, at Sydenham, for the bicycle races, and in the first heat with Hook (the champion of London) he fell in the first lap, but, quickly remounting, he rushed away and won on the post by a yard. In the final heat he was fouled and could only arrive second, the other man beating him by five yards. He was so disgusted with the English style of racing that he went back to Belgium, and again running and winning everything he started for, came to England in January, 1870, to stop a few months. Seeing a challenge that Keed would run any man, he accepted, and they competed in a mile race at Fairmile Common, for £5 a side, and he won easily by 60 yards. Johnson then went down to Birmingham, to Aston Cross, and beat Prince, of Derby, in his first heat, Freeman, of Nottingham, in his second, and in the final he was beaten by J. Cumberland, of Nottingham. He ran at the Star grounds, Fulham, for a prize given by the proprietor, and beat Hook, Lilly and others easily. After this he ran at the Prince of Wales, Bow, and walked over in the final heat for a silver cup. At Ilford, in a handicap, he won a silver cup, beating 20 others; contended against Lilly, two miles, for £10 a side, giving him 50 yards start, and was defeated by half a yard only; he ran at Wolverhampton afterwards and was beaten by Palmer, of Birmingham. His next race was at Aston, where he beat Prince, Skelton and Forder, in a mile handicap; ran a half mile steeple chase, giving Westwood 100 yards start, for £5 a side, and was defeated by Mere, of Paris, in his second heat, for the 30 Guinea Cup, at Wolverhampton, after beating Skelton in the first heat (by falling); at Nottingham he won the first prize, of £25, beating Turner, Shelton, Cooper, of Cumberland, Forder and others. In the race at Wolverhampton he was defeated by Turner by one foot only, after beating Skelton and Forder. In the last race at Aston Cross he was beaten by Palmer, and in the last race at Wolverhampton, after beating Cooper, of Sheffield, and others, the money was divided by him and Shelton. The Star Grounds, Fulham, was the next scene of his exploits, where, in a match with Howard to run 12 miles, for £25 a side, he won easily, doing the distance under the hour; he has also run for £25 a side against time, from London to Worthing, back through Croydon, Redhill, Crawley and Brighton, and back by the same road. He started in the morning at 5 o'clock, and got back to London the same evening by 10.15, thus doing the distance, 132 miles, in 17h. 15min., including stoppages for breakfast, dinner and refreshments, and 2¾h. in bed in Brighton. The bet was that he could not go there and back in 20 hours, thus he won by 2h. 45sec. He ran at Worthing in three races in one afternoon, beating Moore, of Brighton, and others, in the flat race, steeple chase and slow race, winning all three in a canter.

E. Edwards (known as "Hook's Novice") also hails from Mile End, was 18 years old on the 19th of September, 1870, stands 5 ft. 8¾ in., and weighs 126 lbs. This was his first match. Both used spider wheel bicycles, with India rubber tires, the diameter of Johnson's driving wheel being 46 inches, while that of his opponent was two inches less. They were sent away to an excellent start at 20 minutes past 3 by Johnny White, of Gateshead, owing to whose exertions the path had been entirely cleared of snow and rendered as smooth and level as a billiard board. From the very first Johnson gained rapidly on his opponent, and just before completing the ninth lap got in front. Edwards, however, re-passed him in the next lap and held a very slight lead until the commencement of the eleventh lap a little over two miles), when Johnson left his oppo

nent as though he were standing still, and, going rapidly away, gained a lap all but 10 yards at the third mile, and eventually won by 2 1-5 sec. It was, however, arranged before starting that, whatever the issue of the match might be, Johnson should go on in order to decide the match against time. He therefore continued with almost unabated speed, and traversed half the distance in 27 min. 37 2-5 sec. In the eighth mile he took some refreshment and the pace began to tell on him, but he stuck to his work gamely and ultimately won with two minutes ten seconds to spare. H. Woodstock was referee and timekeeper. Subjoined are the official times:—

	Min. Sec.		Min. Sec.		Min. Sec.
First mile	4 11	Sixth mile	25 26	Tenth mile	43 13
Second	8 58 3-5	Seventh	29 48 3-5	Eleventh	48 02
Third	13 10 1-5	Eighth	34 13 2-5	Twelfth	52 54
Fourth	17 50	Ninth	38 41 1-5	Thirteenth	57 50
Fifth	20 53 4-5				

WALKING MATCH.—William Howes (Davison's Novice) and John Berry (Johnto) walked four miles, for £25 a side, at Hackney Wick, London, Eng., Dec. 24th, the latter being conceded a start of 30 seconds. Both were in fine condition, James Kelley, who waited upon Howes, having brought his man to the post in rare fettle. John Mills (brother of Teddy) was the Drover's attendant, and performed his office well. In the half minute given, Johnto covered 140 yards, going in very fair style. Howes dashed after his opponent most gamely, and slowly, but surely, gained. At the end of the first mile he had got within eighty yards of Johnto, and at the end of the second mile was only ten yards in the rear. Before two miles and a half had been reached Howes caught and passed his man, and from this point the race may be said to have been virtually over. Johnto, however, struggled gamely into the last lap, Howes winning a fine race by nearly forty yards.

JOHN ODDY is to attempt the feat of walking fifty miles in ten hours at Jackson Hall, Lowell, Mass., on the 17th inst.

CURLING.

THE GRAND MATCH.

NORTH vs. SOUTH.

THE CURLING EVENT OF THE SEASON—THE SOUTHERNERS VICTORIOUS.

Prominent among the liberal and gentlemanly patrons of the Scottish game of curling in this country is Mr. A. Dalrymple, a well known and highly esteemed merchant of New York. This gentleman lately presented a handsome silver medal as a prize "challenge" medal, to be contested for each season in a grand match between the curlers hailing from the north and south of Scotland. In selecting the players for the match the canal running between Edinburgh and Glasgow was made the dividing line between the north and south, and all the members of the clubs who were born north of that line were ranged on one side, and all from the south on the other. The contestants in this first grand championship contest included leading players from the clubs of New York, Paterson, Jersey City, Yonkers and Albany, and the list presented the names of some of the most skilful experts in this country, including the four noted curlers of the Champion Rink of the United States, viz., McQuhae, Gibson, Kelloch and McCraith. Wednesday, Jan. 11th, 1871, was the day appointed for the grand contest of the season, and a more auspicious day could not have been selected, as the temperature was just cold enough to give life to the ice, and yet not too cold for the pleasure of the sport. As the contesting sides included no less than ten rinks, the Park Superintendent set apart the whole section of the Central Lake east of the bridge in Central Park, and from this all persons were excluded except the curlers and the members of the contesting clubs. The ice was in fine condition, and indeed everything was propitious for a fine day's sport, and when the "gathering of the clans" took place each man felt blithe and gay in anticipation of a glorious time on the ice. In the language of an enthusiastic curler poet, the burden of their song was

"Oh, come on, my lads, and shoulther your stanes,
An hour on the ice will supple your banes;
If sorrow hangs o'er you, just drive awa' care,
And besom in hand snuff the keen frosty air.
Awa' in the glen, just outside the toon,
There's a bonny bit loch, where often in June
The bairnies hae paddled wi' their wee sonsy feet,
And lads wi' their lassies were whiles wont to meet.
Then rouse ye, keen curlers, and brace up each nerve,
Frae the auld Scottish game we never will swerve;
Wherever we roam, frae the east to the west,
We'll never forget the game we lo'e best."

It was 12 o'clock before the ten rinks were marked out, the sides arranged and the contest fully commenced, but by that hour a lively and picturesque scene was presented on the frozen lake, and, as the contest proceeded, and each of the rival parties became interested in the sport, the provincial comments on the play became amusing and novel to the lookers on not familiar with the game; but, to the Scotch spectators, every word was but a reminder of scenes at home far awa', and by this class of the crowd watching the match the proceedings were regarded with the deepest interest.

Watching one of the rinks, where the contest was more than ordinarily exciting, we noted the comments of the excited "skips," as each, with broom in hand, directed the movements of their players.

"Noo," would the "skip" exclaim, as he called the attention of the player to the character of the shot he required him to make; "Noo, Jamie, d'ye see this besom? Aye! Weel I want ye ti pit a nice canny ane just richt here—a kind o' draw, ye ken?" The shot being made, the opposing "skip," seeing that careful play was requisite, would direct his man, with the remark, "Noo, then, Mac, be awfu' cautious hoo ye lae this ane doon; nane o' yer gleg—firin this time."

Again, when the curler had shot his stone along the ice, and it would appear, in the earlier part of its progress, to be coming direct to the required point, the excited "skip" would yell out with stentorian voice, and speaking to the stone rather than to the player, would exclaim:—"Eh, mon, I like ye, I like ye! Lord, mon, Jamie, but yer a braw curler;" and by way of a salve for previous complaint of some poor play, he would add, "I'll niver fin fau't we ye again whether that comes up or no!" On occasions, too, when a stone does not appear to have sufficient strength to reach the point which the "skip" thinks it necessary for safety to lay, he will shriek out to some of the players on his side, "Soop it up, mon, Davie, soop it, mon; soop it up for yer vera life." But we could fill pages in describing the excitement attendant upon a contest like this, which was probably as fine a display of the science and beauty of the game as ever witnessed in this country. Throughout the afternoon the banks and the bridge overlooking the scene on the pond were crowded with spectators, and the contest was regarded with great interest by all. Mr. Robt. Scott, of Wilmington, Del., acted as umpire. Being an old member of the Keystone Curling Club, of Philadelphia, he, of course, watched the game with a keen and experienced eye. He was not troubled much in deciding disputed points, as the majority of the skips were men thoroughly posted, and but few questions requiring a decision from the umpire came up. The contest was appointed to close at 4.30 P. M., and consequently, as that hour approached, all the parties on both sides who were in the minority on the score at their respective rinks became strenuous in their exertions to recover their lost ground. At all of the rinks the display of skill was, to a more or less extent, very fine; but especially was the play masterly at Rinks No. 2, 5, 7 and 9. The closest fight was at Rink No. 8, and at Rink No. 6, too, the game was closely contested. McQuhae directed some masterly movements at his rink, and they were skilfully executed in a majority of instances. The "flukes" were few and far between, and poor players were scarce. Kelloch secured a handsome majority at his rink by his sound judgment in directing his players, as did Gibson and Templeton. Mr. Bailey had the honor of leading the score on the south side, his rink scoring 39, Major Ferguson being second, Messrs. Phillips and Hawley following close. The victors on the south side were Messrs. Gibson, Templeton—the best score, 36 to 14—McQuhae, Kelloch and McCraith. The match was proceeded with until near dark, with but one intermission for lunch, and at 4.30 P. M. "time" was called and the score was taken, the result showing the South to be victorious by the totals of 287 to 234, a lead of 53 shots. The score:—

Rink.	NORTH. Players. Club.	SOUTH. Players. Club.
No. 1.	J. C. Bailey, skip; J. City. Branden, Thistle. Donald, Paterson. Beggs, Thistle. Score, 39.	A. McKnight, skip; J. City. McConohie, New York. Patterson, New York. Deane, New York. Score, 19.
No. 2.	J. Thompson, skip; Thistle. Raith, Thistle. Law, Caledonian. Boag, Caledonia. Score, 20.	J. C. McQuhae, skip; N. Y. McMurrine, New York. Hutchinson, St. Andrews. Dinsmore, Albany. Score, 40.
No. 3.	J. Stewart, skip; Yonkers. Frazer, Yonkers. Douglas, Thistle. Hay, Thistle. Score, 21.	W. Kelloch, skip; N. Y. Meek, New York. Park, New York. Pringle, Jersey City. Score, 40.
No. 4.	A. Phillips, skip; Paterson. Scott, Caledonian. Monroe, Thistle. Younger, Paterson. Score, 27.	M. Baxter, skip; Caledonian. Younger, Caledonian. Crawford, New York. Robb, Caledonian. Score, 17.
No. 5.	Major Ferguson, skip; N.Y. Thompson, Caledonian. Wallace, New York. Anderson, New York. Score, 29.	Wm. Meickle, skip; Thistle. Montgomery, Caledonian. Anderson, Caledonian. Hamilton, Caledonian. Score, 18.
No. 6.	Wm. Hawley, skip; Cal'n. Frazer, Caledonian. McLean, Yonkers. Laing, New York. Score, 27.	D. Johnson, skip; Caledon'n. Sanders, New York. Mackey, New York. Drummond, Caledonian. Score, 22.
No. 7.	J. Peacock, skip; Paterson. Park, Paterson. Mitchell, Thistle. Brims, Thistle. Score, 18.	Wm. McGraith, skip; N. Y. Lang, Burns. Barr, Thistle. Hope, Caledonian. Score, 33.
No. 8.	D. Foulis, skip; Caledonian. McEwen, Caledonian. McKenzie, New York. Davidson, New York. Score, 19.	J. Stevens, skip; Jersey City. McDougall, St. Andrews. More, New York. R. Mitchell, Burns. Score, 22.
No. 9.	J. Adre, skip; New York. Dingwell, New York. Winterbotham, Caledonian. Quinn, Thistle. Score, 19.	Jas. Gibson, skip; New York. Kirkwood, Thistle. Clemetson, New York. Haslet, New York. Score, 40.
No. 10.	J. E. Bolton, skip; Paters'n. Wilson, New York. Hoagland, St. Andrew. Hardcastle, New York. Score, 14.	J. Templeton, skip; Cal'd'n. Muir, Caledonian. Fisher, Caledonian. Winterbotham, Jr., Cal'd'n. Score, 36.

Total score—North, 234; South, 287.

Umpire—Mr. Robt. Scott, of Wilmington, Del., of Keystone Club, Philadelphia.

The following is the number of players each club presented in the contest:—

New York	26	Burns	2	Albany	1
Caledonian	22	Paterson	6		
Thistle	13	Jersey City	4	Total	80
St. Andrew	3	Yonkers	3		

When the South was declared the winner the medal was duly presented to Mr. James Stewart, Vice President of the National Curling Association, to be held by him on behalf of the southern players for one year, when it will be again contested for.

After the "stones," "brooms" and "crampets" had been carried to the club rooms at the Curling House near by, an adjournment was made to the "Casino" in the Park, where the contestants and members of clubs present, to the number of a hundred, became the invited guests of Mr. Dalrymple, and before long the whole party were seated before a well spread table, and for an hour and more the most enjoyable social time was had, toasts and speeches being the order for the remainder of the evening. The prize medal was of handsome workmanship, and was inscribed on its face, "Challenge Medal, presented by A. Dalrymple," with the letters "G. N. C. C." (Grand National Curling Club). Around the letters was a wreath of thistle and laurel, and on the shield was the Scottish lion. Above were two brooms, and beneath was a miniature curling stone made of Scottish stone.

A CURLING CARNIVAL WEEK.—The week ending Jan. 14th was a gala one for the handy curlers of the metropolis and vicinity, the programme including not only several local club contests, but also the grand annual match between the curlers of our leading clubs hailing from the North and South of Scotland. On Monday the New York Club played their "point" games, that noted expert McQuhae coming off the victor against twenty four competitors. He scored no less than nine points. The same day the members of the Caledonian Athletic Club played "points" for three club prizes, John Kellogg scoring 9 points and winning the medal. Foules scored 8 and John Goldie 7. On Tuesday the weather was quite severe, but the keen, biting air, did not deter the curlers from engaging in their favorite sport. At Prospect Park, Brooklyn, the curlers of the City of Churches inaugurated the game for the season, the Brooklyn Curling Club mustering in force to meet the Burns Club, of this city, in a match. The rinks were marked out on the clear, glittering field of ice, on the outer pond, and as a fine view of the lakes is had from the public drive on Breeze Hill, a large number of carriages were located there, their occupants watching the proceedings on the ice with interest. Two rinks were laid out, as follows:—

BURNS CLUB. First Rink.	Second Rink.	BROOKLYN. First Rink.	Second Rink.
Hogg—Skip.	Henderson—Skip.	Kelleck—Skip.	Murray—Skip.
Lanr.	R. Mitchell.	Patterson.	Pollock.
Elliott.	A. Mitchell.	Irving.	A. Gallaway.
Bryden.	Miller.	Noble.	J. Gallaway.

Umpire—Jas. Crawford, of New York club.

The score at the close stood as follows:—Burns, 1st Rink, 26; 2d Rink, 27—53. Brooklyn, 1st Rink, 17; 2d Rink, 25—42.

BASE BALL.

THE PROFESSIONALS OF 1870.

REVIEW No. I.

During the past year we have been flooded with queries regarding the merits of this and that player, which we have not replied to, because under the head of "answers to correspondents" we could not give space for our opinion, preferring to reserve our comments till the close of the season for winter reading. We now commence, therefore, our review of the season of 1870, beginning with the professionals, taking them up in the order of their positions, beginning with catchers and closing with fielders.

The catching of 1870 has been marked by more brilliant play behind the bat than ever before. Especially was this the case after the introduction and adoption of the dead ball, one of the greatest improvements in the game since the abolition of the old rule of the bound catch of a fair ball. The catcher's position is unquestionably one of the most important in the nine. Without an effective catcher half the strength of the players of the in-field is sacrificed, and the pitcher is deprived of one of his strong points of play in strategic delivery, for unless his catcher is reliable and sharp witted, the pitcher cannot bring his batteries into play with full effect. In fact, the pitcher and catcher must work together harmoniously and be thoroughly familiar with each other's peculiarities, or poor play in both positions will be the result. Hence, in selecting players for these positions, choice should always be made of those who have thus worked well in harness together. The Olympics did wisely in securing Allison with Brainard; the Mutuals in retaining Charley Mills and Wolters, and the Haymakers in keeping Magary and McMullen. Pabor never pitched with such effect as when he had Birdsall behind. So it is in every instance.

The catcher of 1870 who pleased us most was James White of the Forest City nine of Cleveland. This nine, by the way, made a very favorable impression in the metropolis by their excellent deportment both on and off the field, and we are glad to learn that they are to keep together for next season's campaign. Talking of White, however, we never saw a catcher so quick and expert in his movements behind the bat. His *forte* is in taking low balls wide of the bat and in capturing difficult foul balls. A cat after a mouse is not quicker than James is after a foul ball. As for pluck, he is fearless of the hottest balls, and stands dangerously close to the bat at times. The fact is, White is what Creighton was—a natural ball player. He is yet young, has several years for becoming still more skilful, and no doubt the coming season will see some model displays behind the bat at his hands. His record this season shows a total of 170 catches made in 36 games—an average of nearly 5. He assisted in putting out 38 players—an average of a little over 1. As a general player, White is a valuable man; for, aside from his *forte* as catcher, he can sling in a wicked ball from the pitcher's position, and is exceedingly effective at short field. In batting he ranks among the quick, heavy hitters, who go in for the "big licks;" but in this he will improve. White is thoroughly American, a quiet worker, energetic, quick in perception, prompt in action, full of pluck and endurance, and alive to the interests of the club he plays with; and though he has a sharp eye to the dollars he always plays his best to win, regardless of pecuniary cost. This is the true policy for all professional players, and those who depart from it act unwisely in sacrificing large future profits for present small gains. Several efforts have been made to secure the services of White, but he wisely proves faithful to the club in which he first earned his reputation. Faithful service and honest play is the professional ball player's capital, without which his playing skill will not benefit him much. White hails from Corning, N. Y., and he is therefore a New York state though not a city player.

Among the other noteworthy professional catchers of 1870 may be named Ferguson Malone, of the Athletics, of Philadelphia. He first played with the Athletics in 1862, being one of the list of cricketers who left their game for base ball. This class of players have generally turned out splendid batsmen and sharp men in playing "points." Malone got thoroughly into practice as a catcher in the Olympic nine during 1869, and last season, as catcher of the Athletics, made his mark as one of the best in that position in the country. Regular English pluck—for Fergy is from across the water—is Malone's *forte*, and the way he holds McBride's rifle shots close behind the bat, and faces those dangerous and difficult ground balls, affords an excellent illustration of his skill in this specialty. He is a pretty accurate and swift thrower to the bases. The Athletic Club record for 1870 shows that Fergy put out 412 players, averaging 5 and over. There is one thing in which Malone can copy White with benefit—in refraining from making constant appeals to the umpire. Appeals should only be made in rare instances and very seldom on calling balls and strikes. The evil of bullying umpires, which some pitchers and catchers have indulged in too much of late, is rapidly disappearing, however, and we hope to see it done away with. It is poor policy and works against the nine adopting it. Malone will remain with the Athletics for 1871, and again, no doubt, will help McBride to win creditable victories.

Douglas Allison, the catcher *par excellence* of 1869, in which year he obtained such notoriety as the catcher of the celebrated Red Stocking nine, did not shine as bright in 1870 as in the previous season; it was not so much on account of less ability as it was that he had more rivals to outshine, who were themselves stars of the first magnitude. Like other ball players, Allison became a little intoxicated with the praise given him in 1869, and in consequence became somewhat careless; that is, he did not exert himself except on special occasions, and then, when he wanted to play his best he would frequently fail. A player who aims to excel in his position must play his very best all the time, in second class as in first class games. The habit some catchers have of playing as if it were a matter of indifference whether they stopped a ball or not is a poor one; in fact, it's a losing game in the end. Another bad habit which Allison exhibited in one or two games last season, is that of running leisurely after passed balls, simply because the score is so far ahead that a base or two given won't matter much. This style of thing is not in accordance with first class play, and no captain should allow it. Were Allison to be more earnest as a worker, and more energetic as a catcher on all occasions, there would be none to excel him, and during the coming season no doubt he will improve in this respect. He is a graceful, easy catcher, and in taking long balls on the bound, picks them up as though his hands had some special attraction for the ball. In standing close to the bat, too, he takes a ball hot from the pitcher, while perfectly upright. Most catchers take a stooping position and yield to the force of the ball. He is very cool and possesses plenty of nerve.

We have no record of Allison's play this past season, and, therefore, cannot give his average behind the bat.

Among the old reliable class of catchers who are always good for earnest work and faithful service may be named Charley Mills, the able catcher of the Mutual Club. Charles has become familiar with Wolter's style of pitching, and the two now work together very effectively indeed. Charley is a tall catcher in more senses than one, and we have seen him make some splendid catches both from sharp fly tips taken close from the bat and from well judged foul balls. Charley stoops to receive the ball and keeps a keen eye upon the base runners. He has a neat trick of throwing to first base with a motion of the body and arm, as if he were simply returning the ball to the pitcher; this is very apt to catch unwary base runners napping. In throwing to 2d base, too, he sends the ball down swift and accurately as a general thing. But one of the best features of Charley's play is his quiet deportment and good temper. As a captain, he was too indulgent with his men, and too much swayed by the opinions of non-playing members of the club. Under the miserable management of 1869 Charley had no chance offered him, however. A captain of a professional nine the moment he accepts the responsibility of the position should make all realize the fact that he alone is captain, and not allow himself to be dictated to or interfered with either by influential members, ambitious directors or officious presidents. To listen to their advice or suggestions is one thing, but to be requested to do this or that against his own convictions is altogether a different thing. Several catchers were captains last season, and not one excelled in the position, simply because they either erred in being too easily influenced, or they went to work to enforce discipline too much like task masters. Both errors should be avoided.

Remarking upon catchers who were captains, brings us to Robert Ferguson of the Atlantics, one of the most effective catchers of 1870. Ferguson caught well simply as he would play any other position well as a general player, and no further; for the catcher's place is not Ferguson's home position, in our humble opinion. Bob is a natural ball player; remarkably quick in his movements; fearless of the swiftest balls; with plenty of nerve, and, moreover good judgment in watching the game and playing the points. But Fergy's home position is at *short field*. There is where he excels, and were he to play there only he would soon astonish the fraternity. As a captain, Robert was not as successful as he will be, no doubt, in his new position, for he would now and then order his men about altogether in too martinet a style. Harry Wright is the model to copy from in this respect. Let all due obedience to captains be insisted upon, for, without it there can be no discipline; but in enforcing this obedience let it always be done more in the argumentative style, rather than by an arbitrary command.

TO BE CONTINUED.

THE GRAND MATCH ON ICE.

ATLANTIC vs. MUTUAL.

The old Atlantic nine having disbanded, and some of the players having joined other clubs, a few of them thought it would be a good thing to have one more game together before they parted, and so a match was arranged by Ferguson, late of the Atlantics, but now of the Mutuals, to be played on ice, on the Capitoline Pond, between the Atlantic nine of 1870 and the Mutuals. But neither club was able to present full sides of their players of last year, the Atlantics having but six, while the Mutuals only presented two of their nine. With some other players, however, sides were made out, and on the day appointed—Wednesday, Jan. 11th—the match took place. Everything was favorable as regards the weather and the ice, but nothing else was, as no effort was made by the proprietors of the Capitoline pond to keep a clear field for the players; and, moreover, some poor players and poorer skaters were among the contestants, the match proving to be quite a one-sided affair, and decidedly uninteresting as a trial of skill at playing base ball on skates. It proved to be very amusing, however, the funny phases of base ball on ice being presented to a considerable extent.

At 2.30 P. M. sides were selected for the game, Pearce, Ferguson, Start, Pike Smith and Geo. Hall, of the Atlantic nine; Jas. Hall, of the Alpha; Bergen, the old catcher of the Atlantic nine, of 1857; Brown, another Atlantic player, of 1869, and Clinton, an amateur artist, composing the Atlantic side. On the Mutual side there was Charley Glover, of the Empires, as catcher; Thorn, the old Mutual player, as pitcher; Shreve, another Mutual man, at 1st base; Bass, late of the Unions, at 2d; Cox, of the Alphas, on 3d, with Ruggles, Swandel and Gill—of the Reporter's nine—in the field. Ferguson captained one side and Hatfield the other. Play was not called until after 3 o'clock, considerable time being spent in laying out the bases, which were not properly marked out, a spot of paint on the ice forming the bases, when they should have been laid down in squares, the base lines requiring to be six feet long and marked out in the form of right angle triangles intersecting each other, thus forming a square for each base. The Mutuals led off at the bat, Thorn opening with a first base hit, but trying to make two bases he was captured by Pike at 2d. Shreves then made his base by a muff at 1st base, Hatfield and Ruggles being the two last victims, the innings closing for a single, scored by Shreves on a muff. Pearce led off on the Atlantic side, and by poor throwing secured his base, Smith being equally lucky. Start and Hall were the two first victims, and, after two runs, had been scored. Ferguson closed the innings by sliding out at 1st base.

In the second innings the Mutual party were nicely whitewashed, and as the Atlantics went in on their muscle at the bat, and their opponents failed to take advantage of all the opportunities afforded them to put out their adversaries, the latter scored no less than 12 runs, and of course things became decidedly one-sided, and the crowd lost interest in the game. About this time those nuisances of a skating pond, boy skaters, kept crossing the field and materially interfered with the fielders; in fact, the crowd thronged around the players and completely prevented any good play. It is needless to refer to the play further; suffice it to say that during the contest, Hatfield and Shreves made good fly-catches, as also Glover, Brown and Smith. The game was played in less than two hours, the final result being the success of the Atlantic side by a score of 35 to 6. We give the score below:—

MUTUAL.	O.	R.	1B.	T.B.	ATLANTIC.	O.	R.	1B.	T.B.
Thorn, p	2	1	1	2	Pearce, c	2	4	3	6
Shreves, 1st b	2	1	1	1	Smith, 3d b	2	4	1	3
Hatfield, s s	2	1	1	2	Start, 1st b	2	4	1	3
Swandel, c f	2	0	1	1	Geo. Hall, c f	2	4	2	5
Bass, 2d b	2	0	2	3	Ferguson, p	3	3	2	3
Ruggles, l f	1	2	2	4	Jas. Hall, l f	0	5	2	6
Cox, 3d b	2	1	1	1	Pike, 2d b	2	3	3	8
Glover, c	3	0	1	1	Brown, s s	1	2	1	3
Gill, r f	2	0	0	0	Bergen, r f	2	3	2	3
					Clinton, r s	2	3	2	3
Total	18	6	10	15	Total	18	35	19	43

INNINGS.	1st	2d	3d	4th	5th	6th	
Mutual	1	0	1	2	1	1	—6
Atlantic	2	12	2	1	7	12	—35

Umpire—Mr. York, of the Union, Troy.

The proposed match between the New York Skating Club and the Atlantics will not take place. We suggest, therefore, a match between New York and Brooklyn. This would allow of a good selection of skating players.

THE GAME IN NEW ORLEANS.

The well known nine of Montgomery, Ala., played several other well known clubs in New Orleans during their stay, all of which games they won with ease, improving with each successive game.

MONTGOMERY vs. MISSISSIPPI.

This game was played on the 3d inst. The weather was quite cold, and the attendance slim. On the part of the Mississippis, Allen, Hardy and Shields played exceedingly well, while on the part of the visitors, Brady, Benton, Holt, Murphy and Owens did their duty, especially Benton at short. The score:—

MONTGOMERY.	R.	1B.	T.B.	MISSISSIPPI.	R.	1B.	T.B.
Brady, p	2	1	2	Freeman, 3d b	2	2	2
Reignolds, 3d b	2	1	2	Costello, r f	0	0	0
Benton, s s	5	4	6	Cauty, c	1	1	1
Holt, c	3	4	5	Montgomery, c f	1	0	0
Owens, r f	2	2	3	Shields, l f	0	1	1
Murphy, 1st b	1	1	1	Hardy, 2d b	2	1	1
Winters, 2d b	3	1	1	Allen, 1st b	2	1	1
Walker, c f	1	0	0	Hooker, s s	2	0	0
Wentworth, l f	4	4	5	Waterman, p	0	2	2
Totals	23	18	25	Totals	10	8	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Montgomery	1	3	2	4	8	0	4	1	0	—23
Mississippi	1	3	3	1	0	0	1	1	0	—10

Umpire—J. Buddendorff, Southern B. B. C. Time of game—One hour and forty minutes.

MONTGOMERY vs. EXCELSIOR.

On the 4th the Montgomery boys met the Excelsiors, and defeated them, after a beautiful game, by a score of 19 to 14. In this game Benton, Holt, Winters and Wentworth decidedly carried off the honors, especially Wentworth at first. Of the Excelsiors, Thomas, Smith, Fay and Belesky deserve much praise for the able manner they played in their several positions. The score:—

MONTGOMERY.	R.	1B.	T.B.	EXCELSIOR.	R.	1B.	T.B.
Fitzsimmons, p	1	1	1	Thomas, c	1	1	1
Reignolds, 3d b	4	4	4	Smith, 1st b	2	2	2
Brady, p	3	3	5	Shea, 2d b	3	0	0
Benton, s. s	3	4	4	Belesky, l. f	2	3	
Holt, c	1	1	1	Fay, s. s	2	1	1
Owens, r. f	2	1	1	Lewis, 3d b	2	1	2
Murphy, 1st b	2	2	2	Casey, r. f	1	1	1
Winters, 2d b	1	1	3	Vandevoort, c. f	0	0	0
Wentworth, l f	2	2	2	Caruthers, p	1	1	1
Totals	19	19	23	Totals	14	10	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Montgomery	7	1	0	2	3	0	6	0	0	—19
Excelsior	3	1	2	5	1	0	2	0	0	—14

Umpire—D. Schwartz, Lone Stars. Time of game—1 hour and 20 minutes.

MONTGOMERY vs. GREEN STOCKINGS.

The most interesting game of the week was the one played between these two clubs on Thursday, the 5th inst. It was a close and well contested fight all through, especially so on the part of the Stockings, of whom Darcy, Doyle and Williams carried off the honors. The score:

MONTGOMERY.	R.	1B.	T.B.	GREEN STOCKINGS.	R.	1B.	T.B.
Fitzsimmons, p	4	1	3	Smith, r f	4	4	5
Reignolds, 3d b	2	2	2	Pickett, 2d b	1	1	3
Brady, l f	3	3	4	Darcy, p	3	2	3
Benton, s s	2	1	2	Doyle, 1st b	3	2	3
Holt, c	3	1	2	Guthrie, c f	3	3	4
Owens, r f	3	1	1	Williams, c	3	2	4
Murphy, 1st b	2	1	1	Whittley, s s	2	2	3
Walker, c f	0	1	2	Foley, l f	3	2	3
Wentworth, 2d b	2	1	2	Crosby, 3d b	0	1	1
Totals	21	12	20	Totals	20	19	29

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Montgomery	4	0	2	10	2	2	1	0	0	—21
Green Stockings	3	1	4	6	3	0	1	2	0	—20

Base play—Montgomery, 17; Green Stockings, 13. Flies caught—Montgomery, 7; Green Stockings, 10. Struck out—Green Stockings, 1; Montgomery, 3. Run out—Green Stockings, 2; Montgomery, 1. Umpire—D. Schwartz, Lone Star Club. Time of game—Two hours.

MONTGOMERY vs. CRESCENT.

On Saturday, the 7th inst., these clubs played a fine game of seven innings, which resulted in another victory for the Alabamians by a score of 21 to 15, as per the following score:—

MONTGOMERY.	R.	1B.	T.B.	CRESCENT.	R.	1B.	T.B.
Fitzsimmons, p	2	3	5	Tennyson, 1st b	1	1	2
Reignolds, 3d b	4	3	4	Tracy, s s	3	2	5
Brady, l f	1	2	3	Barrett, c f	3	3	4
Benton, s s	1	2	2	Fanning, 2d b	1	1	1
Holt, c	0	1	1	Shea, l f	2	3	3
Owens, r f	3	3	4	Mattoon, p	1	2	2
Murphy, 1st b	4	3	5	Nolan, c	1	2	2
Walker, c f	3	2	3	Boyle, r f	1	1	1
Wentworth, 2d b	3	1	1	Kaulp, 3d b	2	2	2
Totals	21	20	28	Totals	15	17	22

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Montgomery	2	4	0	0	5	5	5	—21
Crescent	7	4	3	0	0	0	1	—15

Umpire—David Schwartz, Lone Star B. B. C. Time of game—2 hours.

MONTGOMERY vs. SOUTHERN.

Considerable interest was manifested at the result of this game, which was played on Sunday, the 8th inst., on the grounds of the Louisiana Base Ball Park Association, as also were all the previous games. Many of the lovers of the pastime who had witnessed the several previous contests played by the Montgomerys felt certain that they would get away with the ex-champions; nor were they disappointed in their conclusions, for the game resulted in another victory for the visitors by a score of 25 to 18. Up to the fifth innings the game stood very even, with the Southerns leading by one run. In the sixth innings the Montgomerys struck a streak of luck, and added six runs to their score, while the ex-champions indulged in the worst exhibition of muffing that has been seen this season, failing to score a run. The lead thus obtained was kept by the Alabamians during the balance of the game. On their part Reynolds, Walker, Brady and Murphy played in fine style, while on the part of the Southerns errors were numerous; they were also short handed, having to play two of their second nine. The score:—

MONTGOMERY.	1B.	T.	B.	SOUTHERN.	1B.	T.	B.
Fitzsimmons, l f	3	0	0	Keefe, p	1	2	2
Reignolds, 3d b	4	1	1	Holtzman, l f	4	1	1
Brady, p	5	4	5	Didlake, 3d b	1	1	1
Benton, s s	4	5	7	Buchanan, r f	1	2	3
Holt, c	4	1	2	Winn, c f	2	0	0
Owens, r f	1	0	0	Bozant, 1st b	2	2	2
Murphy, 1st b	1	2	3	Stevens, 2d b	3	4	5
Walker, c f	2	2	3	Buddendorff, c	2	1	1
Wentworth, 2d b	1	1	1	Hennessy, s s	2	3	4
Totals	25	16	21	Totals	18	16	19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Montgomery	1	2	4	0	3	6	3	6	0	—25
Southern	4	2	0	2	3	0	4	2	1	—18

Base play—Murphy, 9; Wentworth, 2; Reignolds, 2—13. Assisted by—Fitzsimmons, 3; Reignolds, 2; Benton, 5; Holt, 1; Wentworth, 1—12. Bozant, 7; Didlake, 1; Stevens, 1—9. Assisted by—Donovan, 1; Didlake, 1; Winn, 1; Bozant, 1; Stevens, 3—7. Flys caught—Reignolds, 2; Benton, 1; Walker, 1—4. Keefe, 1; Holtzman, 1; Didlake, 1; Winn, 5; Bozant, 1; Stevens, 3; Hennesey, 3—18. On foul bound—Holt, 5; Fitzsimmons, 1—6. Buddendorff, 4. Run out—Holt, 3; Reignolds, 1—4. Bozant, 1. Umpire—D. Schwartz, of the Lone Stars. Time of game—Two hours.

MONTGOMERY vs. GREEN STOCKINGS.

The excellence of the first game played between these two clubs induced the friends of the Green Stockings to bring about a second, which was played on the 9th inst; but the gallant Alabamians, proud of their victory over the Southerns on the day previous, determined to make this game sure from the first go off, and, by good batting, assisted by the muffing of their opponents, scored 13 runs before they could be retired. With such a lead as this, the Stockings could not hope for victory, but did their best to keep down their opponents' score, and even in this they failed, as the Montgomerys made 37 runs to the Stockings' 12. The following is the score:—

MONTGOMERY.	R.	1B.	T.B.	GREEN STOCKINGS.	R.	1B.	T.B.
Fitzsimmons, p	5	2	3	Smith, c. f	2	2	3
Reignolds, 3d b	5	1	1	Pickett, r. f	3	1	1
Brady, l. f	5	0	0	Darcy, p	2	1	1
Benton, s. s	6	3	10	Guthrie, 2d b	1	1	2
Holt, c	3	0	0	Doyle, 1st b	0	0	0
Owens, r. f	3	0	0	Peltus, 3d b	2	2	2
Murphy, 1st b	3	1	1	Whittley, l f	1	1	1
Walker, c. f	4	1	1	Williams, c	0	0	0
Wentworth, 2d b	3	0	0	Crosby, s. s	1	0	0
Totals	37	8	16	Totals	12	8	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Montgomery	13	7	6	4	0	1	2	0	4	—37
Green Stockings	2	0	0	2	2	0	3	2	1	—12

Base Play—Montgomery, 15; Green Stockings, 17. Flys caught—Montgomery, 6; Green Stockings, 9. Foul bound—Montgomery, 4; Green Stockings, 1. On three strikes—Montgomery, 2. Umpire—D. Schwartz, Lone Stars. Time of game—Two hours.

CRESCENT vs. PELICAN.

The following is the score of a game played at New Orleans, La., on Jan. 8th, between the Crescent and Pelican base ball clubs, which resulted in another victory for the Crescents. The playing of Tennyson, Shay and Kaulp was very fine. Burke, Short, Murtha and Mahan, of the Pelicans, played their positions in capital style. The score:

CRESCENT.	O.	R.	PELICAN.	O.	R.
Tennyson, 1st b	3	4	Short, 3d b	2	3
Shay, l f	1	6	Morton, l f	3	3
Barrett, c f	5	2	Mahan, c	1	4
Fanning, c	2	2	Miller, 2d b	4	2
Burke, 2d b	4	2	Burke, 1st b	4	2
Growler, p	3	2	Everett, r f	6	0
Boyle, r f	3	2	Bell, p	2	2
Martinez, s s	4	2	Murtha, s s	3	3
Kaulp, 3d b	2	3	Diderack, c	2	3
Total		25	Total		22

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Crescent	2	5	0	0	6	0	1	7	4	—25
Pelican	1	6	3	3	0	2	3	2	2	—22

Umpire—J. Levy, R. E. Lee B. B. C.

BALTIC vs. ATLANTIC.

The first game of the series between the Baltic, of New Orleans, and the Atlantic, of Algiers, was played on the grounds of the Atlantic Club on Jan. 8th. Darkness coming on, the game was called at the close of the seventh innings, with a well-earned victory by the Baltic Club. Score—36 to 27. Higgins, of the Atlantic, made the only home run in the game. The following is the score:—

ATLANTIC.	O.	R.	BALTIC.	O.	R.
Wright, s s	3	4	Johnson, 1st b	2	4
Bernier, 3d b	1	4	Ward, r f	6	0
Williams, p	2	5	Cooley, c	4	2
Finerty, 1st b	1	6	Morton, s s	1	5
Zimmerman, c	2	4	T. Higgins, 2d b	2	3
H. Sherwood, l f	3	2	Smith, l f	2	3
Prezevant, c f	2	4	Foley, p	0	4
Selph, 2d b	5	2	Steel, 3d b	1	4
C. Sherwood, r f	2	5	J. Higgins, c f	3	2
Total		36	Total		27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Baltic	6	2	3	5	11	0	0	—27
Atlantic	4	9	10	5	1	6	[illegible]	—36

Umpire—Mr. O'Connor.

ATHLETIC vs. HANCOCK.—These two Crescent City Clubs played a full game on Sunday, the 8th inst., on the grounds of the latter club, which resulted in a victory for the Athletics by a score of 31 to 14.

RECORD OF THE WISCONSIN CHAMPIONS FOR 1870.

The champion club of Wisconsin for 1870 is the Central Club, of Elkhorn, and below we give their record for the past season. These records of the leading clubs of each state are valuable as showing the number of active clubs in existence throughout the country in 1870. The Central Club was organized in July, 1870, and played eleven games. The only defeat they sustained was that with the Forest City Club, of Rockford. Below is their list of games:—

Central	58	Northern Light, of Lyons	20
Central	50	Northern Light, of Lyons	17
Central	81	Walworth, of Walworth	19
Central	34	Clipper	11
Central	33	Cream City, of Milwaukee	25
Central	27	Farmers, of Kenosha	26
Central	39	Farmers, of Kenosha	20
Central	36	Mutual, of Janesville	21
Central	18	Mutual, of Janesville	15
Central	39	Alert, of Springfield	4
Central	10	Forest City, of Rockford	29
Total	425	Total	208

Their nine included Harrington, c.; Norton, p.; J. Dertbuck, 1st b.; Winson, 2d b.; W. Dertbuck, 3d b.; Simmons, s. s.; Sanborn, l. f.; Norris, c. f.; Weed, r. f.

The Centrals will organize very strong for 1871, and as they have fine grounds it may be worth while for some of the professional clubs to give them a call.

THE GAME OF CHESS.

Corrections of Alexandre.—No. 47.

BY E. H. C.

As several annoying typographical errors occurred in the *Notes on the Two-move Mates* of Alexandre's "Beauties of Chess," and as some improvements and additions have been made since they were published, I submit the following

Addenda et Corrigenda.

PROBLEM No. 3.—SANSCRIT, 1814.

The 2d solution *only* may be kept by substituting a Queen for the Rook at Black's Q R 6. The Pawn at Q 2d should be omitted as unnecessary.

PROBLEM No. 8.

This problem is given in Lolli's work of 1763 as the composition of an "officer of Turin." Heinse, the editor of the German edition of the "Anastasia," says:—"It is as beautiful as an old Greek epigram!" Among the numerous imitations of this classic problem may be cited No. 62 of Healey's collection, and the following position, by E. A. Schmitt, from a late No. of the *Neue Berliner Schachzeitung*:—

WHITE.—King at his R 5; Queen at her B 8; Rook at Q 2; Knight at K 6; Pawn at Q 4th.

BLACK.—King at his 5; Queen at her Kt 8; Rook at Q R 5; Bishop at Q Kt 6, Pawns at Q B 7 and K B 4th.

White to play and give mate in three moves.

This last would be considerably improved by placing the White King at his R 6th, and adding a Black Pawn at K Kt 5th.

TO BE CONTINUED.

A PROBLEM TOURNEY, with no less than seven prizes, has been instituted in connection with the *Chess Journal*. For particulars address O. A. Brownson, Jr., P. O. Box 2,157, Dubuque, Iowa.

Solution of Problem No. 739.

BY E. FREEBROUGH.

[The following exceedingly ingenious and amusing rendition was forwarded us by our distinguished contributor. It is by one of his English friends, and while it differs very much from the solution by our American contributor, G. E. C., is very welcome, as proving the interest the problem has awakened on both sides of the Atlantic.]

The foes were mingled in the fray,
Black deemed his pawns must win the day,
And bravely led them on;
No square had White his King to hide;
With but a Bishop by his side,
His game seemed well-nigh gone.

There still remained a doubtful chance,
He bade his Bishop's pawn advance,
And "Check" he boldly cried.
Black's King retreated where he might,
The White Queen then sustained the fight,
And to the corner hied.

"Now wherefore waste a check again?
That subtle move is made in vain,
Queen's Bishop comes between;"
Thus, to the White, the Black King cried,
His foeman thinking to deride,
Soon changed his tone, I ween.

White's Bishop pushed to King's Knight's third—
An angry man—in this he erred;
Black from the field him bore.
His place was taken by the Queen,
While Black retired, with careless mien,
Behind his pawns once more.

Then charged a Knight, and threatened mate,
But he, alas! soon met his fate,
A Bishop struck him down;
His pawn continued the attack,
And checked and made the King give back,
With many an angry frown.

Then pawn took pawn—a double stroke—
The King, at bay, through White's line broke
And seized the pawn again;
A bootless triumph—now must Black
Expose himself to White's attack,
Upon the open plain.

The Queen's Rook checked and pressed him hard,
But failing his left flank to guard,
Another pawn was slain;
Then checked the Knight's pawn, good at need,
The Rook was lost—but soldiers bleed
The victory to gain.

The battle, now, is nearly o'er,
The King is faint and troubled sore,
And only pawns stand by;
One falls forthwith—a fatal blow
The King wards off and lays him low,
The pawn that ventures nigh.

But now White's Bishop sallies out
And takes the Rook, with warlike shout—
A pawn falls in the strife;
Afar, the White King hears the din
And notes, if he the fight would win,
His Queen must risk her life.

O'er full five squares, though foes surround,
She takes a pawn with rapid bound,
But goes to meet her fate;
Black holds her captive, then to fly
He vainly tries—no help is nigh—
King's Bishop gives him mate.

Problem No. 747.

BY THEO. M. BROWN.

BLACK.

WHITE.

White compels suimate in ten moves.

Game No. 747.

Partie in a recent series between our contributor, Theo. M. Brown, and the veteran, C. H. Stanley.

BISHOP'S GAMBIT.

	Attack. Mr. Brown.	Defence. Mr. Stanley.		Attack. Mr. Brown.	Defence. Mr. Stanley.
1.	P to K 4	P to K 4	21.	K to Kt sq	Q to R 7 +
2.	P-K B 4	K P × P	22.	K B sq	Q-R 8 +
3.	K B-B 4	P-Q 4	23.	K-his 2	Q × Kt +
4.	K B × P	Q-K R 5 +	24.	K-Q 3	Q-B 4 +
5.	K-his B sq	K B-Q 3	25.	K R × B	R Kt × R
6.	P-Q 4	K Kt-K 2	26.	Q-K Kt 4	Q-K B 8 +
7.	Q Kt-B 3	P-Q B 3	27.	K-his 4	K-his 2
8.	K B-Kt 3	P-K Kt 4	28.	Q × K Kt	P-K Kt 7
9.	K Kt-B 3	Q-K R 4	29.	Q B-K 3	Q × Q +
10.	P-K R 4	P-K R 3	30.	K × Q	Q Kt-B 3
11.	K-his Kt sq	P-K Kt 5	31.	R-K Kt sq	Kt-his 5
12.	K Kt-K sq	P-K B 6	32.	Q R × P	Q R-Q sq
13.	P-K 5	B P × P	33.	B × B P	R × K B
14.	K Kt × P	K B-B 2	34.	P-K 6 +	K-his B sq
15.	Q Kt-K 4	Q-K B 4	35.	B × R P +	K R × B
16.	Q Kt-B 6 +	K-his B sq	36.	R-Kt 8 +	K-his 2
17.	P-K B 5	P-K Kt 6	37.	R-Kt 7 +	K-Q 3
18.	K R-his 4	Q-K B 7 +	38.	Kt-K 8 +	Q R × Kt
19.	K-his R sq	Q-K B 4	39.	R-Q 7, checkmate.	
20.	K R-B 4 (a)	Q-K R 6 +			

(a) On this move our contributor observes:—"The Queen was lost—if wanted." Much of the rest of the game is piquant and amusing.

Interesting bit from Cazenove's scarce collection.

COCHRANE GAMBIT.

	Attack.	Defence		Attack.	Defence.
1.	P to K 4	P to K 4	7.	Kt P × P	Kt P × P
2.	P-K B 4	K P × P	8.	Q × B 2d P	K Kt-B 3
3.	K Kt-B 3	P-K Kt 4	9.	Kt × B P	P-Q 4
4.	K B-B 4	P-K Kt 5	10.	K B × P	Q B-R 6 +
5.	K Kt-K 5	Q-R 5 +	11.	K-Kt sq, and Defence mates in two moves.	
6.	K-his B sq	P-K B 6			

CHEQUERS.

To Correspondents.

H. J. M., New York.—Position and correction received. Will examine and report next week.

E. Y., California.—Thanks for game.

Our Brooklyn correspondent has given the correct solution of Position No. 61, Vol. 18.

Game No. 32.—Vol. XVIII.

Lately played between Messrs. J. A. Mugridge and Dr. I. Clute, of New York city.

WHILTER.

	Black. Mugridge.	White. Clute.		Black. Mugridge.	White. Clute.
1.	11 to 15	23 to 19	10.	2 to 11	26 to 23
2.	9 14	22 17	11.	8 12	23 19
3.	7 11	25 22	12.	14 18	30 26
4.	11 16	26 23	13.	11 16	26 23
5.	5 9	17 13	14.	9 14	21 17
6.	3 7	29 25	15.	14 30	23 7
7.	7 11	31 26	16.	16 23	27 11
8.	16 20	19 16	17.	20 27	32 23
9.	12 19	23 7			Dr. Clute won.

Solution of Position No. 64.—Vol. XVIII.

BY "MARTIN."

Black.	White.	Black.
1. 4 to 8	3 to 12	2. 31 to 27. Drawn.

Solution of Position No. 65.—Vol. XVIII.

The Dance of Blood; or, Death to the Black Men.

BY "S," OF BOSTON.

White.	Black.	White.	Black.
1. 23 to 18	14 to 23	5. 28 to 19	31 to 22
2. 32 28	5 14	6. 19 3	13 17
3. 12 8	4 11	7. 30	14 and wins.
4. 19 15	11 25		

Position No. 66. Vol. 18.

BY "MARTIN."

BLACK.

WHITE.

Black to move and win.

Position No. 67. Vol. 18.

BY "MARTIN."

BLACK.

WHITE.

White to move and win.

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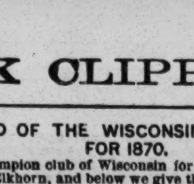

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SWEEPSTAKES FOR THE JULY MEETING, 1871,

Commencing Tuesday, July 4, and continues five days.

No. 1.—The Jersey Derby Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200 and the third $100 out of the stakes; one and a half miles.

No. 2.—The Hopeful Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100 and the third $50 out of the stakes; half a mile.

No. 3.—The Monmouth Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300 and the third $150 out of the stakes; two miles and a half.

No. 4.—The Monmouth Oaks Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old fillies; the second to receive $200 and the third $100 out of the stakes; one mile and a half.

No. 5.—The Long Branch Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for all ages, to carry 100 lbs; mares and geldings allowed 3 lbs; the second to receive $200 and the third $100 out of the stakes; two miles.

No. 6.—The July Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the winner of the Hopeful Stakes to carry 5lbs. extra; the second to receive $100 and the third $50 out of the stakes; three quarters of a mile.

No. 7.—The Monmouth Sequel Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for colts and fillies three years old; the winner of the Jersey Derby Stakes to carry 5lbs. extra; the second to receive $200 and the third $100 out of the stakes; two miles.

The August meeting will commence TUESDAY, Aug. 1st, and continue five days.

SWEEPSTAKES FOR THE AUGUST MEETING, 1871.

No. 1.—The Continental Hotel Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; mile heats.

No. 2.—The Thespian Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100, and the third $50 out of the stakes; three quarters of a mile.

No. 3.—The Mansion House Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for four year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; two mile heats.

No. 4.—The West End Hotel Stakes, a renewal of the Monmouth Oaks Stakes; value $1,000, added to a Sweepstakes of $50 each, p. p., for three year old fillies; the winner of the Monmouth Oaks Stakes to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; two miles.

No. 5.—The Tammany Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; three miles.

No. 6.—The August Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for colts and fillies, two years old, the winner of the Thespian to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; one mile.

No. 7.—The Robins Stake, value $1,000, added to a sweepstakes of $50 each, p. p.; for colts and fillies three years old; the second to receive $200, and the third $100 out of the stakes, two-mile heats.

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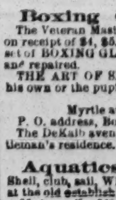

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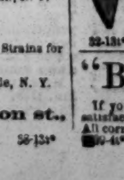

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Songs for the People.

I'M SOFT ON LIZA JANE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE G. HART.

Oh, I'm a gay and festive nig, a bully boy am I;
There's only one thing troubles me, I'll tell you by and by;
I'm deep in love with a colored gal, I've got her on the brain—
Oh, yes! The fact is, white folks, I'm soft on Liza Jane.
Chorus.—Oh, I'll never meet her equal,
Nor see her like again,
For she's the apple of my eye,
And I'm soft on Liza Jane.

When first we met I'll ne'er forget, 'twas down at Bowling Green;
I thought her then the prettiest girl my eyes had ever seen;
I raised my hat, she smiled a smile, her meaning it was plain,
And since that time I've known no rest, for I'm soft on Liza Jane.
Chorus.—Oh, I'll never meet her equal, &c.

I asked her for to marry me—her answer it was "Yes;"
And when the happy day comes round I'll leave you for to guess.
There's only one thing that I fear, and it's my greatest pain,
For fear some other nigger might get soft on Liza Jane.
Chorus.—Oh, I'll never meet her equal, &c.

Introductory Overture.

MONDAY, Jan. 16th, '71.

ALTHOUGH business generally throughout the country is dull, a look at the metropolis through the eyes of a stranger might convey the impression that all was life and gayety and prosperity, and that business was never better at this time of year than it is at present in the great city of New York; but "all that glitters is not gold," and though the outer semblance gives token of thrift, yet a glance at the workshop, at the books of our large traders, at the thousands of idle mechanics now walking our streets, would give a more correct idea of our condition, and disclose the unwelcome truth that trade of all kinds is unmistakably dull, and that money, in the language of Wall street, is extremely tight. The theatres are doing tolerably well, but, as they used to say in "the land of the west," there is plenty of room left for more settlers. The spirt of snow and the cold spell knocked down things at some places of amusement, for sleighing and skating draw people out of doors, instead of driving them in, and the better a man can cut the figure 8 on the ice, the less does he care to figureate as a disciple of Shakespeare or as a lover of the muses, as the outdoor recreation amuses more, in his opinion, than the other. We always have a good supply of commercial travelers among us, men who attempt to combine business with pleasure, a combination, however, that does not always work together for good, the pleasurable part in many instances getting the upper hand, and laying out the other like a dead chicken. At our numerous dramatic resorts, entertainments are offered to suit every taste, but we find that in seasons of general depression light and sparkling performances are preferred to those of a grave or heavy character; our people require something to drive away dull care, and make them forget the gloom and sadness by which they may be surrounded, instead of sitting out a play ladened with long speeches and death's heads and cross bones; so we find that those establishments devoted to burlesque, spectacle, variety, and the lighter branches of dramatic representation, are better patronised than those houses where last dying speeches and funeral ceremonies to correspond make up the dismal bill of fare. At these latter resorts it is quite a relief when the act drop falls, and the orchestra strikes up a lively air to assure us that they're not *all* dead. And this reference to the orchestra reminds us that the delightful harmony we listen to is the result of deep study, and one of the effects of each man performing well his allotted part, all under the guidance of a competent leader, without whom the players would be like an army without a head; therefore, we shall indite a few lines in honor of

YE LEADER.

Ye Leader oft a Teuton is—
He leads the "tootin," too;
And equally divides his time
Twixt lager and his "cue;"
Whene'er he sees the slightest chance,
Beneath the stage he dives,
Returning redolent with beer
And very "*forte* fives."

Before the overture, he waits
Till none but he remains,
Then fresh from his *receptacle*
His own *recep* he gains;
He makes the neighboring beer saloons
Resound with his "ha! has!"
Yet chuckles when he hears about
A rest of sixteen bars.

The piccolo he sometimes plays
(He knows the people's wants),
While performers on the violin
Will *pick a low* response;
Though he may know not "grand" or "square,
Piano he must play;
He sees much better, too, with "specs"
Before his eyes; he'll say!

He scarcely cares for flowers, yet
The *viol* its his own;
And often, neath his guidance, hath
The *tuba rose* in tone.
O, may he, when his work is o'er,
Be wafted from the ground
Amid the "music of the spheres,"
When Gabriel's trump shall sound.

......John H. Surratt's lecturing excursion on the Lincoln assassination conspiracy does not appear to have met with much favor, so far; for if there is anything execrable in offences against humanity, the "assassin" is the head and front of such offending. The name of Booth, once made famous in the dramatic world by the genius of the elder, has by the crime of J. Wilkes Booth, in the cowardly murder of an unoffending man, rendered the name infamous for all future time. Although Gen. Prim was assassinated in Spain because of his antagonism to republicanism, yet his assassins, should they ever be discovered, will be held up to the scorn of all nations, republican as well as monarchial. And so, John H. Surratt would do much better to cease his lectures on the Lincoln assassination conspiracy, and thus let the world forget, as far as it can forget, one of the foulest deeds in the records of the criminal calendar......A malicious young scallawag was caught the other day in the act of tearing down theatrical posters which had just been put up, at great expense to the managers. He was committed to answer under the name of Robert Dayley. The destruction of other people's property has been the daily amusement of this young scapegrace for a long time......A rhyme or two we submit, *in re* the veteran who lags superfluous on the stage:—

Some men who tread the boards
Are no wise suited to the stage,
And managers engaging them
Some sad mistakes have made;
But no grave blunder could they make
In hiring the vet, we'll wager:
He's just the fellow for the stage,
Because he's an old stager.

......No doubt many of our readers have of late missed the cheerful words and funny acts of "Our Jim." Well, as we remarked in a previous issue of the CLIPPER, "Our Jim" has gone for a showman. Desirous of a change of scene, and anxious to see a little more of the world, the boy allowed himself to be hired as a blower for a concern starting out for a holiday campaign among the "rooral distreeks," as he terms them. He consulted us before finally committing himself, and as we wished him to compare the "jolly life of a showman" with that of the sanctum-onious editor, we kindly permitted him to take hold with the proviso that he should occasionally send us a brief report of the progress and success of the exhibition, and below will be found the first epistle from "truthful James" concerning show life in general and his show in particular:—

LONG A CUMMIN', Jursy, Jan. 9th.

DERE BOSS.—Fur the fust time in me life I address yu as a blower, of wich I'm gittin broke into as farst as the lor allows; don't let the prejuced kompossiter set this up as *broke in tu*, wich he is apt tu if not nipt inter the bud, as yu air awares. Our sho is called the "Warregated Exselleer Exhibishin of Livin' Nacher, with the Grate Sord Swollerer and Champeean Pi Biter." This larst is only a roos to dror the igrint and worashis hoom is like the leeves of Wallambrosy, so to speke, becors in our sho every man is his own pi biter, I want yu to no. This inwaiyubil exhibishin was born at auxshin for the benefit of ori consernd, as the sherrif's sho bils sed, wich it was true, as I hav sins hurd from wun hoo nose; hoom flu tu hi a kite wen she started out, yu will perseeve, and wus obleeged to go under, with orl on bord, as a warnin' tu uthers hoom hanker after the flesh pots of Egipt, if I ma maik so bold, bi the bi. In this waregated consurn we hav a laffin hyeener—one of the most crossest littel devils wich ever dru the breth of life, as hoos laf, if it is a laf, wood maik a angil wepe; then we have a jumpin kangru—that's wat we *call* him; he haint begun to jump yet, but I bleve it's in him, judgin bi the exsitin stile he goes for his rashins, wich is a incurridgin sine, I'm told by common sooers in the jumpin' kangru bisnis; we has also a walluabil addishin in the purson of a friteful porkypine, of hoom Hamlick speeks so faverably in his advice to the sho fokes, wen he ses, ses he:—

"An maik each hair stand on to its end
Like quills onto the friteful porkypine."

This is a owdashus creecher—the first time I seen him I sort to smooth down his fethers, wen the knowin little cus turned hisself round, sendin' mi hand agin the grane, the quils goin' thru it like a teft insh orger; I hav never made soshibil with him sins, nither don't I intend to. Next on to the katalog is a brite spessymen of a sacred hop frog, the oney wun, as the program ses, wich was ever brort to this nashin in a kompleet state; I like him better than the uther beests, for he's 10 times funnyer than that frord, the laffin hyeena; and as a hoppist, he lays way over the jumpin' kangru. We hav also a lurned seel, hoom takes to the worter lik a live dux—tha call him lurned becoss of his kanine sagashishness I bleeve. Likewise, a live rat tail snaix, with reel rat tails and pisoness fangs, so tu speke, as it ware; this is a more daingerous animill than the sacred hop frog, as his bite is shure deth—leastwase thems wat we tel the orjins wen they git tu close on tu his cage and crowd the morners. Then we hav the hed of "the man hoo flu the wire"—he was 2 ambishis for his meens; he jined a travlin sho wonst, wen salrees was low, and agrede tu do waryus feats for thre dollars a weke, and find hisself, wich no man kin do and liv; so won da he put a peece into the papers as follers:—

"GRATE FEST.
A Man Flise the Wire,
From the rufe of a hous on 3d strete belo
Queen, Southwarz, down to a lot on Terrer Firmer.
A Fre Sho—cum 1, cum aul.
A Strong Polees Forse wil be pressent tu kepe order;
likewise a bras band.
Don't forgit. 3 o'clok sharp."

Shure enuf, wen that afternune cum, the crowds was like a mass meetin wen a ox is kild and roastid, an no queschins asked; if thare was one pursin thare was 20 thousand, and haff of 'em wimmen, hoom brort there lunch urly in the mornin', and nevver budged—in fax thare was just as manny wimmen thare as if a man was goin' to be hung, and tha enjoyed thairsefs jist as much, too. Wel, thare was the wire stretcht from the rufe down to terrer firmer, as it ware, with them multitood of idlniss a gasin up at the rufe like it was a clips of the sun. "Here he cums," a disastris urchin wood cri out, and then the crowd wood surge, and babes wood be masht like chaf afore the wind, sich was the thickness of the assemblidge; I think boys is wuss than the eech wen pursins is a wating for a pursesshin tu pass—thare alwase a hollerin' "here it is," "its cummin," and uther lise tu numeris tu menshin, tu sa nuthin of thare runnin betwixt pepils legs, and knockin of 'em down like a ro of brix. But ime ahed of me story, as the old wimmen sa wen thare spinnin a pleasent yarn. Dreckly 3 o'clok sharp wus struk—poleesmen wus gettin a good plase to se the sho—the bras band begun "se the konkring hero kums," and a man's hed wus sene a cummin up thru a hole in the rufe ware the tuther end of the wire wus; then the grate croud begun to git uneesy, waitin to the last minnit, and a changin of thare places, altho a good vu of the rufe cood be had eyryware—such is the restliss and unsatisfide nacher of man. But the konkerin heero we seen a cummin up thru the hole in the rufe wasn't the rite man—it wus ony a supe, as we say in the perfeshin, an wen he shode ori of hisself, and the pepil seen that tha wus dooped, you nevver hurd such a yel as went up from the throtes of them specktaters. "Go bag yer hed," "thro us down a choo tobacker," "hoo are yu?" and uther queschins of a exaspraiive kind enuf to make a idjit of a purson; tha made more trubbel, them thare ded beets, than wus ever hurd of; it is a prowurbeeal trooth that pursons hoom git into a sho for nuthin makes more noise and fus 10 times over than them wich pa to go in. But I disgress. The supe tride the wire to see if she wus tite, give a littel turn on to his wether quarter, cride out to the man at the uther end of the hole, took a komikil posishin wich made the boys laf theirselfs to death, and then waved his hand to the pepil as a sine to be quiet. Sune the reel man shode hisself, drest in tites and spangils, and Injin fethers into his hat, and ori wus stil as if a pin wus a droppin. Then he was jined tu the wire bi a littel ring into his belt, and as he started on tu his wild kareer, the bras band struk up "a life on the oshin wave," the pepil chered with one woice, everybody hove 'emselves about, more babies wus trampild under foot in the igsitement of the moment, and with the man a flyin down that wire, in his good close, and his fethers and legs a stickin out, it wus a butiful sho, "2 butiful, 2 butiful tu larst," as the poet exklames. Suddintly thare was a orful pors, a silints like the tume—evry i was dreckted tord the man a flyin the wire—thare, in the middel of his jurney, he was stuk like a fli blister; the supe on the rufe coodent reech him, nuther cood the pepil on terrer firmer; thare he wus a danglin and a swingin and a rarein and a tarein and a cussin and a swarein, but nary a insh cood he budge—wile he wus a glidin down so nicely like a sparrer, makin good time, and acheevin a successfulness, evrybody wus in his faver, and cheered him like he wus the champeean prise fiter of the wurld, out jist as sune as his kalamity cum upon him, and he hung like Mahommit's sord, chokin as it ware, and a skreechin for help, blamed if the crowd diddint go back on tu him like he wus a wiper. "Oh, he's a dam frord," they shouted; "he's a ded beet," "let him hang, he's got no frends," "let's cut him down and then cut him up," and uther discurridgin remarx wich boded no good; and as he hung there betwixt heven and urth like a goast, such wus his witeness, he thort he'd drather die on the single wire than git down amung that disappinted crowd of angree men and wimmin; boys chucked mud at him, and spiled ori his close—stones, old boots and bottils was also throne at him like he was a midnite cat a disturbin of the peese. "Cum down hear," cride wun; "let's hang him," sade anuther, and wun unfrendly cuss went so fur as to fire a lode of shot at his legs, wich created peels of lafture. At last, wen it was thort the man wus a dyin' in harness, as it ware, a dash wus made for the rufe, the wire wus lowerd and the intrepid man was released from his perilus condishin; but it wus out of the fryin' pan into the fire, so to speke; for the crowd put a rope round his nex, and horled him about the stretes till life was extink, and then tha rawed his hed from his boddy as a warnin to uther ambishes jimnasts not to disappint a appreshiative publick. And that thare hed, wich wus pursurved in sperrets before as well as after his deth, is now in our sho, forming a unexampild kombinashin with the laffin hyeener, hop frog, jumpin kangru and other worashis beasts of pray. In my next I'll tel you more about the consurn, and of the succkess attendin my effurts as a blower. Yourse til deth, "OUR JIM."

P. S.—Yu kin print this as rote, for I've took grate panes with it. O. J.

City Summary.

A GRAND VOCAL AND INSTRUMENTAL CONCERT, for the benefit of Strasbourg, is to take place at Steinway Hall on Feb. 15th, and the co-operation of influential citizens is solicited. A circular before us, signed by Messrs. Henry W. Bellows, Wm. C. Bryant, Elie Charlier, Paul W. Cæsar, Joh. Lienau, Frederick Louis Ritter, P. Marie, Joseph Seligman, Charles C. Dodge, Wm. Steinway, Ch. Lasalle, H. De Mareil, Dr. H. Goulden and H. Wesendonck, says:—

There cannot exist any difference of opinion in regard to the claims of Strasbourg upon our human sympathies, independent of all political considerations. A bombarded city, fiercely defended, leaves a wretched population behind its battered walls, and anything we can do for it is due to humanity. We believe a grand vocal and instrumental concert for the benefit of Strasbourg will be a great success, provided it is supported by citizens of influence and aided by musical artists of rank. Several of the latter have already promised their assistance, and, while we cannot at present give you the programme, we may say that the concert will be one of the highest artistic merit.

THE LAURI FAMILY, Hughey Dougherty, Miss Martha Wren and James Collins constituted the fresh attractions at the Theatre Comique during the past week. The Lauri Family, which consists of Messrs. John, Henry, Charles, Master C. and Mlle. Lauri, appeared in a comic *ballet pantomime* in one act called "The Fire Fiend," which was well placed upon the stage and finely acted. Mr. Charles Lauri as the Fire Fiend was extremely agile and graceful, and his appearance and disappearance through numerous traps in various parts of the stage was accomplished with precision and ease. John and Mlle. Lauri during the pantomime favored the audience with several dances, among which a *pas Styrien* and a *grand pas de deux*, deserve especial notice for grace of *pose* and action, precision in time and general pleasing effect. Master C. Lauri as a little contraband created a great deal of merriment by his pranks, contortions and acrobatic feats. Mr. Henri Lauri, in his personation of the rival lover, Hermann, was very quaint. Mr. Clair as Baptista, the inevitable old man, who receives all the kicks and blows, did so with the utmost complacency. In fact, he seemed to enjoy it. Miss Ida Rivers as the fairy guardian looked charmingly, was beautifully costumed and acted what little she had to do with care. During the pantomime some new chemical effects were introduced, consisting of powder wrapped in white paper, which, being thrown in the air, took fire, and burned a brief space of time, the flames being of various colors. These artists are very clever, and the pantomime was much enjoyed by the audience. Hughey Dougherty delivered one of those inimitable burlesque orations, which have rendered his name celebrated in his profession. On Tuesday evening, being in especial good humor, he prolonged his discourse some twenty minutes, and during that time he kept the audience in the best of spirits. He also appeared in a sketch entitled "Bad Dickey." Miss Wren and Mr. Collins appeared in their protean sketch entitled "Barney's Courtship," concerning which we have hitherto written, and have only to add that during their absence from the city the performance has been considerably improved. It is very pleasing, and gives entire satisfaction. Messrs. Ashcroft and Morton, song and dance performers, performed "Moonstruck," which was liberally applauded, and later in the evening Mr. Ashcroft, in the character of an old Irishwoman, sang "My father sould charcoal," and, in response to an *encore*, sang an "Apple pedlar's song." His make-up was very artistic, and the character was admirably delineated throughout. Stewart, Arlington, Coes and Wambold sung a humorous quartet, which was thrice re-demanded. Miss Clara Vernon met with favor in the singing of some ballads. Miss Emma Alford in serio comic songs has become an established favorite with the audiences, and is liberally applauded and frequently recalled. The fairy *ballet* "Crystaline" was the vehicle for the introduction of some clever saltatory evolutions by the excellent *corps de ballet* and Mlle. Augusta, *premiere*. Some people pronounce this *ballet corps*, when taken as a whole, decidedly the best in the city. They all are good dancers, have shapely forms, and are ever richly and tastefully costumed. That strict attention is paid to business and rehearsals their performances indicate. The Misses Caroline and Gabrielle Schrotter, Carry Haines, Ida Rivers, Millie Young, Fanny Lucille and Ida Greenfield are particularly deserving of mention for their grace and excellence in dancing. Mlle. Augusta is a great favorite with the patrons of this theatre, and deservedly so, as she labors hard to please, and has evidently studied her art in a good school. The efficiency of Mons. La Thorne as a stage manager is apparent in every performance, and the orchestra, under the capable direction of Mr. David Braham, has been brought to a degree of proficiency seldom found in a variety theatre. The programme offered during the past week is one of the strongest that has been presented to the New York public during many months, and the managers, Messrs. Butler and Gilmore, are reaping a corresponding pecuniary reward.

THE LAST WEEKS of the Lydia Thompson Burlesque Troupe at Wood's Museum are announced. On Monday evening, Jan. 9th, Planche's old burlesque, written some seventeen years ago, entitled "St. George and the Dragon; or, the Seven Champions of Christendom," somewhat reconstructed and the dialogue freshened, was produced with new scenery, costumes and appointments. Like the majority of burlesques, the story is slight—so slight in fact that any attempt to record it here would be futile. It is simply a vehicle for the display of the pretty faces and shapely forms of the ladies clad in bright costumes, who indulge in tuneful songs and attractive dances. Quite an opportunity is likewise afforded for some attractive scenery which the artist has improved to the fullest extent. Miss Lydia Thompson appeared in some half a dozen characters, with as many beautiful costumes, and sang a number of songs which were received with great favor by the audience. She appeared to great advantage in the final character—that of St. George the Dragon Slayer—clad in full armor of almost dazzling brilliancy, which displayed her fine figure to the best possible advantage. Miss Alice Harrison was very attractive in the *role* of St. Denis of France, which she costumed in admirable taste and acted with becoming spirit and zest. Miss Ada Harland as La Sabre, not *de mon pere*, was irresistible, her personal beauty being set off to great advantage by the tasteful Turkish costume. Although the character did not afford her much scope for acting, it gave several opportunities for the introduction of those delightful dances for the artistic execution of which she is somewhat renowned. Miss Alice Atherton, with her bright eyes and pretty face, appeared to advantage as St. Patrick of Ireland. The Misses Nellie Henderson and Lottie Grant, two of the prettiest girls to be found on any stage, and whose experience upon the boards has been quite limited, are both deserving of high praise, as they exhibit the germ of genuine talent which will ripen under study and careful guidance into a beauteous flower. Mr. Harry Beckett, as the Emperor of Morocco, was good, and created much mirth during the evening. Yet the character did not afford full scope for the display of this artist's comic abilities. Mr. Willie Edouin, as the Sultan, was very good, as was Mr. T. W. Keene as Alektra the Sorceress. The burlesque achieved success, and the auditorium was filled nightly during the past week. At the *matinees*, save Saturday, when "St. George and the Dragon" was performed, Mr. Johnny Thompson has continued to enact some eight or ten characters in a sensational drama entitled "On Hand; or True to the Last," the past being the third week of its performance. The present week will be the last, save two, of the Lydia Thompson troupe, who will be succeeded, on Feb. 6th, by Miss Lucy Rushton, who will appear in a new sensational drama entitled "Red Hands."

MISS LAURA KEENE arrived in the city on Wednesday, Jan. 11th. She is to commence an engagement at Lina Edwin's Theatre on Feb. 6th.

THE PROFUSE PROMISES often found upon the large posters of various places of amusement are seldom fulfilled to the letter, but at last we have a case in which the promise of the management has been most religiously observed. A "brief season" of Italian Opera was inaugurated at the Fourteenth Street Theatre on Wednesday evening, Jan. 4th, when "Il Trovatore" was sung. This opera was repeated on the following Friday evening and Saturday *matinee*, and after the performance of "Il Ballo in Maschera" on Tuesday evening, Jan. 10th, the season closed, having been pecuniarily a failure. On the last evening Mlle. Czillag, who was announced to sing the *role* of Amelia, did not do so and Mme. Viardi-Marti filled the *role* in her stead. Miss Rosa Cooke, under the name of Roselli, sung Oscar, the Page, and achieved quite a success. We think the location of the theatre contributed largely to the failure of this season. Not within our recollection has a single enterprise been carried through here with pecuniary success. Experienced managers who have been accustomed to succeed elsewhere, have here, notwithstanding the exercise of energy and tact, ever met with failure.

"SARATOGA," with its bright picturesque scenery, its bevy of pretty girls, charmingly costumed, its types of male characters of modern society, its dialogue, containing a reflex of the chit-chat of some of our fashionable belles, has filled the Fifth Avenue Theatre during the past week, and the audiences have apparently enjoyed it.

AT LINA EDWIN'S THEATRE, "Kind to a Fault" and the burlesque of "Aladdin" have constituted the programme during the week past, save on the Saturday night, the occasion of the benefit of the manageress, Miss Lina Edwin, when several scenes from the burlesque of "Little Jack Sheppard" were performed in addition. In "Aladdin" the character of Widow Twankey was well performed by Mr. J. L. Hall, instead of Mr. M. W. Leffingwell, who was compelled to withdraw from the company in consequence of engagements entered into by him some time since. Moderate business greeted the efforts of the company. This Monday evening, Jan. 16th, Mr. Frank Drew will commence an engagement, appearing in the burlesque entitled "Mazeppa," and "His Last Legs."

AT BRYANTS' NEW OPERA HOUSE Bryants' Minstrels appeared in a very enjoyable programme last week. In the first part some excellent vocalism was heard. The fine tenor voice of Monroe Dempster sounded to great advantage in the ballad "When the Corn is Waving." Dave Reed humorously sung "Tit, Tat, Too," C. W. d'Alberte sung a song of his own composition entitled "There's No Such Word as Fail," which was warmly received, Dan Bryant explained many a thing that "You Know How It is Yourself," in such a humorous manner that the audience demanded its repetition twice. W. F. Stanley's voice exhibited good musical training in the ballad "Call Me Not Back." In the second part the excellent acts of the previous week were all retained and received with much favor.

M'LLE GRACIE AND HARRY CLARKE, aerial gymnasts, have been the chief attraction at Tony Pastor's during the past six nights. Their performances are characterized by grace, skill and daring. M'lle Gracie, suspended from a *trapeze* hanging from the dome of the theatre, with her head downwards, holds in her teeth by a leather thong the other gymnast in mid-air, which performance is after repeated with these gymnasts in changed positions. The strong marks of approval bestowed by the audience attested their success in pleasing. Little Josie, quite a favorite, by the way, introduced several new songs. Kerns, Wild, Murray and Eagan were warmly applauded in their various specialties. Tony Pastor sang several new songs, and the pantomime "Ba! Ba! Blacksheep" was performed nightly. For the present week the following fresh attractions are announced:—Miss Kitty O'Neil, champion jig *danseuse*; Miss Iona Lang, protean vocalist; James Collins and Martha Wren, duettists.

AT THE SAN FRANCISCO MINSTRELS a pleasing programme was offered during the week just closed, which attracted fair sized audiences. Little or no change occurred in the first part. "Meet me again to-morrow, Bessie," as sung by C. Templeton, deserves passing notice. In the second part, the ever popular song and dance "Let Me Be" delighted the audience. Rollin Howard sung and personated the "Gay Young Swell." Billy Birch, Charley Backus, W. Bernard and Billy Emmett performed a sketch entitled the "Happy Family," and created much genuine fun. Johnny Queen excited the risibilities of the audiences in "Nobody's Daughter." Charley Backus was quite successful in his living photographs of eminent men, and the burlesque opera "Les Brigands" concluded the performance nightly.

"WAR" has ceased at Wallack's Theatre. It closed with the performance of Saturday last. The theatre was by no means "Used Up" and the management, acting under the proverb, "Faint Heart Never Won Fair Lady," will continue the performances, presenting this week two elegant comedies bearing the titles of the words we quoted above, which will now be acted at this theatre for the first time during ten years. Mr. Lester Wallack, one of the best light comedians at present living, will make his first appearance this season, and will act the character of Sir Charles Coldstream in the first named comedy, and Ruy Gomez in the latter. We hail with pleasure the return to the stage of this sterling artist, whose absence has been keenly felt in several pieces recently acted there. It is announced that the "Heir at Law" will shortly be repeated, in compliance with several requests made for that purpose.

AT BOOTH'S THEATRE, on Monday evening, Jan. 9th, was produced, for the first time at that house, Bulwer Lytton's well known romantic drama entitled "Richelieu," with the following cast of characters:—

Lawrence Barrett...De Mauprat	Mr. Pateman.......De Berighen
Mr. Sheridan.........De Baradas	Mr. Howson.........Orleans
Edwin Booth..........Richelieu	Master Seymour.......Francois
Mr. Fenno............Joseph	Miss Pateman.Julie De Mortimer
Mr. Anderson...........Huguet	Miss Livingstone...
Mr. Pitou............Louis XIII	Marion de Lorme

The mounting of the drama was a marvel of scenic art. There were four scenes which we think have never been surpassed or even equalled. They comprise a room in the palace of the Cardinal at Paris; a room in another palace at Rouel; the Garden of the Tuilleries at Paris; and the throne-room in the palace of Louis the XIII. All the interior scenes are technically termed "box scenes," and are enclosed on three sides and overhead, all of which are frescoed in the highest style of art. The most gorgeous of all these is the throne-room, which stands during the entire last act. It occupies the entire extent of the stage, and the ceiling overhead is one vast arch—a triumph of architectural skill, in which the combined efforts of Mr. Dunne, the master-machinist, and the scenic artists, Charles Witham, Minard Lewis and their assistants, appear to the greatest advantage. The painting is in imitation of the most elaborate frescoes of the latter part of the seventeenth century, the period in which the action of the drama occurs. It must have required weeks of assiduous labor to perfect this single scene, so elaborate is it in design and so faithful and minute in detail of execution. It is the first time that a scene of this kind has been attempted in this country, and it may be pronounced an unqualified success. The costumes were rich and correct in design, and were prepared under the direction of Mr. Joyce, who has devoted many years of study and research to his department of the profession, and who is duly recognized as an authority in such matters. The furniture and appointments by Mr. Denel were in perfect accord with the scenery and surroundings. No play was ever better mounted in this country or with more lavish display in every department. The stage manager, Mr. D. W. Waller, upon whom depended the arduous task of assimilating all these adjuncts into a harmonious whole, is deserving of the highest praise. But of the acting we cannot speak in terms of equal commendation. Mr. Edwin Booth, who appeared for the first time this season, assumed the *role* of the Cardinal Duke, which by nature he is totally unfitted for. His make-up was artistic and infinitely superior to his former efforts in this character. By means of ingeniously contrived costumes his slight figure was concealed, save in one or two scenes. In appearance he was all that could be desired, and until he spoke the illusion was satisfactory. He is unfortunately possessed of a voice not very flexible, which does not admit of any disguise. In simple, declamatory passages he was most effective, but where the explosive, orotund tones were required he was totally deficient, and was compelled, in consequence, to commence such speeches in a comparative plaintive tone and work up to a climax at the end of a sentence. He lacks physical endurance for the *role*, and his voice in the last act evinced in a painful degree the strain made upon it. His impersonation does not appear like an old man struggling against his failing powers, but rather a vigorous young man lamentably deficient in power of voice, and whose declamation is monotonous. His attitudes at times lack grandeur, and the entire impersonation lacks that dignity which the great self reliance of the Cardinal's disposition would be certain to assume. We would by no means assert that his performance is without merit, nor that it is not a great improvement upon his acting of the part when he last played it in this city, but it is uneven, and if divested of the surrounding, gorgeous spectacular effects, we doubt if it would attract fair audiences for a week. The balance of the cast was by no means satisfactory, nor was it such an one as a theatre claiming a leading position in the country should put forth. Mr. Lawrence Barrett, as De Mauprat, barring a trifling hardness, was thoroughly acceptable. He acted with a deal of dash, vigor and earnestness, while his clear, distinct enunciation was one of the chief charms of its performance. Although an actor of unquestioned ability, he is not thoroughly adapted to this character. Mr. A. W. Fenno as Joseph, and Mr. D. C. Anderson as Huguet, were all that could be desired, both parts being well conceived and acted. Master Willie Seymour found Francois far beyond his powers, and, although he is a promising little actor, he was overweighted by the character, which he struggled manfully with, but his defects seriously marred the general effect of the whole play. Mr. W. E. Sheridan did not happily conceive Baradas; he was altogether too sombre and heavy. The author has depicted him an elegant, talented villain, who was never known to smile. Mr. Sheridan's skilful acting of the part did not compensate for his error in conception. Mr. Pateman was quite satisfactory as De Beringhen, being sufficiently light, volatile and spirited. Mr. Pitou's personation of the weak minded Louis XIII is deserving of praise. Miss Bella Pateman, as Julie de Mortimer, was effective and forcible, but seemed slightly deficient in refinement and artlessness. She was elegantly costumed, and her personal appearance was charming. Her acting, when she refuses to accept the hand of Baradas as the condition of her husband's life being spared, kindled an electric sympathy with the audience. During the early acts of the drama the audience seemed very apathetic. Neither Mr. Booth nor any of the performers received any recognition on their first appearance, which may possibly have been owing to the attention of the audience being distracted from the play by the contemplation of the scenery. And with the exception of two recalls at the end of acts, the applause during the evening was stinted, familiar phrases of the language seeming to receive recognition rather than the acting. Notwithstanding these defects, the performance may be considered a success pecuniarily, as the auditorium has been crowded during the entire past week, which we think attributable more to the mounting of the drama than to the acting thereof. Considering the position claimed for the theatre and for the chief actor, we cannot pronounce "Richelieu" an artistic success.

MR. FRANK DREW closed his engagement at the Bowery Theatre on Saturday evening last. The business of the week was fair. Mr. Edwin Blanchard and his dog, Carlo, also appeared in conjunction with Mr. Drew. On Monday and Tuesday evenings, the "Dog of the Old Toll House," and Watts Phillips' drama, entitled "A Golden Fetter," were performed. The latter drama was repeated on Wednesday and Thursday evenings, in conjunction with the "Galley Slave." On Friday, for Mr. Drew's benefit, the following pieces were acted:—"Shandy Maguire," a new comedy entitled "A. S. S.," the "Watchman and His Dog," and "P. P., or the Man and Tiger." On Saturday evening Mr. Edwin Blanchard received a benefit, when "The Watch Dog," "A. S. S., "Mose," and the pantomime of "Don Juan," were performed.

THE SPECTACLE OF "CINDERELLA" was performed during the entire past week at the New York Circus to good sized audiences. Mr. William Dutton performed some daring feats of equestrianism, and the entire *corps* of performers engaged there appeared in their various special acts.

THE LAEMLEIN SISTERS gave their second concert at Steinway Hall on Jan. 11th. These young Californian pianists have created quite a favorable impression in musical circles, and under proper management we doubt not will achieve the success they look for. The audience, though sparse in numbers, was very enthusiastic.

AT THE GLOBE THEATRE a new local drama, entitled "New York As It Was And Is," has been the chief attraction of the past week, in which Mr. Josh Hart assumed the character of Mose, a fireman, and Miss Bessie Sudlow that of Lize. A skating scene was introduced, in which a number of persons performed evolutions on roller skates. The whole affair contained no novelty, and as we do not expect to find much dramatic ability on the music hall stage, criticism is not needed. We oft times find clever bits of character acting in some of the brief sketches presented, but when these artists attempt the delineation of a character in a drama they generally make signal failures. The variety performance was excellent, and included all the artists who appeared the previous week, and whose performances were reviewed in our past issue. On this evening, Jan. 16th, fresh faces will appear. M'lle Alexandrina, *danseuse*; the Clinetop Sisters, Sallie and Lucy, dancers; Miss Carrie Augusta Moore, *pantineur*, and Dick Sands, clog dancer. Miss Millie Turnour and J. H. Milburn continue during the week, and the new local drama will be repeated.

MISS CLARA LOUISE KELLOGG will sing in the oratorio of the "Messiah" at Steinway Hall, on Thursday evening, Jan. 19th, assisted by Mrs. Jennie Kempton, contralto; George Simpson, tenor; M. W. Whitney, basso; S. P. Warren, organist, and the New York Mendelssohn Union, all under the direction of Prof. George F. Bristow.

CUNNINGHAM AND DOW, theatrical agents, 636 Broadway, are prepared to furnish copies of the "Black Crook," and they advertise for *danseuses* and singing ladies.

AT THE OLYMPIC THEATRE "We Willie Winkie" continues the attraction. George L. Fox, as the clown, is as popular as ever, and the average business is good.

THE "BLACK CROOK," during the past week, attracted large audiences at Niblo's Garden. The various attractions presented in the spectacle remain the same as at our last writing. Now that the artists have become thoroughly familiar with their *roles*, and the machinist and his numerous assistants with their various duties, the spectacle acts more compactly, and the performance terminates shortly after eleven o'clock.

A VOCAL AND INSTRUMENTAL CONCERT for the benefit of the benevolent fund of the St. David's Society, is announced to take place at Steinway Hall on Tuesday evening, Jan. 17th, when the following artists are expected to take part in the performance:—Madame Anna Bishop, soprano; Mr. W. Candidus, tenor; Mr. J. R. Thomas, baritone; Mr. Harry Sanderson, piano; Mr. A. Toulmin, harp; Mr. G. W. Morgan, organ and conductor.

WE REJOICE TO LEARN that initiatory steps have been taken for a Holland testimonial, which will take the shape of a dramatic performance, the receipts of which will inure to the benefit of the widow and children of the late George Holland. A committee composed of prominent actors and journalists have taken the affair in hand, and request that such dramatic artists as will aid this cause by their professional services, will at once send their names to Mr. James Schonberg at Wallack's Theatre. *Matinee* performances are announced to be given on Thursday, Jan. 19th, at the following theatres:—Wallack's, Niblo's Garden, Wood's Museum, Fifth Avenue, Lina Edwin's, Booth's, Olympic, Bowery, and at the New York Circus; in Brooklyn, L. I., at the Park Theatre and Academy of Music.

SAMUEL LATHROP, the well known clown, died in this city on Dec. 30th, 1870, of paralysis, at the age of fifty-three years. Some few years since he was one of the most popular clowns in the business, and was a great favorite, not only with the public but his fellow performers. His jokes were original and he was a comic singer of no mean ability. Of late years his failing health prevented him pursuing his vocation, and his means became almost exhausted. During his last illness his every want was supplied by two prominent circus proprietors, who also purchased a lot in Greenwood Cemetery and defrayed the entire expenses of his illness and funeral. Many prominent members of the equestrian profession followed the remains of their deceased brother to their final resting place.

AT THE GRAND OPERA HOUSE on Monday evening, Jan. 9th, "Le Petit Faust" was performed with Lea Silly in the *role* as Mephisto and Montaland as Marguerite. On Tuesday, "Barbe Bleue" was repeated, with Aimee as Boulotte. On Wednesday and Friday evenings, "The Brigands," was performed with four *prime donne* in the cast, Fiorella being played in the first act by Silly, in the second act by Aimee, and in the third act by Montaland. Persini sung the *role* of Fragoletto and Gausins that of Falsacappa. On Thursday evening and Saturday *matinee*, the "Grand Duchess" was performed, with Montaland as the Duchess in the first act, and Silly in the same character in the remaining acts. On Saturday evening, "Barbe Bleue" was repeated, with Silly as Boulotte for the first time in America, "La Perichole" is announced as being in active preparation. The attendance during the week was fair. On Sunday evening last, the third concert of the Ninth Regiment Band was given.

"LOVE AND LOYALTY," a romantic drama from the pen of William James Robson, was produced at Booth's Theatre on Saturday evening, January 14th, for the first time in this city during some fourteen or fifteen years. It was cast as follows:—

Edward Marston......L. Barrett	Gamwell.............N. Decker
Lord Vernon ...W. E. Sheridan	Anthony...............Howson
Master Vermont....A. W. Fenno	Juliet.......Miss Teresa Selden
Master Wilderpate..R. Pateman	Margaret...........Miss Pateman
Fenton...............A. Pitou	

The action of the play takes place in 1663, during the reign of Charles II. England has just emerged from a state of revolution, during which Charles the First had been overthrown and executed. The Roundheads had succeeded to the rule, and Cromwell had exercised the protectorate. The author has seized upon some stirring events of this period, which he has woven into an effective drama, the language of which is at times poetical, and never commonplace. The situations are managed with tact, and the *denouement* cleverly worked up. The Roundheads, though conquered, and almost powerless, are still plotting treason against the King. At the opening of the play, Edward Marston, a poor soldier of fortune, whose father, a royalist, was slain upon the field of Naseby, accidentally encounters Juliet, the daughter of Vermont, a Roundhead, who still holds possession of the property of Marston's father, and who is yet one of the chief conspirators against the present King. At time of the *rencontre*, Juliet is the recipient of the unwelcome attentions of Lord Verney, who, though a nobleman, is still a villain. Marston interferes and protects the lady from further annoyance, which Verney scornfully resents and opposes his sword and person to the gallant soldier, who speedily disarms him and gives him his life. Verney holding the knowledge of Vermont's treason, makes Juliet's hand the condition of his secrecy. During the brief interview between Marston and Juliet, a mutual love springs up which ripens with great rapidity. He meets her father and demands her hand in marriage, which Vermont refuses, being bound by promise to Verney, upon the fulfilment of which—as he believes—hangs his life. Vermont and Verney conspire against Marston's life, and the assassin sent to kill him, by a fortuitous circumstance, is foiled by Marston, who gives him life and freedom upon condition that he reports him dead, and, in the future, will serve his interests, to which the assassin assents. In following scenes are depicted the anguish of Juliet, who consents to give her hand without her heart to Lord Verney, to save her father's life. The grief of Marston, who believes Juliet false; his determination to fathom the mystery, which is partly elucidated by a happy conjecture of his friend Fenton, acting upon which, he secures a pardon from the King for Vermont, and at the moment of the solemnization of the marriage between Verney and Juliet, rushes upon the stage in time to denounce Verney, free Vermont from the consequences of his treasonable acts and hear from Juliet's own lips that she loves him still. The play has an underplot in which a coxcomb, a neice of Vermont, conspirators, &c., figure prominently. The drama as a whole was well acted. Mr. Laurence Barrett found in the character of Edward Marston one that gave free scope to his artistic abilities. His frank, manly nature was admirably displayed and his fine elocution heard to the greatest advantage. He invested the character with a depth of emotion, a deal of nervous energy and a chivalric bearing which combined to form a most pleasing dramatic picture. Mr. Barrett is a thoroughly conscientious artist, who is never guilty of making a part subservient to the actor. Whatever *role* he appears in, he endeavors to do it full justice, nothing more. The character next in importance was Juliet, which was personated by Miss Teresa Selden, who made her *debut* on this occasion. She is evidently a lady of refinement and culture, has a finely rounded figure, a handsome mobile face and much aptitude for the profession of her choice. Of her voice we were unable to judge fully, as she was laboring under a severe cold, which marred in a great degree its tones whenever force was required. In ordinary conversation it was pure, sweet and flexible. The character of Margaret was well acted by Miss Pateman, who found it well adapted for the display of her talents. She was costumed with much taste. Mr. Sheridan was sufficiently heartless and unrelenting in the *role* of Lord Verney, and gave evidence of much dramatic ability in the portrayal of it. The coxcomb, Wilderpate, found a genial representative in Mr. Pateman, who seems thoroughly to understand the idiosyncracies of that class of persons, and possesses the happy faculty of delineating them succinctly. Mr. Fenno invested Vermont with much dignity and grace, and his acting was quiet and pleasing. Mr. Pitou, as Fenton, was acceptable and evinced care and attention to business. The mounting of the drama was characterised with that excellence which usually attends all productions at this theatre. The performance was a success and will probably hold the boards for many Saturday nights to come.

FRANK KENT, an Ethiopian performer of distinction, was in the city last week. He was *en route* to Chicago, Ill., where he will join Manning's minstrels.

MR. KRUEGER, musical leader of the Allgemeine Sængerbund, has been appointed one of the musical directors for the approaching Sægerfest, to be held in this city, in place of Carl Anchutz, deceased.

TWO SYMPHONY CONCERTS are announced to be given at Steinway Hall on Jan. 27th and 28th, by Theodore Thomas aided by Miss Anna Mehlig and Mr. S. B. Mills, pianists, and an orchestra of sixty performers.

COL. T. A. BROWN, dramatic agent, 643 Broadway, states, through his card in another column, that he intends moving shortly into larger premises. The following artists are prepared to accept engements through his agency:—Chas. H. Day, advance agent; Kynock and Smith, roller skatists; Josephine Fiddes-Murray, leading lady and light comedienne; Mr. and Mrs. O. W. Blake, leading business; Emma Grattan, character vocalist; Fanny Janauschek, with Frederick Robinson, for three weeks, from Feb. 20th; M'lle Gracie and Harry Clarke, aerial performers, and several other artists who are shortly to arrive from Europe. The Walhalla and Biopiastic Troupes can also be engaged through him, and he is prepared to secure circus and other artists for the tenting season.

RIGGS AND FITZGERALD, dramatic agents, 512 Broadway, whose card is in another column, are prepared to negotiate engagements for the Miacos, the Wilsons, and Millie Turnour, gymnasts.

Dramatic.

LEFFINGWELL played a round of his special characters at the Park Theatre, Brooklyn, N. Y., to fair business during the week ending Jan. 14th, the list of pieces including the "Girl of the Period," "Romeo Jaffier Jenkins," "Billiards," "Fra Diavolo" and the "Jibbonaniosay." On Friday he had a full house for his benefit. John Owens was to succeed him on the 16th, appearing in "Solon Shingle" and the "Victims."

AT DONNELLY'S OLYMPIC THEATRE, Brooklyn, N. Y., Kate Raymond in "Mazeppa" has been the chief attraction during the week. She was assisted by O. B. Collins. The Female Minstrels appear to be fixtures. Donnelly is to have a benefit this week, on which occasion Tony Pastor and other popular artists in that line are to appear.

RIP VAN WINKLE was performed at the Academy of Music, Brooklyn, N. Y., to good houses last week. The scenery was, of course, far below that at the New York establishment.

THE RETURNS FOR THE YEAR 1870, for the Brooklyn Academy of Music, show the total receipts to have been $29,950, against an expense account of $25,247, leaving the small margin of $4,713 as profits. The receipts from the dramatic performances were $5,526; for operas, $4,375; for concerts, $5,128; other entertainments, $7,345; for meetings the returns were $5,500. They may attribute these small receipts for dramatic performances to the miserable management in regard to scenery. All they paid out for expenses of the stage, both for salaries and scenery, was but $3,203 during 1870. The total receipts for the use of the building for two years have been $239,466.

DAVIS & CO., threatrical agents, Cincinnati, O., state through an advertisement that they would like to hear from artists desiring engagements, and they want ladies to travel with a combination.

OF THEATRICALS in Troy, N. Y., our correspondent, "Mose," writes as follows on Jan. 14th:—"The week opened at the Griswold Opera House with a benefit to Geo. C. Davenport on the 9th, which was a success, the house being crowded in every part. The programme consisted of the 'Knight of Arva,' 'Irish Assurance' and 'The Pirates' Legacy,' in all of which Mr. Davenport appeared to excellent advantage. The new and highly sensational drama entitled 'Neck and Neck; or, the Hangman's Noose,' was produced at the Griswold Opera on the 10th, in which Mr. E. T. Stetson, formerly leading man here, made his re-appearance and personated Walter Wilmarth. Mr. Stetson received a very flattering reception at the hands of his old admirers. He has greatly improved since he last appeared on the boards in this city, several years since. The cast of the piece was, for the most part, excellent. The piece was put on the stage with great care, thanks to Managers Mitchell and Wilton, and held the boards the entire week to a succession of crowded houses. It was also presented for the *matinee* on Saturday afternoon to one of the largest houses of the season. The Zavistowski Sisters are the attraction for next week."

AMUSEMENTS IN CHICAGO, ILL., are thus written about by our correspondent, "Justice," who writes under date of Jan. 12th:—"The managerial troubles at the Globe Theatre were settled up the past week and the theatre re-opened on Monday evening, the 9th, with the plays of 'Pyke O'Callaghan' and 'The Serious Family' to a large audience, and, taken as a whole, the pieces were creditably rendered. George Pardey's Aminadab Sleek gave satisfaction, as did his character of Pyke O'Callaghan. D. R. Allen's Capt. Murphy Maguire was in every respect a pleasing performance. Miss McAlister figured in the *role* of Lady Broughton and her acting of the part was highly praiseworthy. The above bill was repeated on the following evening. On the evening of the 11th were produced three pieces, 'His Last Legs,' 'Lottery Ticket' and 'Turn Him Out.' John Dillon made his re-appearance after a short illness, appearing in the *roles* of O'Callaghan and Nicodemus Nobbs and was greeted with a hearty welcome. During the time the theatre was closed Miss Virginia Buchanan returned to New York and Mr. Geo. H. Griffiths to Boston. Mr. Griffiths had firmly established himself as an actor of rare ability in his line of business and leaves many friends to regret his departure. The same bill is to be repeated to-night........Mrs. D. P. Bowers, assisted by J. C. McCollum, opened at McVicker' on Monday evening, the 9th, appearing in the play of 'Mary Stuart,' a character in which she has received the highest encomiums from the press. Mr. McCollum's character of Lord Douglas was well received. The other parts were well sustained and the performance throughout was very entertaining. The same bill was repeated on the folllowing evening. 'Camille' succeeded 'Mary Stuart' on the evening of the 11th, and attracted a large and refined audience. With few exceptions, Mrs. D. P. Bowers received excellent support at the hands of the company. The same bill will occupy the boards this evening. Despite the many counter attractions, the attendance, thus far, has been remarkably good......At Aiken's Museum the week's business opened with a *matinee* performance, at which Robertson's 'Birth' was presented with an unexceptionable cast. In the evening the time honored play of 'Uncle Tom's Cabin' was played for about the 400th time in this city. The much abused Uncle Tom was finely portrayed by Mr. R. C. White, a young actor who is rapidly rising in his profession. George Harris was represented by Mr. J. W. Blaisdell, in his usual careful and pleasing style. Mr. Jenning's Phineas Fletcher was a well rendered part, causing considerable merriment. Mr. Fawcett's Gumption Cute could hardly be called a success. The part of Aunt Ophelia was entrusted to the keeping of Mrs. Stoneall, and has seldom been more successfully enacted. Mr. Padgett's Simon Legree was especially noticeable. 'Man and Wife,' a piece that made a successful hit a few weeks since, is to be produced this evening, with substantially the same cast as before...... The 'Twelve Temptations,' at Crosby's Opera House, has not made the hit that was expected, and in consequence, only fair houses have prevailed since the opening. The piece is now working smoothly and the acting has considerably improved. We also notice an improvement in the dancing. M'lles Lupo, Rosa, Albertini and Mons. Ajax are nightly greeted with rounds of applause. The piece is announced for two weeks longer.......Manning's Minstrels are doing a thriving business and the present week's programme is one of the best yet offered to their patrons. The grand *finale*, 'Carry the News to Mary,' has made a lasting hit and is nightly applauded. Hogan and Hughes' 'Let Me Be' has been so well received that it still retains a prominent place on the bill. The laughable sketch, entitled 'The Recruiting Office,' is capitally produced by Cotton, Manning, Hart and Kemble. 'New Year's Calls,' introducing nearly the entire company, is in its second week. The character of Peter Day gives Ben Cotton ample scope to display his rare amount of comic ability, and is the funniest piece of business witnessed here in a long time. ......Hooley's Opera House is proving to be a great centre of attraction and is nightly filled with the lovers of mirth. The first part of this week's bill introduces Charles Henry and J. A. Basquin in new and pleasing ballads, Rice and Unsworth with a fresh budget of Jokes and comic ditties, concluding with 'Graduating Day.' In part second Eugene in a burlesque ballad and the sketch of 'The Lawyer's Clerk,' in which John Mulligan is exceedingly comical. Unsworth, in a mirth provoking speech. The clever artists, Johnson and Powers, in a double song and dance; the old but pleasing sketch, 'Theatrical Agency;' Billy Allen in a cleverly executed jig; the whole concluding with the burlesque opera, 'Ill-True-Bad-Doer.'......Business at the Winter Garden continues serene. Among the attractions are ballads by Mlle. Annetta and Kathleen O'Neil, comic songs by Billy Courtright, song and dance by Cincinnatus, serio comic songs by Maude De Lisle, "Maud P. Elephant" by Whettony, Courtright, and Otto Burbank, fancy dance by Mlle. Annetta, clog hornpipe by Johnny Manning, 'Little Fraud' by Courtright and Farron, capitally done, and the burlesque of "Jenny Lind" in the olio. Ned Harrigan, an old favorite of this city, puts in an appearance this evening."

MRS. F. W. LANDER terminated a very successful engagement of six nights and a *matinee* at the National Theatre, Washington, D. C., on the 14th inst. "An uncommonly large audience witnessed the initial performance," says our correspondent, "Novice," "and, during the remainder of the week, the theatre each night presented a beautiful and animated appearance. A class of our citizens who rarely attend a dramatic entertainment were found in attendance, attracted by the superior acting of Mrs. Lander. 'Elizabeth,' 'Marie Stuart,' 'Marie Antoinette,' and 'Macbeth' were the plays offered, and they were acted in a manner deserving of the highest commendation. In 'Marie Stuart' Mrs. Lander received support from Kate Denin, who sustained the part of Queen Elizabeth; J. H. Taylor, who appeared as Leicester, and Mr. Frank Mordaunt, who essayed the character of Mortimer. 'Marie Stuart' was the *matinee* attraction on Saturday. On the 12th 'Marie Antoinette' was acted. The cast was a very strong one, and embraced the names of Mrs. Lander, Mr. Taylor, Mr. Mordaunt, Miss Denin, Mr. Wilson, Miss Pierson, Mrs. Germon, Mr. Lennox, Mr. Pierce, Mr. Snyder and Mr. Foster. The theatre was densely packed in every part, the aisles being impassable, and when in the very midst of one of the finest and most impressive scenes of the play, a slight disturbance arose in the upper tier, some thoughtless person imagined it to be fire and gave the alarm. As may be imagined, every one was on their feet in an instant, and minutes elapsed before the excited throng became pacified. To-morrow evening, 16th, Mr. and Mrs. Watkins commence a six nights' engagement, opening in 'Trodden Down.'"

AT WALL'S Opera House, Washington, D. C., during the past week a minstrel company has held forth, but the renowned tragedian, Edwin Forrest, was to open there in 'Richelieu' on the 16th.

OF LOTTA'S ENGAGEMENT in Buffalo our correspondent, "Typo," writes the following, dated Jan. 14th:—"She has played to overflowing houses at the Academy of Music this week. Her new drama of 'Heart's Ease' held the boards the three first evenings. In this play full scope is afforded Lotta for the display of her wonderful powers of mimicry and musical genius. She assumed the character of May Wildrose, acting it in a charming manner. The support was very fair, especially that of Mr. Halford, who now fills the position of leading man, vice Mr. Whalley resigned. Mr. H. is a Buffalonian, and formerly was a member of our stock. On Thursday evening's bill, the 'Pet of the Petticoats' and 'Family Jars' were given, Lotta appearing as Paul and Liddy Larrigan. Friday evening was the occasion of Lotta's farewell benefit, when the fine play of the 'Firefly' was produced. This piece was received here with great favor last season, and on Friday evening standing room was at a premium, every inch of space being filled. The efforts of the stock on this occasion were highly commendable. For this afternoon's *matinee* 'Heart's Ease' will be enacted, and the play of 'Firefly' will be repeated this evening. On Monday evening, the 16th, Mr. Joseph Murphy will appear in Maeder's 'Help.'"

AMUSEMENTS IN PITTSBURGH, PA., are thus discoursed upon by our correspondent, "J. E. H." writing under date of January 13th:—"'The Streets of New York' was produced at the Opera House on the 9th, 10th, and 11th inst., with Frank Mayo as Badger, to a very good attendance. Mr. Mayo's impersonation of Tom Badger is an enjoyable characterization throughout. He assumes five distinct *roles* in the piece, and plays all exceedingly well. His interview with Gideon Bloodgood (Mr. Nichols), in the second act, was an excellent performance. Miss Florence Noble, as Alida Bloodgood, played with extremely good taste and judgment. C. T. Nichols, as Gideon Bloodgood, W. W. Moreland, as Paul Fairweather, and Nellie Irving, as Bob, the Bootblack, were entirely satisfactory in their respective *roles*. 'The Three Guardsmen' was presented on the 12th, with Mr. Mayo as D'Artignan, and his impersonation of the character was received with considerable favor. For Mr. Mayo's benefit, on the 13th, 'Julius Cæsar' will be given, for the second time in sixteen years in Pittsburgh. 'The Streets of New York,' will be repeated for Saturday's *matinee* and on Saturday evening. On the 16th, 'Under the Gaslight' will be produced, with Frank Mayo as Snorkey......Manager Canning has been negotiating with Mr. Charles Fechter, with a view to opening Coleman's new Opera House, on the 23d inst. This morning a letter was received from Mr. Fechter, saying—that if Miss Leclerq should recover from the injuries she had recently sustained in spraining her ankle—they would appear here for one week, commencing on the 23d inst. It is highly probable, therefore, that the first engagement played at the new Opera House will be by them.......Mr. Beamer will inaugurate his management of the Fifth Avenue Opera House on the 23d by introducing the Chapman Sisters' Burlesque Troupe, and J. H. Milburn."

THEATRICAL AFFAIRS IN ALBANY, N. Y., are reported as follows by our correspondent, "Mercutio," writing on Jan. 15th:—"The Zavistowski Sisters opened on the 9th to a fair house. The bill comprised the second (2d) act of the 'French Spy,' Christine as Hamet, and the burlesque of 'Ixion,' Emeline in the title *role*, Alice as Mercury and Christine as Jupiter. Of the sisters, Miss Alice was decidedly the favorite. The bill on the 10th was John Brougham's burlesque of 'Pocahontas,' Miss Emeline as Pocahontas, Miss Alice as John Smith. Previous to the burlesque the comedietta of the 'Water Witches' was performed. The same bill was given for a *matinee* on the 11th, and in the evening 'Water Witches' and 'Little Don Giovanni.' On the 12th, 'Pocahontas' and 'Don Giovanni.' For their benefit, on the 13th, the Sisters presented the comic operatic extravaganza 'Kenilworth,' with Emeline as Leicester, Alice as Sir Walter Raleigh, Christine as Amy Robsart. The performance commenced with the 'Little Rebel.' The bill for last night comprised the 'French Spy' and 'Kenilworth.' The sisters wore the handsomest dresses ever seen in this city. On Monday evening, the 16th, Mr. and Mrs. W. J. Florence open in 'Colleen Bawn.'......Mr. E. Eddy, at the Academy of Music, has been favored with fair sized audiences this week. He opened as Duke of Gloster on the 9th, and on the 10th appeared as the Jibbonainosay in 'Nick of the Woods,' and as O'Callaghan in 'His Last Legs.' On the 11th, 'Jack Cade' was presented with a strong cast. Wednesday evening, 'Rag Picker of Paris' was presented. Mr. Eddy as Father Jean gave a powerful rendition of that character. Mr. Little's Pierre Garousse and Baron Hoffman was also good. Miss Osborne appeared to fine advantage as Marie Didier. For his benefit, on the 12th, Mr. Eddy appeared in the dual *role* of 'Louis and Fabien dei Franchi,' and as Buridan in "La Tour de Nesle.' 'Police Spy' and 'Irish Lion' on the 14th. Mr. Eddy stays another week. On the 16th, 'Monte Cristo.' In preparation, the 'Wandering Jew.'"

SOPHIE WORRELL'S BURLESQUE TROUPE performed in Albany, Ga., Jan. 12th, 13th and 14th.

OF AFFAIRS DRAMATICAL at Kansas City our correspondent, "Casca," writes, under date of Jan. 9th, as follows:—"In the early part of the week the stock company drew fine houses at the Coates' Opera House, but the advent of a 'star' in the person of Miss Annie Tiffany knocked the business from crammed houses to a beggarly array of empty benches, which was only revived by the efforts of Mr. Chas. Pope and his able company. 'Fanchon,' 'Camilla's Husband,' 'Ireland as it Was,' were given, and for Miss Tiffany's benefit on the 6th, 'Married Life' and 'Irish Emigrant.' On Saturday night the popularity of the bill drew a good house. 'The Honeymoon' and 'Jessie Brown' were well presented. In the 'Honeymoon' Mr. Chas. Pope's Duke Aranza was much appreciated. Miss Annie Moston's Volante was in the best vein of this painstaking and favorite actress. The Mock Duke, by Harry Everett, made all the points and the accompanying plaudits. Mr. W. J. Gilbert made a great deal of fun as Lopez. He is a good comedian and rising. In 'Jessie Brown' the action was thrilling and warmed the audience to great intensity of feeling. Mr. Geo. M. Ciprico's vivid realization of the vindictive Hindoo chieftain, the Nana Sahib, was much admired. The character was superbly dressed in Oriental costume. Mr. Ciprico possesses all the elements of a fine tragic actor. Geordie McGregor was well done by the careful and judicious Mr. Geo. Gaston. Mr. Frank Murdoch as Randal McGregor was likewise effective, especially in the final combat with the Nana Sahib. Mr. C. H. Thompson played Achmet very well. He has done good service this season in many of the old men characters. On the 3d, Miss Alice Gray received a fine benefit, which was a worthy compliment to an estimable lady and accomplished actress. 'Much Ado About Nothing,' was the piece, with Mr. Charles Pope as Benedick, and Miss Gray as Beatrice. Robert McWade opens to-night in 'Rip Van Winkle.'"

ANNETTA GALETTI, *premiere dansuse*, and M. Cardella, *maitre de ballet*, advertise that they can be engaged.

MCKEAN BUCHANAN played in Richmond, Va., during the past week, and the *Enquirer and Examiner* of Jan. 10th, publishes the following notice of his performance:—

THE THEATRE.—Mr. McKean Buchanan made his *debut* before a Richmond audience last night, as Richelieu. The house was very fine, and the auditors at once critical and respectable. Of Mr. Buchanan, as an artist, if we had time and space to be critical, we could not speak but in praise. He is classical. His two last acts were particularly superb—minutes elapsing ere he could proceed after drawing the "circle" around "Julie," from the enthusiasm with which it was received.

OF THEATRICALS IN HARTFORD, CONN., our correspondent, "Orsee," writing under date of Jan. 12th, says:—"On Monday evening, Jan. 9th, Roberts' Opera House was crowded with an enthusiastic audience, to witness Mrs. Scott Siddons' personation of Pauline in 'The Lady of Lyons.' To say that the play was well acted is not enough; it was a complete triumph, and with the exception of a little over-acting in the scene at the home of Widow Melnotte, there was not a single fault to find. Twice during the play Mrs. Siddons was called before the curtain, and at the close the audience remained standing, and persistently called for her until she once more stepped before the drop. Mr. Chas. R. Thorne, Jr., as Claude Melnotte, acted finely; his movements were graceful and his speeches clearly and musically delivered. Mr. J. H. Jack's Colonel Damas was excellent. Beauseant by L. R. Shewell, and Glavis by J. T. Ward, were good performances, as were Madame Deschappelles by Mrs. Sedley Brown, and Widow Melnotte by Mrs. Emma Skerrett. On Tuesday morning, 10th, at the invitation of Dr. Butler, Mrs. Siddons visited the Insane Retreat and read to the patients in the elegant little hall connected with that institution. She is soon to give a public reading in the Opera House."

OF THEATRICAL AFFAIRS in Sacramento, Cal., and various other cities on the Pacific Slope, our correspondent, "Three Stars," writing on Jan. 6th, says:—"This city has been devoid of all amusements, save one lecture and a skating rink, since my last communication. The Proctor company is announced to return on the 16th inst., at the Metropolitan Theatre, and then the regular season of 1871 will commence, but business with this troupe is so good over in Nevada that I very much doubt if they appear at the day set......Skating rinks seem to be the rage in all the interior towns of California, and as a consequence theatres and concerts suffer materially. Nothing but the rink pays, either in San Jose, Stockton and Marysville, and managers fight shy of those places. Manager Proctor has been doing a splendid business with his two companies in Virginia City and Carson. He has been fortunate, too, in securing the services of such efficient people, while the plays presented are well cast, and performed in manner most pleasing. On Monday, 2d inst., Miss Fanny B. Price made her first appearance in Virginia City, as Fanchon, supported by D. Hanchett, who accompanied her from the east, Miss Jennie Mandeville, Mrs. E. F. Stewart, and others. This performance seems to have taken the people by storm. The local press seemingly vie with one another in expressions of praise and approbation. 'Fanchon' was repeated Tuesday evening, and on Wednesday 'East Lynne' was performed to a good house. It was billed again for last night (Thursday), 'Leah,' and 'Nobody's Daughter' are to be performed during Miss Price's engagement......At the Carson Theatre Miss Sue Robinson is the principal attraction, supported by James F. Cathcart, Walter Leman and Pierpont Thayer. The business there has been very flattering, and the season promises to be very profitable. On Monday Bulwer's play of 'Money' was produced, followed by 'Othello' on Tuesday, Joseph Proctor appearing in the title *role*. 'Ingomar,' 'William Tell' and 'Frou-Frou' were in preparation. William Robinson made quite a hit in his rendition of Graves in the play of Monday night ......The veteran Couldock and his talented daughter appeared at the Opera House, Corinne, Utah Ter., on the 2d inst., in the speciality of this couple, 'The Chimney Corner.' The house was crowded to excess, and the rendition of their respective characters was everything their reputation promised. The Couldocks were supported by Mr. and Mrs. Langrishe, Mrs. Fitzwilliams, and Messrs. Richmond, Shields and Griffith. The Boucicault drama of 'The Willow Copse' was announced for the following night......A new place of amusement has been opened in Los Angelos; in fact it is the first regular establishment that has been built in that city. It is called the 'Merced Theatre,' and was inaugurated Dec. 30th, 1870, with becoming ceremonies......The Bates Company, at Portland, Oregon, have been doing fairly. Mrs. Bates is the attraction, supported by Jas. Vinson."

MISS LEO HUDSON is in Portland, Oregon, where she arrived about Dec. 18th from a successful trip on Puget Sound, and Victoria, Vancouver's Island. She is shortly to play an engagement in that city. At the conclusion of her engagement she returns east.

LANNIER'S DRAMATIC COMPANY closed a season of six nights at Newark, N. Y., Jan. 11th. The company played in Lyons on the 12th, 13th and 14th, and will perform in Oneida 16th, 17th and 18th, at which place Yankee Robinson joins the troupe as a star, and will play a four weeks' engagement.

LISA WEBER and her Burlesque Troupe commenced a brief season in Montgomery, Ala., on Jan. 9th. Business of all kinds is reported as being extremely dull there.

MR. AND MRS. W. H. CRISP appeared in a round of their favorite characters in Shreveport, La., during the week ending Jan 7th.

T. J. HERNDON'S DRAMATIC COMPANY closed a season of three nights at Fort Plains, N. Y., on Jan. 11th, with a performance of "Under the Gaslight," with Mr. Mulligan as Snorkey, Herndon as Bermudas, Mrs. Herndon as Laura, and Mrs. W. Christie Miller as Peachblossom.

FROM NEW ORLEANS, our correspondent writes under date of the 9th of Jan. that:—"The Gaiete Comic and Burlesque Company brought its successful engagement to a close at the Academy of Music, on the evening of the 8th inst. During the week previous the burlesques of 'Ixion,' 'Little Red Riding Hood,' and 'Robinson Crusoe' were successfully produced. On the 6th inst., Miss Jennie Engel was the recipient of an overwhelming benefit. The whole company—with the exception of M'lle Antonina, who left for New York on the steamer of the 8th inst.—left for Mobile, Ala., where they are announced to appear this evening, their places having been filled here by Miss Lucille Western and a full dramatic company, who produced Western's great specialy, 'East Lynne; or, The Elopement,' with Lucille, of course, as Lady Isabel and Madame Vine; Mr. J. A. Herne as Sir Francis Levison; Mr. J. C. Hall as Archibald Carlyle; Mr. Harry Ellis as Richard Hare; Mr. Ryner as Earl Mount Severn; Mr. Nat. Hyams as Mr. Dill; Miss Mary Maddern as Joyce Halljohn; Amelia Waugh as Barbara Hare; Miss Marie Wilkins (her first appearance with this company) as Cornelia Hare. The atttendance was very large, the ladies swarming into the parquet, and the play was well put on the stage. On the 10th inst., Miss Western is to appear in the drama of 'Green Bushes;' on the 11th, in the 'Spy of St. Marc;' 12th, in Cythia; on the 13th, she reproduces "East Lynne" for her benefit; on Saturday and Sunday evenings "The Child Stealer," with "Frou Frow" and "Oliver Twist" underlined for the following week. On the 23d inst. Mr. John H. Jack, with his daughter Rosalie, will commence an engagement at this house, playing "Falstaff" and a new play called "The Angel Child," in which a youthful phenomenon, Master Julian Reed, will appear in the song and dance business......At the St. Charles Theatre the Lydia Thompson burlesque company have brought the second week of their engagement to a successful conclusion. The houses have been large and those who attended have been immensely pleased with the sayings and doings in the burlesque of "Sinbad." On Thursday evening, the 5th inst., the farce of "Good for Nothing Nan" was added to the bills. On the 6th "Rough Diamond" was produced for Miss Minnie Walton's benefit, she sustaining the character of Margery in a finished manner, not at all over doing the character. She was well sustained by Mr. A. H. Davenport as Sir William Evergreen, that gentleman having volunteered to play the character for the occasion, and thereby give additional strength to the cast. Mr. Moses Fiske, as Cousin Joe, was also exceedingly happy in his impersonation. On Sunday evening there was an entire change of bill, the performance commencing with the farce of the "Two Buzzards," with Mr. Brutone as Mr. Benjamin Buzzard, Mr. Kelly as Mr. Glimmer, Mr. Fiske as John Small, Miss Wheatleigh as Miss Lucretia Buzzard, and Miss Heathcote as Sally, after which the fairy extravaganza burlesque entitled 'Lurline; or, the Knight and the Naiades,' was produced with Miss Weathersby as Sir Rupert, the reckless, Mr. W. B. Cahill as his Seneschal, Mr. J. W. Brutone as the Baron Witz, Miss Lizzie Kelsey as Count Calimanco, Miss Minnie Walton as Lurline, Miss Louise Arnott as Wavelet. The burlesque was exceedingly well produced and was finely played, especially so by Miss Weathersby and Mr. Cahill. Both pieces have been played this evening, but will be withdrawn after Tuesday evening. On Wednesday, the 11th inst., the burlesques of 'Richard the III,' or 'Sonnambula' will be produced. This troupe will bring their engagement to a close on Sunday evening, the 22d inst. On the 23d, Miss Lotta will commence her annual engagement at this house. As she is exceedingly popular in this city, it is almost safe to predict for her a very successful engagement."

BURLESQUE and pantomime combinations and first class stars are wanted for the Globe Theatre, New York. See advertisement.

C. HARRY FRANCE, the young American actor, is to commence an engagement at Duprez and Benedict's Opera House, Philadelphia, on the 23d inst., supported by Miss Alice Placide, Miss Susie Schenck and others. A new historical play, entitled "The Charlatans," by J. W. Watson, Esq., is to be presented.

C. W. COULDOCK and his daughter, Miss Eliza, closed an engagement at the theatre in Salt Lake City, Utah, on Dec. 31st, 1870, and were expected to open in Denver, Col., on Jan. 7th.

MISS SALLIE HINCKLEY AND GEORGE W. THOMPSON commenced an engagement in Salt Lake City, Utah, on Jan. 2d, opening in "Man and Wife" and the "Persecuted Dutchman."

THE WALLACE SISTERS' burlesque troupe closed an engagement of six nights in Jackson, Mich., on Jan. 14th.

WILSON AND CLARKE'S Provincial Boston Theatre commenced a season of two weeks in St. Johns, New Brunswick, on Jan. 10th, at the conclusion of which they will start for the States via Frederickton and Woodstock into the state of Maine.

MRS. JOEY PARDEY, a member of Allen's Globe Theatre, Chicago, Ill., presented her husband, Mr. George Pardey, with a young heir weighing twelve pounds.

FROM BALTIMORE, MD., we have the following advices on things theatrical from our correspondent, "Don Juan," dated Jan. 13th:—"Edwin Forrest, supported by Miss Lillie and W. M. Holland's *corps dramatique*, opened at the Concordia Opera House on Monday, 9th inst., for a season of five nights. Bulwer's 'Richelieu' was the initial performance. It was anticipated that as the 'American Roscius' had not appeared in our city for sev-

eral years, and as he had so frequently announced his intention of retiring from the stage, that his performances would have been greeted and applauded by overflowing houses. But whether his playing at an opera house, instead of a first class legitimate theatre, or from some other unaccountable cause, I am sorry to report that he drew but ordinary houses, but at the same time very appreciative audiences. It was obvious to all who saw Mr. Forrest that he is physically infirm, and yet, in the impassioned perorations, for which the play of 'Richelieu' is so justly renowned, Mr. F. displayed all that power of voice and majesty of acting, which he was wont to do in the days of yore. In them he inspired his audiences with the same old enthusiasm, and twice was he summoned before the curtain to receive the fervent acclaim of their high appreciation of his illustrious name and fame as a tragedian. Miss Lillie as Julie de Mortimer, William Harris as De Mauprat, and John Matthews as De Beringhen, rendered very efficient support to Mr. Forrest. On Tuesday (10th) 'Othello' was produced, with Forrest as the Jealous Moor, Wm. Harris as Iago, W. S. Loury as Cassio, W. M. Holland as Roderigo, G. W. Mitchell as Brabantio, Miss Lillie as Desdemona, and Miss Florence Vincent as Emelia. On Wednesday 'Hamlet,' Thursday, 'Damon and Pythias,' and for the farewell performance, on Friday evening, 'King Lear.' On Saturday afternoon and evening the elfin star, Miss Effie Johns (of this same troupe) will perform as 'Fanchon, the Cricket.' ......At the Holliday Street Theatre, John S. Clarke, after an absence from his native city of four years, opened an engagement of two weeks on Monday, the 9th inst. As a foregone conclusion, an overwhelming audience greeted his initial performance, in which he appeared as Beetles, the hen-pecked husband, in Tom Taylor's play of the 'Babes in the Wood,' and as Waddilove, the fat school boy. Mr. Clarke's great run of 200 consecutive nights in London, Eng., seems to have immortalized him in his own country. The same bill was produced on Tuesday evening. On Wednesday the glorious melange of fun offered in the three act comedy (altered by Sterling Coyne for Mr. Clarke from his own comedy of 'Everybody's Friend') and entitled 'A Widow Hunt,' in which Mr. C. appeared as Major Wellington De Boots, and concluding with 'Toodles,' entirely re-constructed, had the effect of drawing a house only limited by the capacity of the theatre, and standing room was at a premium. Mr. Clarke was not only happy in his performance, but a more delighted audience I have seldom witnessed. Miss Louise Hawthorne as the Widow Swansdown, George Howard as Frank Icebrook, Mrs. H. P. Grattan as Mrs. Amelia De Boots in the first play, and P. A. Anderson as George Acorn, and Mrs. Grattan as Mrs. Toodles in the latter, ably supported Mr. Clarke. Repetition of same bill on Thursday evening. On Friday evening, for Mr. Clarke's benefit, on account of the great success there will be a repetition of 'A Widow Hunt,' and 'Toodles.' Clarke *matinee* Saturday, 'Babes in the Wood'. The comedies of 'Fox and Geese,' 'Among the Breakers,' and the new drama of 'Lost Ashore' are in active rehearsal......At the Front Street Theatre Comique on Monday, 9th inst., an entire change of programme was introduced, and the following additional attractions, viz.:—The musical prodigy, the infant Speight, only three and a half years old; Miss May Robinson, the protean vocalist, and Mlle. Leah, *premiere danseuse*. The burlesque drama of 'The Flying Dutchman,' the beautiful *ballets* of 'The Flowers of Beauty' and 'L'Elegance;' the negro musical extravaganza of the 'Barber of Old Town,' by J. S. Edwards; the farce of the 'Arrival of O'Donoghue,' character songs and dances (male and female) by Sheridan and Mack, and Messrs. Bowman and Harris; 'Ethiopian pastimes,' by the great Sam Devere, etc., etc., has been the very successful programme presented during the week. The infant Speight performs upon the violin, 'The Carnival of Venice,' 'Il Baccio,' and familiar operatic airs with wonderful precision and skill, and is *encored* several times on each appearance. On Wednesday afternoon, 11th inst., an extra performance and a reconstructed programme drew an overflowing audience as a benefit for the library of the sabbath school attached to the 'Little Church around the corner,' in New York. Miss Ella Wesner, protean vocalist, has been obliged to cancel her engagement on account of suffering with a severe catarrh and hoarseness. W. H. Quinn, a general performer, and quite a favorite at the Front, has been ill for the past two weeks with erysipelas in his face. We are glad to report, however, that he expects shortly to resume his professional duties. The Miaco Brothers appear on Monday, 16th inst."

F. G. WHITE'S DRAMATIC COMPANY commenced a season of six nights in Matoon, Ill., on Jan. 10th.

M'LLE ZOE and her dramatic company performed in Mechanicsburg, Pa., on Jan. 11th.

NELSON'S DRAMATIC COMPANY commenced a season in Little Rock, Ark., on Jan. 4th. The opening bill consisted of the "Streets of New York."

KATIE PUTNAM'S DRAMATIC COMPANY commenced a series of six performances in Masonic Hall, Nashville, Tenn., on Jan. 9th. "Sans Souci" was the opening bill.

MARIETTA RAVEL opened at Omaha, Neb., on Monday, Jan. 9th, for six nights, in her new play of "Jartine; or, The Pride of the Fourteenth," in which Miss Ravel sustains five different characters. On the 12th she was to appear in "Cynthia;" 13th and 14th, "French Spy," with "Jartine" for Saturday's matinee. It must be gratifying, says a correspondent, to Miss Ravel to see and know that her engagement has been the most profitable of the season.

MR. ALBERY'S COMEDY, entitled "The Coquettes," was produced for the first time in Philadelphia, at the Arch Street Theatre, on the evening of the 9th inst. Of the materials with which they were furnished, the performers certainly made the most, and although some almost interminable dialogues on commonplace subjects were introduced, the excellent style of their delivery greatly atoned for their general dullness. Mrs. John Drew and Miss Mary Saville were respectively lively and interesting in their characters of Mrs. Arthur Minton and Fanny Parkhouse, although the comedy afforded them but little scope for the display of their talents. Mr. Barton still was effective as Arthur Minton, and Mr. Robert Craig gave valuable assistance by his admirable portraiture of Mr. Jones. The comedy has some sparkling dialogues, and being illustrated by magnificent scenery, it achieved a moderate success, and was played nightly during the past week, with the exception of Thursday, when "Rosedale" was played for the benefit of a society. "Coquettes" received its last representation on the 14th inst., and makes way for the revival of Boucicault and Byron's drama, entitled "Lost at Sea," which will be produced on the 16th inst. A week of the legitimate drama is promised. "Little Em'ly," so popular here some months ago, will be revived at an early date.

FOX'S NEW AMERICAN THEATRE, Philadelphia, has one of the largest and most complete variety troupes in the country, and very large audiences nightly testify to the popularity of the entertainment provided. The programme last week included, in addition to the regular company, the names of Gus Williams, the comic vocalist; and D. L. Morris, the Dutch comedian, in their respective specialties. The Wilson Brothers, in their gymnastic feats, were greatly applauded for the grace, activity, and freshness of style exhibited in all their movements. Miss Carrie Austin and Charles Austin executed their well-known "Zouave Drill" acts in a neat and finished style. Gus Williams met with a hearty reception, and his comical effusions were nightly applauded. D. L. Morris appeared in the laughable act entitled "The Intelligent Dutchman," and also gave an amusing Dutch stump speech. The laughable farce entitled "Love's Dilemma," gave James W. Wesley an opportunity to show considerable broad comic talent. Charley Howard appeared in a new interlude entitled "Fifty Years Ago," and the two popular ballads, "The Captive" and "La Varietie," displayed the admirably trained *ballet corps*. The Wilson Brothers and the Austins concluded their engagements on the 14th, and the following new faces put in an appearance this week:—Jule Keen, the Dutch song and dance man, and G. B. Radcliff, the comedian. Mlle. Venturoli made her re-appearance with the *ballet corps* on the 9th inst., and, along with Mlle. De Rosa, will assume the leading parts in two new *ballets* that the well-known George W. Smith will put on the stage this week, and known as "Les Fies Du Lac" and "The Champagne Ballet." Mlle. Tournour will make her first appearance at this theatre on the 23d inst.

SAM RYAN and a small company, mostly amateurs, opened at the Seventh Street Opera House, Philadelphia, on the 9th inst. The pieces for the opening night were "Rip Van Winkle" and the "Irish Outlaw," and the programme remained unvaried during the week. Business was rather poor. On the 16th inst. the revival of "Uncle Tom's Cabin" is announced, and this may help to attract larger audiences.

AT THE WALNUT STREET THEATRE, Philadelphia, the success of Halliday's drama of "The Great City" has rendered it unnecessary to make any alteration in the bills, but the management, having made an engagement with Miss Leona Cavender to appear on the 23d inst., necessitates the withdrawal of "The Great City," with its effective scenery, at the close of the present week. On the evening of the 21st inst. Mr. and Mrs. Charles Walcott will be the recipients of a benefit at his theatre, when the programme will consist of Shakespeare's play of "King John," with Mr. Richard Penistan—a well known citizen of Philadelphia—in the title *role*, and the drama of "Cartouche; or, the Highwayman of Paris." Miss Ella Burns will make her second appearance on this occasion, and the programme offered will alone attract a large audience, irrespective of the well deserved claims of the *beneficiaires*. As above mentioned, Miss Leona Cavender will commence an engagement at this theatre on the 23d inst., appearing in the drama, by John Brougham, entitled "Minnie's Luck; or, the Ups and Downs of City Life." Miss Cavender is a native of Philadephia, but has never appeared professionally in that city.

AT THE CHESTNUT STREET THEATRE, Philadelphia, the Florences concluded their engagement on the 13th inst. On the 9th inst., "At Last," a new sensational play by Mr. J. W. Shannon, was produced, and held the stage for the first three evenings of the week. The plot is rather simple, but having been liberally embellished with sensational incidents, and the piece being well put upon the stage, it achieved an average success. The story is that of a German who thinks he has killed his defaulting partner, as he had in a struggle with him fallen through an open hatchway. The German flies out west, and is supposed to be drowned; the knavish partner also seeks the same quarters, when he is next heard of as a deserter. The wife of the German seeks the stage to obtain her livelihood, and is sought in marriage by her husband's former clerk. The German, hearing what is going on at home, returns in time to prevent his wife's second marriage. Maud, Mrs. W. J. Florence, sustained the principal characters in an admirable manner. On Thursday evening, "Dombey and Son" and "The Yankee Housekeeper" formed an attractive programme. The Florences concluded their engagement on the 13th inst., and on Saturday evening, the 14th inst., Miss Phillis Glover made her first appearance in Philadelphia, taking the part of Pauline in the "Lady of Lyons," supported by Mr. Charles R. Thorne, Jr., as Claude, the performances terminating with "The Idiot Witness." During the present week a series of legitimate dramas and comedies will be presented, including "The Wife," "Hamlet," "Richard III," "Love's Sacrifice," "Wild Oats," "Katherine and Petruchio," and "The Marble Heart."

CINCINNATI THEATRICALS are given by our correspondent, writing on the 13th, as follows:—"This has been quite a gala week in the amusement line, Wood's, the National, Pike's, Mozart and Greenwood Halls having been in full blast, and all doing a paying business. At Wood's Theatre the Chapman Troupe have been succeeded by Maggie Mitchell, who opened in her favorite character of Marie in the 'Pearl of Savoy,' to a fine house. Miss Mitchell's reception was flattering, and she had the satisfaction of very good support in the piece, the Pierot of W. F. Burroughs, Lonstalot of H. Fosberg, Margaret of Charlotte Crampton, and Choncon of Mrs. Laurens being noticeable. The 'Pearl' was repeated on Tuesday, and on Wednesday and Thursday 'Little Barefoot' was given to fine houses. For to-night (Friday) and to-morrow 'Fanchon' is to be the attraction, with Burroughs and Locke as Landry and Didier, Church as Farmer Barbeaud, and Charlotte Crampton as Fadet, being the same cast, save Landry—which was then taken by J. M. Gotthold—as on its presentation last year. Next (this) week Maggie Mitchell is to appear in 'Jane Eyre,' for the first time in this city......Sargent's Vaudeville Company, at the National Theatre, has been doing a fine business this week.........At Pike's Music Hall the Russian Concert Troupe opened to a slim house, but made such a good impression that business increased nightly. They close to-night........The wizard Macallister, at Mozart, has drawn well owing, perhaps, to his gift show business......At Greenwood Hall, Frazer's Venetian Glass Blowers have been the attraction........William Horace Lingard and company open at Mozart Hall for one week, commencing Monday next, 16th."

FROM BOSTON we have the following report of things theatrical, dated Jan. 14th, from our regular correspondent:—"To-night is Mr. Charles Fechter's last appearance as sole manager at the Globe, and many will be glad of it, for he has managed to make himself about as unpopular during his brief stay as he well could. At first he was taken up quite generally by the first families, was invited to dinners, parties, and made quite a lion of. But they soon got tired of that, for his style was anything but pleasing. Then he has changed one of his warmest friends, Mr. Arthur Cheney, into an enemy, and has quarreled with actor after actor, and all because of his arrogance and conceit. His latest little game came to a head on Friday, and it must convince even his warmest admirers that this great artist is one of of the meanest and most insignificant of men. After the quarrel between himself and Wallack, Mr. Fechter swore that Wallack should never again set foot upon the Globe stage so long as he, Fechter, continued the manager, and to this resolve he has steadily adhered up to the present moment. But next week a new management begins, and new plays are to be produced, and as Mr. Wallack acts in these new plays, it was necessary that he should rehearse in them. So a rehearsal of 'As You Like It' was called by Mr. Cheney for yesterday. While it was progressing, Mr. Fechter appeared and ordered its immediate stoppage. The prompter appealed to Mr. Cheney, who then sent word to Mr. Fechter that the rehearsal *must* go on, whereat the illustrious 'sole manager' replied that if it did go on—nay, if the rehearsal took place at all during his stay—he would refuse to appear in a single further performance. Of course, nothing further could be said, and the rehearsal was dismissed, and Mr. Fechter was once more 'monarch of all he surveyed.' But such petty jealousy, interfering as it does with Mr. Cheney's further career, shows this Fechter in his true colors, and no one can now doubt who was to blame in the former quarrels. His complimentary benefit tendered by the Boston public takes place to-night. The seats were sold yesterday at auction, and the bidding was pretty lively. For first choice, $75 premium was paid; for second, $14, and the average was about $5, so that as a total, from premiums alone, Mr. Fechter will have the privilege of pocketing quite a large sum of money. The performances this week have been nightly greeted with immense audiences, to whose enthusiasm there seemed to be no bounds. On Monday 'Black and White' was given; on Tuesday, 'Ruy Blas;' on Wednesday, 'Don Cæsar Bazan' in the afternoon, and 'Black and White' in the evening. 'Masks and Faces' was to have been given that evening, with Miss LeClercq as Peg Woffington, but her lameness continued so severe that she was unable to go through so arduous a *role*. On Thursday afternoon an extra *matinee* of 'Black and White' was given, to make up for the omitted performance on Saturday last. In the evening three acts of 'Hamlet' were presented, and as Miss Le Clercq still suffered from her accident, the *role* of Ophelia was taken quite acceptably, considering the circumstances, by Mrs. T. M. Hunter, a member of the company since the opening, but now making her first appearance this season. Last night, Friday, 'Lady of Lyons' was presented for the last time, and Miss LeClercq once more delighted her audience by her remarkable acting as Pauline. Mr. Fechter was dreadfully nervous, and played miserably, mangling the text terribly. However, the audience was bound to be pleased, and he and Miss LeClercq were called out at the end of every act, and were greeted with cheers, waving of handkerchiefs and hats, so that the excitement got to be quite childish. This afternoon, 'Black and White;' this evening, Ruy Blas' and a 'Sheep in Wolf's Clothing.' Next week the new management begins, and every one is gratified that Mr. Arthur Cheney takes the reins into his own hands. On Monday, Mrs. Scott Siddons opens an engagement of one week, appearing in 'Romeo and Juliet,' as Juliet to Wallack's Mercutio and Vandenhoff's Romeo. 'As You Like It,' 'Much Ado About Nothing,' 'Merchant of Venice' and 'King Rene's Daughter' will all be given during the week, and on Monday, 23d inst., Mrs. F. S. Chanfrau will re-appear in 'Dora' to J. W. Wallack's Farmer Allen. Here you see is indeed liberal management, and we are promised a continuance throughout the season. The new company will be almost the same as heretofore, with some few additions. Geo. H. Griffiths, who returns, is a splendid actor and is a great addition to any company as long as he is true to himself. Frank Roche retires, offering his resignation, because he was cast in the *role* of Bassanio in the 'Merchant of Venice.' Harry Jackson and Jennie Wilmore are spoken of as joining the Globe company, but of this I am not certain. ......While there have been crowded houses at the Globe, Walter Montgomery, at the Boston Theatre, has not by any means been neglected. During this (his last week) the house has been well filled. On Monday he repeated his admirable rendering of Othello, to Neil Warner's Iago, and Mrs. Booth's Desdemona. On Tuesday he gave a very forcible and interesting performance of Shylock in the 'Merchant of Venice,' after which Stuart Robson appeared in the 'Spitfire.' On Wednesday 'The Stranger' and the 'Honeymoon' were the attractions, and, in both, Montgomery was excellent, though neither are remarkably adapted to his talent. On Thursday, 'Romeo and Juliet' were given, and Mr. Montgomery rendered the part of Romeo in excellent style, the balcony scene being particularly worthy of praise. Last night, Mr. Montgomery appeared as Lavater, in 'Not a Bad Judge,' and as Sir Edward Mortimer, in the 'Iron Chest.' The former piece is to be repeated this afternoon, followed by Stuart Robson in 'Mr. and Mrs. Peter White.' To-night, 'Richard III' will afford Mr. Montgomery an opportunity to bid farewell to Boston. Next week, the German Opera Troupe opens an engagement here of two weeks, presenting on Monday, 'Fidelio;' on Tuesday, 'Merry Wives of Windsor;' on Wednesday, 'Faust;' on Thursday, 'Don Giovanni,' on Friday, 'Tannhauser.'......At the Museum, 'Guy Mannering' is meeting with the most decided success, the placard 'standing room only,' nightly appearing over the box office. Annie Clarke's Meg Merriles is, of course, the feature of the play. Warren's Dominie Sampson is amusing, and everything, except the singing, goes off capitally. The play will be continued until further notice."......Fechter's last appearance is thus described by a second communication from "Coriolanus," dated January 15th. The curtain has fallen for the last time upon Charles Fechter in this city, and last night the largest audience ever inside of the Globe assembled to bid him farewell. Some time before six o'clock the people began to assemble before the box office to purchase admissions only, for every seat had been long before disposed of. The line of applicants stretched down the hall and some twenty yards up Washington street, and so great was the crowd that it was almost impossible for ticket holders to reach the entrance. There was still a great crowd when the announcement was made that as many tickets had been sold as the theatre would hold, and that the sale must be discontinued. Such a shout of despair then arose, and a great struggle began; but there was an extra force of police on duty, so that order was soon restored. After some of the officials had taken a second look inside, it was decided to sell a few more admissions, and at this the crowd raised a great cheering, which was soon changed to groaning when this second batch was exhausted. Inside the theatre was assembled one of the most fashionable audiences, all arrayed in full dress, opera cloaks, etc., presenting a most charming appearance. On the first entrance of Mr. Fechter he was received very warmly, but the applause was nothing compared with that given Miss Le Clercq, her reception being the most enthusiastic I have ever witnessed. Both were called out at the end of every act, and Miss Leclercq was laden every time with the most exquisite flowers. At the end of the play, Fechter made a short speech:—'Ladies and gentlemen, allow me a few words to express our thanks. This generous reception has indeed filled our hearts and they overflow. We cannot leave this city, which I consider in some way the place of my birth—my home—with a solemn tomb like farewell, and I will simply close with saying, in behalf of us both, the simple French phrase—*Au revoir*.' It was very lucky that Mr. Fechter did not attempt to ventilate his wrongs in this speech, for it was more than half expected that he would, and there were those present determined to raise a row in such a case. But, as it was, everything went off pleasantly, and there was not the least disturbance. The acting of all was excellent, and both the stars played in their best style. As Fechter enters in the second act he descends a stairway. This was poorly fastened, and, as he placed his hands on the railing, it gave way, and threw him to the floor. It strained him severely, but he soon got over it, and played with his usual excellence. In the second play, 'A Sheep in Wolf's Clothing,' all the flowers Miss Le Clercq had received were arranged most tastefully around the stage. Miss Le Clercq, as Annie Carew, acted splendidly and the whole entertainment was pronounced by all present as one of the pleasantest of the season.....At the Boston last night, after the close of 'Richard III,' Walter Montgomery was presented by J. B. Booth, in behalf of the management and company, with an elegant silver goblet, lined with gold, bearing this inscription:—'Walter Montgomery. From his Brother Actors of the Boston Theatre, Jan. 14, 1871, as a slight recognition of his eminent abilities as an artist and his real worth and good fellowship as a man.' Mutual speeches were indulged in and the affair was altogether a most delightful one. During his brief visit to our city Mr. Montgomery has won the hearts of all with whom he came in contact by his gentlemanly behavior and his charming manners, and, judging from the size of his audiences the past week, he will be warmly welcomed whenever he returns .....The Olympic came out with a card this week to the effect that so many requests had been received at the box office for the continuance of the 'Drummer Boy,' that it would be played one week more, as it has been given all this week, and to-night is its third 'positively last performance.' I suppose it will be given next week, though the management say not......At the Adelphi 'The Green Monster' has been given all the week, with Maffit, Bartholomew, the Kiralfy Troupe and others taking part. Besides, the following have been new additions to the company:—Lizzie Gordon, Freeman Sisters, Angelique Schott, Signor Letti, Prof. Sylvester, Matthews and Hunter gymnasts......At the Howard, Olivia Rand and her burlesque company have appeared in 'Kenilworth,' while Charles Abbott, the clown, has produced a new pantomime, 'Pit-i-Pat.' Adah Richmond, Josie Shelby, Tommy and Willie Daly, etc., have also appeared. Both variety establishments are doing well."

FROM ST. LOUIS, dated Jan. 13th, our correspondent, "Agra," sends us the following dramatic information:—"At De Bar's Opera House Maggie Mitchell closed an engagement of one week on Saturday, the 7th inst., playing "Little Barefoot" for both *matinee* and evening performances. The attendance was not so good upon this visit as when Miss Mitchell was here before, but, nevertheless, she did a paying business. On Monday, the 9th, J. K. Emmett commenced an engagement in 'Fritz, Our Cousin German,' opening to a crowded house, which has been the order every night up to date. 'Fritz' will, probably, keep the boards three weeks......At the Olympic, the Satsuma Royal Japanese Troupe commenced on Monday, the 9th, for two weeks, and are doing a fair business. Mr. J. L. Davis, with his performing dogs, is connected with this troupe."

AMY STONE'S "SENSATION" DRAMATIC TROUPE is announced to perform in Allentown, Pa., on Jan. 20th.

MISS KATE FISHER commenced an engagement at the Royal Lyceum, Toronto, Ont., on Jan 9th, appearing in "Mazeppa."

AT THE BRIDGEPORT OPERA HOUSE, Bridgeport, Conn., "Our American Cousin," with J. E. Jackson as Asa Trenchard, J. B. Studley as Abel Murcott, Miss Ida Vernon as Mary Meredith, and Agnes Stanfield as Florence Trenchard, was played on Jan. 9th. On the 10th, the "Streets of New York," with J. B. Studley as Badger, was acted; on the 11th, "East Lynne;" the 12th, the "Octoroon;" the 13th, "Leah the Forsaken;" and the 14th, "Richard III, with J. B. Studley as Richard, were performed.

MCKEAN BUCHANAN and his dramatic company played in Richmond, Va., the past week and are announced to commence a season of six nights at the Opera House, Norfolk, Va., on Jan. 16th.

THE SAPPHO COMIC OPERA TROUPE appeared at the theatre in Savannah, Ga., on Jan. 12th, 13th and 14th.

MRS. OATES' BURLESQUE TROUPE is announced to appear in Savannah, Ga., for a short season, commencing Jan. 24th.

LITTLE VIC DONALDSON, G. A. Hough and Jennie Smith were the attraction at the Academy of Music, Indianapolis, Ind., during the past week. On the 16th Mons. and Madame Sanyeh are announced to commence an engagement.

THE FOX AND DENIER PANTOMIME TROUPE commence a season of three nights in Corry, Pa., on Jan. 16th, thence to Titusville.

CONCERNING THE OPENING OF A NEW OPERA HOUSE in Corienne, Utah, and the performance thereat, an occasional correspondent, "Rustic," sends the following, dated Jan. 10th:—"This new Gentile city in the heart of Mormondom has a splendid Opera House, elegantly fitted and furnished, which is the property of a joint stock company, and has seating capacity for twelve hundred persons. On the 2d inst. it was opened for a short season by the Langrishe Dramatic Troupe, in connection with Mr. and Miss Couldock. The 'Willow Copse' was the initial performance, followed by 'The Chimney Corner,' 'Dot,' 'Dora,' 'The Stranger,' and last night closing with 'Richelieu.' Elegant comedies and farces were played during the week, as afterpieces. The Couldocks are as popular in the Rocky Mountains as they are within the confines of civilization, and no one can need a better company than Langrishe's, with that versatile actor at its head. The Corinne Opera House has the finest auditorium, stage and proscenium of any edifice between Chicago and Sacramento, and the people of this city, being mostly from the large cities of the country, are ever ready to give bountiful welcome to first class performances. During the last nine days the treasurer's receipts have been more than satisfactory to the management."

"SHERRY'S NEW YORK THEATRE" commenced an engagement of six nights at Harrisburg, Pa., on Jan. 12th, producing "Rip Van Winkle." On Friday evening "The Lancers" and "Solon Shingle" were produced, and on Saturday "Dora" and "Black Eyed Susan." On Monday "East Lynne" will be played, to be followed on Tuesday by "Mary Warner; or, A Wife's Trials." The first three nights the hall was filled to completion, standing room only to be had after 8 o'clock. The receipts on Thursday evening, I learn, were $387, on Friday $319, and on Saturday $402. So writes our correspondent "S." on Jan. 15th.

MARIAN TAYLOR, burlesque actress, comedienne and *prima donna* of *opera bouffe*, advertises that she is prepared to accept engagements.

Musical.

A BAND styled the American Brass and String Band, of Chicago, can be engaged to travel. Address Leader A. B., as per advertisement.

MISS ADELAIDE PHILLIPS is announced to give three concerts in New Orleans, La., on the evenings of Jan. 16th, 17th and 18th, with a grand *matinee* on the 18th. She will be assisted by Mr. J. Levy, cornet player; Mr. Jules D. Hasler, baritone, and Mr. Edward Hoffman, pianist. As there have not been any first class concerts in New Orleans this season, it is expected that Miss Phillips' will prove very successful.

OUR NEW ORLEANS, LA., correspondent writes us that during the week ending Sunday, the 8th inst., five operas were produced in that city at the new Opera House, viz., Verdi's "Trovatore," Paer's "Maitre de Chapelle," Adams' "Chalet," Flotow's "Martha," and Auber's "Muette de Portici," all being old but not the less pleasing to the music-loving community of that city. "Trovatore," on the 2d, was somewhat marred by the evident indisposition of Mme. von Edelsberg as Azucena. The comic operas, "Maitre de Chapelle" and "Le Chalet," were, however, charmingly sung on the 3d inst. by Mme. Dumestre and Messrs. De Keghel, Thery and Peree, as they also were at the *matinee* on Saturday, the 7th inst. On the 5th Mesdames Naddi and Dumestre, assisted by the light tenor, Mr. De Keghel, and Messrs. Castelmary and Dubosc, created a decided sensation by their rendition of "Martha," which was also repeated on Sunday evening, the 8th inst.; while on Saturday evening, the 7th inst., "La Muette" was sung better than on any previous occasion this season, Mr. Dumestre, the baritone, demonstrating that he is by far the best Pietro ever heard in New Orleans. In the grand duos between him and Massaniello, by Mr. Cazeaux, his inspiring voice, blending harmoniously with the tenor's lighter yet powerful organ, enkindled an almost irrepressible enthusiasm, while the choruses, especially the prayer in the third act, were grandly and impressively rendered. Both the *ballet* and orchestra were excellent, as also were the scenic arrangements, especially the final scene of the eruption of Vesuvius, which closes the opera. The management announces that in consequence of the non-arrival of M. Michot, and the impossibility of effecting an engagement with Colin, the French tenor, they have engaged Mr. Charles Lefranc, at present in New York, for one month, for the sum of $2,000 in gold, Mr. Lefranc to give ten representations, and who telegraphed that he would leave New York not later than the 14th inst. On Monday evening, the 9th inst, Bazin's comic opera 'Le Voyage en Chine' was repeated. Adams' opera 'Si Je tais Roi,' and Mermec's grand opera 'Roland a Roncesaux' will both be produced during the present week, the first on the evening of the 10th and the other on the 12th.

DEATH OF A WELL KNOWN MUSICIAN.—On Saturday morning, 14th inst., Dr. Wm. P. Cunnington died suddenly at his residence, Fitzwater and Erie streets, Philadelphia. He had for months been feeble. On Friday night he retired about ten o'clock, seemingly in as good health as for a couple of weeks past. He died before daylight without a struggle. Dr. Cunnington was born October 25, 1803, at Kettering, Northamptonshire, Eng., came to America 38 years ago and located at Richmond, where he was a leading professor and teacher of music. Remaining there a couple of years, he next went to Philadelphia and studied medicine at the University of Pennsylvania, and, after graduating, commenced practice, and was soon after appointed Demonstrator of Anatomy in connection with the late Paul Goddard, M. D. He composed a large amount of operatic and melo-dramatic music. Some of his best humorous songs were, "Trust to Luck," "Drown in the Mantilog Glass," "Who has not Heard over Vale and Hill," etc. His knowledge of sacred music was extensive. In Freemasonery he stood high. All of the music sung at the laying of the corner stone and dedication of the Chestnut street Masonic Hall and the new Temple at Broad and Filbert, Philadelphia, was composed by him and was under his immediate direction. He was connected for nearly thirty years with the orchestras of the theatres in that city, the greater part of the time officiating as leader. He was popular in his profession and leaves a host of friends to mourn his sudden demise. He had passed his three score years and was fast verging on to seventy when death overtook him.

MUSICIANS desiring engagements are requested to address Chas. Boswold, as per advertisement.

THE ENGLISH OPERA COMBINATION are announced to commence one week's performances at the Concordia Opera House, Baltimore, Md., on Jan. 16th.

AT THE ACADEMY OF MUSIC, Philadelphia, the German Opera Troupe, from the Stadt Theatre, New York, commenced a limited engagement on the 9th inst. The troupe comprised Mad. Louise Lichtmay, Mlle. Bertha Roemer, Mlle. Rosetti, Theodore Habelmann and other artists. The operas of "Fidelio," "Merry Wives of Windsor," "Faust," "Don Giovanni," "Tannerhausen," "Martha" and "Der Freyschutz," were produced during the week.

SIGNORA RUBINI, *prima donna* of the Italian Opera Company performing as the Albisu Theatre, Havana, Cuba, died in that city of yellow fever Jan. 15th.

GEORGIE DEAN SPAULDING'S CONCERT TROUPE have been performing in Connecticut and will appear during the present week in New Milford, Great Barrington, Mass.; Lee, Pittsfield, Cheshire, South Adams, North Adams and Bennington, Vt.

MANAGERS desiring to play the "Sappho" English opera combination on shares are requested to address R. Dorsay Ogden, as per card elsewhere.

NILSSON is billed for Pike's Music Hall, Cincinnati, Thursday, Friday and Monday, 19th, 20th and 23d.

THE RUSSIAN CONCERT TROUPE had a successful week at Pike's Music Hall, Cincinnati, commencing Monday, 9th.

D. DRIESBACH, leader of brass band and orchestra, is prepared to accept engagements for the tenting season, for himself and a juvenile band of eight performers. See advertisement.

Variety Halls.

AMONG THE SUFFERERS by the recent burning of Brown's Opera House, Memphis, Tenn., whose names were omitted in report thereof, were Miss Millie Lottie, who lost her entire wardrobe and music, which she valued at one hundred dollars, and J. W. Berkley, who lost his entire wardrobe and his banjo, all of which he estimates at three hundred and fifty dollars. Some friends of Mr. Berkley have ordered a new banjo from Henry Dobson which they intend to present him.

CHARLEY BARTINE'S MONSTER OCCIDENTAL COMBINATION performed in Kokomo, Ind., Jan. 9th; Anderson, 10th; New Castle, 12th; Cambridge City, 13th and 14th.

FLOR'Y CANTILLON, comedian and vocalist, advertises that he can be secured for short engagements.

AT THE ACADEMY OF MUSIC, Nashville, Tenn., the Tim Brothers, gymnasts, and Harry Blood, banjoist, were the latest attractions.

JERRY MCMILLIN, jig and clog dancer, was the only addition to the company at Fitzgerald's Opera House, Rochester, N. Y., last week.

CHAS. VIVIAN, vocalist and mimic, is at present performing at the National Theatre, Cincinnati, O., where he can be addressed.

SADI D'JALMA, contortionist, who is at present performing at the Academy of Music, New Orleans, states that he can be engaged through his agents, Messrs. Riggs and Fitzgerald.

THE BUILDING at the south west corner of Tenth and Collowhill streets, Philadelphia, now occupied by Mrs. Charles Warner's Circus, has been leased by J. M. Mortimer & Co., and will be opened as a variety theatre on Monday evening, February 6th. The alterations contemplated will be commenced on the 23d inst., at the close of the season of Mrs. Charles Warner's circus.

EDWARD D'ATALIE, better known as "The Man with the Iron Jaw," and who has been playing an engagement in Philadelphia recently, was, on the 13th inst., committed by Alderman Nicholls, of that city, in default of $800 bail, to answer the charge of beating a child seven years of age known as "Young Zephyr," and who is a pupil of D'Atalie.

AT CARROLL'S NEW VARIETIES, St. Louis, Mo., says our correspondent "Agra," writing on the 13th inst.:—"Three new stars appeared on Sunday, the 8th inst., consisting of Mr. Fred. T. Shaw, comic vocalist, author and actor, and Messrs. Guilfoil and Rourke, double clog and song and dance artists. Miss Marie Zoel made a re-appearance on the same evening, after a severe illness, in her neat little clog dance. The performances, this week, conclude with a new local drama written by Fred. T. Shaw for this place, entitled 'Crime; or, Out in the Streets,' in which the author assumes the principal character, Edgar Trimble, in a pleasing manner. Other characters are rendered by W. C. Burton, F. F. Barnes, J. Quinn, Miss Emma Morton, Miss M. Mortimer and Minnie Rainforth......At the Varieties Theatre, Miss Agnes Robinson, a sweet vocalist, made her first appearance on Sunday, the 8th, and achieved a success. Frank Frayne, leading man, and Clara Butler, vocalist, closed on Saturday, the 7th, and will open at Carroll's new theatre in Kansas City on or about the 1st. prox. Mr. Fred. Barnard, a new acquisition, made his first appearance upon the same evening (8th) as Staron, in the drama of "The Blind Boy," which concludes the performances this week. Hen. Mason, Ethiopian comedian, opens next Sunday, the 15th. Frank Frayne is announced for a complimentary benefit next Friday, the 20th inst.

THE FRESH FACES at Thompson's Opera House, Vicksburgh, Miss., for the week commencing Jan. 9th were Adelia St. Clair, vocalist; Maggie Loraine, jig dancer; Prof. Sterling, magician, and Billy Smith.

AT THE EXCHANGE THEATRE, Indianapolis, Ind., "business is good. Mlle. Conchita Ronzati terminated her brilliant engagement on the 7th, and was succeeded by Mlle. Ida Idalie *premiere danseuse; la petite* Rosalie, the child *trapezist*, her sister Mlle. Millie and Miss Julia Davenport were the new faces that opened on the 9th. On Jan. 13th, H. W. Eagan took a benefit, playing 'Jack Sheppard' with an olio. Dan Shelby's company now consists of H. W. Eagan, Eph Horn. Jr., Harry Miller, George L. Hall, Wm. Herman, Jo. Riano, Geo. Redman, Miss Malinda Nagle, Adele and Josie Farran, Nelly Taylor, Nelly Belmont, Nelly Whitney, Julia Davenport and Hattie Dale." So writes a correspondent.

JENNIE BENSON, jig and clog dancer, can be engaged through her agents, Cunningham & Dow.

TALENT is wanted for Sanford's new Opera House, and Mr. Sanford states that he would like to hear from Warren Boardwell and Ada Stewart.

AT THE THEATRE COMIQUE, Detroit, Mich., Luke Schoolcraft appeared on the 9th, after an absence of a year, and met with an immense reception. Eva Brent, who made hosts of admirers here last winter—while traveling with the Lisa Weber Burlesque Troupe—Tommy Winnet and M'lle Geraldine put in an appearance on the 16th inst.

THE NELSONS—Robert, William and two boys, acrobats—advertise that they can be engaged.

FROM CINCINNATI we have the following variety advices from our correspondent, writing on the 13th:—"The New Globe Theatre has been rather an uncertain thing to write of. It was to have opened last Saturday night, but could not possibly be got ready. Wednesday was then fixed, but on that day a dispute arose between the proprietors which resulted in D. W. Dratt withdrawing and joining Mr. Davis in the Race Street Theatre. In consequence of this a number of the company engaged themselves at the National; the rest went with Dratt and opened last night (Thursday), at the Race Street Theatre, most of the old company at this latter being discharged. After one night's performance, however, Messrs. Dratt and Davis dissolved connection, and this morning Mr. Dratt returned with his company to his original mutton, the Globe. Work on the latter is being rapidly pushed to completion, and it will 'positively' open to-morrow (Saturday) evening. It is a very pretty little theatre and is being well stocked with scenery. The stage is about thirty feet in width, and the auditorium is, perhaps, sixty by seventy-five feet. The roof is high, and a gallery will, probably, be erected, though there is none as yet. It is hard to tell exactly what company will open it, but it will be likely to embrace several besides the following:—Thomas Williams, middle biz. and stage manager; Charley Kinric, Dutch comedian; Gus. Lee and Frank Wilson, comedians; Mons. and Mad. Vantini, *trapeze*; Davenport Brothers, gymnasts; Sallie Swift, club performer; Zella Renard, Mattie Bianca, Amy De Brent and Belle Miller, vocalists, and Annie Florence, jiggist......The venture of turning the National Theatre into a first class olio hall can no longer be considered an experiment, the audiences this week having not only been large in point of numbers, but composed of the best class of citizens and ladies. The company was not changed much, the Barlow Brothers being the only ones to leave. Cool Burgess opened on Wednesday night and made a brilliant hit. The programme consisted of an acrobatic act entitled the 'Two Comiques,' by Shappee and Whitney, followed by Ed. Banker's transformation songs. Miss Burton, in her popular jig, came next, and then Cool Burgess, who began with a speech, in which he introduced some capital burlesque acting, followed by a song and dance, and 'Nicodemus Johnson.' His success was immense. Polly Daly's piquant songs succeeded, and then a rolling globe feat by Mons. Sanyeah. Tommy Winnett next gave a song and dance, and then Vivian achieved a triumph hardly second to Burgess, in his character songs. The Misses Betty and Emily Rigl's graceful terpsichorean exhibition was next, in which they are supported by the Chicini Sisters; after which were Eva Brent's ballads, and then an Ethiopian sketch, styled 'Deluded Victim,' by Burgess, Winnett and Oscar Willis. The Sanyeahs, on the *trapeze*, were the last, next to the pantomime of the 'Red Gnome,' in which the main characters are sustained by Robert Butler, S. H. Shappee, H. C. Bernard and Emily Rigl. Messrs. Shappee, and Whitney, Banker, Miss Brent and the Sanyeahs, close this (last) week. Next (this) week, Charles Dobson, banjoist; Sam Cole, song and dance; E. D. Gooding, comedian; Ned Warman, club performer; Annie Hindle, character singer, and Emma Devoy, cloggist, are to be added. Several popular combinations have also been engaged......The only sensation of moment at the Race Street Theatre, this week, was the appearance of Mr. Dratt's new company, on Thursday evening. The old company, after its sudden discharge, has returned again, however. There were no new appearances this week. Business has been quite good."

THE CLAIRE SISTERS—Minnie, Maggie and Emma—and Kitty Lee, *danseuse*, were the fresh faces at the Metropolitan Hall, Washington, D. C., last week. The sisters are youthful in appearance and also rather prepossessing. Miss Minnie, the eldest, sang a ballad in the minstrel scene, and for her own good, says our correspondent, "Novice," "I would advise her to refrain from singing hereafter entirely. Later in the evening she, in connection with Miss Maggie, appeared in a contortion act, and were very loudly applauded. Kitty Lee is a handsome little miss and a very graceful dancer. Dick Clark does exceedingly well as interrogator, and Shay and McIntyre are perfectly at home on the ends. In the olio they all appear in very laughable burlesques and farces, and create a great deal of fun and enjoyment. Mlle. Leonetta and Helene Revere appear in jig, fancy and double dances, and are applauded. Nothing has been done as yet in reference to the proposed match dance referred to my last communication. Stage Manager Porter is improving so fast as to be on his feet again, and is expected to re-appear on the 12th inst....Miss Nellie Edwards is in town, having recently returned from the south."

JOHN DENIER is in negotiation with the proprietor of the Academy of Music Quincy, Ill., for a lease of that building, to be used as a variety hall.

MISS CARRIE BENTLEY, *danseuse*, constituted the fresh attraction at the Theatre Comique, Petersburgh, Va., during the past week. Miss Sallie St. Clair is billed to appear on Jan. 16th, on which date Charles Rivers will re-appear.

JOHNNY BUCKLIN, George Wild, Julia Osborn, and Nellie Seymour made their first appearances at the Academy of Music, Terre Haute, Ind., on Jan. 11th. Zulelia and Ventini are announced to appear on Jan. 25th.

THE METROPOLITAN, INDIANAPOLIS, IND., closed its doors on Jan. 7th. Non-paying business was the cause. The building will be used in the future for dramatic performances or rented to traveling troupes.

GEO. WAMBOLD, contortionist, with his troupe of performing dogs, and Harry Wambold, gymnast, can be engaged. Addressed as per advertisement.

THE GENERAL DEPRESSION in business circles does not affect the patronage of the Varieties Theatre, Pittsburgh, Pa., as the house has been crowded every night this week. The Bedouin Arab Troupe, Morrissey, Little and Fred Emerson, made their bows for the first time this season to a Pittsburgh audience on the 9th inst. The performances of the Arabs are first class throughout. Little and Emerson do a very good double song and dance. The entertainments this week have commenced with a minstrel scene, introducing, among others, the following artists:—Charley Reynolds, Walter Bray, Ad. Weaver, Morrissey, Little, Fred Emerson, Lew Spencer and George W. Herman. Charley Reynolds has the bone end, Walter Bray the tamborine, and Ad. Weaver is interlocutor. All are costumed in blue coats, black pants and white vests, and they give a very enjoyable first part. The Romellis have been singularly unfortunate within the past few days. One of the lady members of the family, (Marie,) fell from the *trapeze* and sustained trifling injuries. On Monday evening Eugene Romelli, while attempting a leap, fell from the *trapeze*, striking the orchestra railing and, rolling back among the musicians, broke chairs and a clarionet and cornet. He was insensible for some time, but finally sufficiently recovered to ascend the steps leading on the stage, with the assistance of one or two members of the orchestra. He made his farewell bow and retired. After being taken to the hotel a physician was immediately summoned, when it was ascertained that in addition to the bruises he had received, one of his ribs was broken. Mr. Romelli is slowly getting better, but his injuries are of such a nature that some time must elapse before he will be able to resume his professional duties. On the 11th manager Aims conceived the idea of getting up a procession of the resources of his show. The procession started from the Varieties Theatre at 2 o'clock P. M., headed by a chariot, in which there was a full brass band, then came the ladies and gentlemen of the troupe in open barouches. The Bedouin Arab Troupe followed on horseback, in the costume of their country, and next in line were the wagons containing the lions and pumas, which are now on exhibition at the Varieties Theatre. It was a success and attracted a great deal of attention. The new people next week will be the Levantine Brothers, Annetta La Point, the Holt Sisters, and Charley Gleason. Ad. Weaver goes to New York on the 16th, and opens at Sinn's, Baltimore, on the 23d. Miss Minnie Williams, with her collection of animals, also appears at the same place on the 23d." So writes our correspondent "J. E. H."

LADY VOCALISTS, dancers and other talent can find engagements by addressing Jake Budd, as per advertisement.

JULE KENT, clown and comic vocalist, can be addressed as per advertisement.

Negro Minstrelsy.

MR. W. H. LEE, business agent of Sam Hague's Slave Troupe of Georgia Minstrels, now performing in Liverpool, Eng., was married on Dec. 18th, 1870, to Miss Bessie Tyler, of Cardiff, Wales. Our correspondent says they are "both blondes."

J. W. HILTON, basso singer, who went to England with Smith and Taylor, we regret to say is lying ill in Ward 12 of the Royal Infirmary, Liverpool, Eng., where he was placed through the kindness of Messrs. Sam Hague and W. H. Lee, as he was in a destitute condition. Mr. Chas. B. Hicks writes us "that anything his friends care to contribute will be acceptable to him. Any letters, papers or contributions that may be forwarded to the care of Mr. Sam Hague, St. James Hall, Liverpool, Eng., will be promptly handed to him." Prostrated upon a bed of sickness, in a strange land, we doubt not that many of his friends here will send something to enable him to beguile the tedious hours. News from home is very dear under such circumstances.

SIMMONS AND SLOCUM'S MINSTRELS are attracting large audiences to their handsome Arch Street Opera House, Philadelphia. The songs, dances and amusing burlesques which constitute the programmes given by this troupe are such as to meet with the liberal patronage and approval of the citizens of the "Quaker City." Messrs. Crosher and Stevens rendered charmingly the duet "Lost Star of My Home," and Lew Simmons and Billy Sweatnam displayed their usual comic talents in the interlude entitled "Mr. Boliver's Help." The pantomime of "Hush a by Baby" brings the performance to a close, and may be regarded as the best of Mr. Robert Fraser's productions. Capitally mounted with regard to scenery, dresses and masks, plentifully supplied with fun, both in the opening and the harlequinade, and the merriment of the latter kept up with unflagging energy by the most lively of clowns, Mr. Robert Fraser, the pantomime ought to enjoy a long run, but the management announce the last week, when it will be reconstructed, and the Snow Brothers will appear in their gymnastic performances in it. A local original burlesque, entitled "The Great City," is in rehearsal here.

FIRST CLASS ARTISTS desiring engagements are referred to R. M. Hooley's advertisement in another column.

BUSINESS continues good at Sam Sanford's New Opera House, Philadelphia. The programme offered last week comprised the following specialties:—"Scenes at Donnybrook Fair," "Tom and Jerry" and "The Virginia Mummy," in addition to an attractive selection of songs, dances and witticisms by the veteran Sam Sanford and his coadjutors. For the present week the engagement is announced of Kate Partington's Combination, including the Misses Mary Barry, Fanny Wood, Kate Partington, the Forepaugh Brothers and J. Wood, who will appear, together with the entire strength of Sanford's Company, in a mammoth programme.

AT HOOLEY'S OPERA HOUSE, Brooklyn, N. Y., the Chinese burlesque was the novelty last week and it drew well. "Frou-Frou" is to be the attraction this week. The Kelly and Leon troupe rank this as among their best burlesques.

WELCH, HUGHES AND WHITE'S OPERA HOUSE, Brooklyn, N. Y., did a good business after the thaw set in, the exhibition of Cobb's trained animals, and the lively programme of amusing sketches, dances, &c., proving attractive. This week the laughable sketch of the "Black Statute" is to be added to the bill. This, with the popular "Carry the News to Mary," ought to crowd the house.

JOHNNY RANDALL, song and dance man, advertises for a partner to teach him the business.

MINNIE WELLS' FEMALE MINSTRELS performed in Hartford Conn., Jan. 10th.

ELWOOD'S FEMALE MINSTRELS performed at Indianapolis, Ind., on Jan. 12th, 13th and 14th.

ALICE GILMORE'S FEMALE MINSTRELS performed in Huntingdon, Pa., Jan. 11th and 12th.

DELEHANTY & HENGLER'S COMBINATION performed in the Opera House, Newark, N. J., Jan. 10th and 11th; Troy, N. Y., 12th.

HARRY MCCARTHY'S MINSTRELS are billed to perform in Quincy, Ill., January 17th and 18th, Springfield, 19th and 20th; Indianapolis, Ind., 23d and 24th.

THE MORRIS BROTHERS' MINSTRELS performed in Dorp, N. Y., January 12th; Troy, 13th and 14th; and are billed to exhibit in Newark, N. J., 17th and 18th.

DUPREZ AND BENEDICT'S MINSTRELS performed in Harrisburg, Pa., January 11th, and are billed to appear in Syracuse, N. Y., 20th and 21st; Troy, 25th and 26th; Poughkeepsie, 28th.

CAMPBELL AND HUNTLEY'S MINSTRELS performed in Bristol, Conn., Jan. 14th, and are announced to play in Plainville, 16th; Soughington, 17th; Unionville, 18th; Collinsville, 19th; New Hartford, 20th, and Winsted, 21st.

CAL. WAGNER'S MINSTRELS, under the management of J. H. Haverley, performed in Bridgeport, Conn., Jan. 9th; New Haven, 10th; Newark, N. J., 12th; and are announced to perform in Harrisburg, Pa., Jan. 19th and 20th; Syracuse, N. Y., 28th, 29th and 30th.

SKIFF & GAYLORD'S MINSTRELS performed in Hoosick Falls, N. Y., January 13th, and are announced to be in Dorp the 16th.

Circuses.

CRESCENT CITY CIRCUS, Charley Noyes, proprietor, was attacked, at Brashear City, La., on Saturday night, Jan. 7th, 1871, by some two or three hundred negroes, and the result was the killing of an innocent youth, employed in the circus as song and dance man. From information obtained, it seems that during the performance of Noyes' Circus Company, on Saturday night, one of the employees engaged in a game of cards with a negro named Ross, whose money he won. Ross, suspecting that he had been foully dealt with, asked for the return of his money, which was refused. Eventually, a dozen other negroes joined Ross and commenced using abusive epithets against the circus, threatening the destruction of every one of its members. After the performance was over, the youth mentioned above, becoming excited with fear, attempted to leave the circus through the rear, when he was mistaken for the person whom Ross believed to have swindled him, and fired at by the latter, armed with a double-barrel shot-gun, lodging twenty-seven buck-shot in his body and killing him instantly. A scene of confusion and rioting ensued, lasting until about half-past ten the next morning. Ross was arrested on Sunday, by citizens, and brought on for examination before a magistrate, who was proceeding with a preliminary examination when the negroes made an assault upon the court, yelling, swearing and firing their arms promiscuously, and rescuing Ross. They then proceeded to the steamship landing, and just as the Matagorda was backing out for Galveston, Texas, with Noyes' Circus Company, who had struck their tents, fired numerous shots into vessel, with what effect, however, was not ascertained by our informer. A short time previous Nixon's New York Circus arrived on the Texas steamer Josephine, but, although considerable excitement was created thereby, no violence was offered to its members.

J. CARON, equestrian and French clown, who does a number of specialties with his sons, advertises that he can be engaged for the coming season.

JOHN CARROLL, clown and comedian, late of Stowe and Orton's Circus, advertises that he can be engaged for the coming season.

MRS. LAKE'S CIRCUS was exhibited in Montgomery, Ala., Jan. 9th.

THAT ALL THE CIRCUSES which went south did not do badly is evinced by the following letter from an occasional correspondent in Galveston, Texas, who, writing on Jan. 6th, says:—"John Robinson's Circus and Menagerie commenced performances recently in this city for one week, and up to this time the business has been large; it will average $2,500 per day. Nixon's Company is here, exploded and the boys without a cent, John Foster and family, Jimmy Reynolds, Toulnor and many others, all minus their salaries. The circus property has been attached and Nixon has gone to New Orleans. Robinson's Company goes to Orleans for two weeks and then disbands for the remainder of the winter. 'Old John' sold here all the wagons and 75 head of horses and mules. He intends starting on a big scale in the spring from Cincinnati, O., to which place he will ship all the cages, animals, ring stock, elephants, camels, etc., from New Orleans. The company has been out twenty-two months, so the boys feel like taking a rest. The company consists of Robert Stickney and wife, who joined us a few weeks ago, and are now a prominent feature in the Robinson show; his riding took well. Miss Cordelia, one of the best bare back riders in the world; John Wilson, four horse rider; George Sloman, globe on horse back, magic barrell, stilts, etc.; John Lowlow, clown and performer; Sloman and Lowlow's perch chair took well; Holland and Paul, *trapeze* and bar performer and others. They have been in the state of Texas four months, and I tell you as truth, they have cleared up to this place seventy-five thousand dollars in gold. They take the steamer on Sunday for New Orleans, La."

ZULEILA AND VANTINI, gymnasts, state, through an advertisement, that they are engaged with Hemming & Cooper's circus for the tenting season, and that they can be addressed, as per card, relative to engagements previous to June 10th.

S. SANYEAH and his wife, Maude, gymnasts, desire an engagement for the tenting season. They are highly spoken of by the Cincinnati press and several extracted notices are published in another column.

THE MILLER BROS., gymnasts, advertise that they can be engaged for the tenting season.

JOHN FOSTER and family, who advertise in another column, can be engaged for the coming season; John Foster as clown, Emma Foster, equestrienne, Mamee Foster, juvenile tight rope *danseuse*, and Mrs. J. Foster, *entree* rider.

MRS. CHARLES WARNER'S CIRCUS, Philadelphia, has been well patronized during the past week. Colville's "European Novelties," comprising Mons. D'Atalie, "The Man with the Iron Jaw;" Mlle. Angela, "The Female Samson," and Young Zephyr concluded their engagement on the 14th inst. Pedanto, "The Man Fly," and Hogle and Barden, comiques, made their first appearance on the 9th inst. The present week is announced as the last of the season. On the 16th inst., William Forepaugh, "The Man Fly," will make his first appearance at this circus; and the Cooke brothers, Miles. Henrietta and Rosina, Kelley, the champion leaper; Hogle and Barden and the large company of equestrians and gymnasts will appear in an attractive programme. On Friday evening, the 20th inst., a grand testimonial benefit will be given to Mr. J. W. Wharton, the manager of the circus. On the 23d inst. the work of re-modeling the circus building will be commenced, so as to fit it up for a variety theatre.

DAN RICE'S CIRCUS arrived in New Orleans, La., on Saturday, Jan. 7th, *via* their own boat, having exhibited at all the important towns and cities on their way down the river Mississippi. They were to give exhibitions at various parts of the city during the week commencing on Sunday, the 8th inst.

HARRY CLARKE, gymnast, and M'lle Gracie, who styles herself "The Iron Lady," are prepared to accept engagements for the coming season. Address care of this office.

BOB SMITH, clown and comic singer, advertises that he can be engaged.

A CANVAS, with centre poles, side walls, and other paraphernalia, is advertised for sale by Cunningham & Dow.

Miscellaneous.

"THE STAGE" is the official programme of the Poughkeepsie, N. Y., Opera House, and is published for each entertainment. The proprietors are Messrs. Gill and Tucker, 12 Liberty street, Poughkeepsie.

A LECTURE COMMITTEE lately received a copy of the fourth commandment from Olive Logan, it is said, in answer to an "invitation" to lecture on Sunday evening.

CRESCENT CITY MUSEUM.—Mrs. Col. Ames, the widow of the late Col. Ames, has recently opened the museum that her late husband managed every winter in New Orleans, La. She has quite a fine exhibition of living wonders, animals, paintings, etc., also a glass blower, who skilfully manufactures glittering transparencies.

MISS AUGUSTA L. DARGON'S READING.—In response to a request made by a large number of the leading citizens of New Orleans, La., Miss Dargon, the accomplished leading lady of the late Varieties Company, gave on Thursday evening, January 5th, 1871, some select readings at Odd Fellows' Hall, which was crowded to its utmost capacity.

AT A LATE FAIR in Winsconsin, one of the attractions was a young lady with pink eyes and white hair, who could see as well in the dark as in daylight; so that visitors had a "good sight" for their money.

AN ANTI-WOMAN LECTURER thinks that female suffrage would soon reduce men to "a bare lot"—which would be rather rough on man with the thermometer at zero.

THE ACADEMY OF MUSIC, Cleveland, O., can be rented for the months of June, July and August, and a first-class minstrel troupe is wanted to take the house on sharing terms for a month. Address John A. Ellsler, Jr., as per advertisement.

THE TABLEAUX OF ERIN, under the management of A. R. Brennan, appears to be meeting with success if we may judge from the newspaper notices published in another column.

SMITH'S OPERA HOUSE, Ashtabula, Ohio, is advertised to rent. It is furnished with scenery and dressing rooms and will seat about one thousand persons.

CHARLEY SHAY'S MONSTER QUINCUPLEXAL COMBINATION exhibited in Hornelsville. N. Y., Jan. 10th.

SAM SHARPLEY'S SILVER SHOW, with Logrenia, the magician, were at Sanderson's Opera House, Baltimore, Md., during the past week.

THE ILLUMINATED MIRROR of the French and German War was exhibited at Corinthian Hall, Rochester, N. Y., Jan. 10th and 11th, and is announced to be exhibited in Pen Yan Jan. 16th. It is under the management of O. P. Sweet, and the following performers appear in conjunction with the entertainment:—George Garland as the guide; Hans Von Snyder, Dutch songs and dances, and Capt. J. H. Childers in his lightning drill.

THE NEW MASONIC HALL, Phœnixville, Pa., can be rented through the agents, whose address is in another column. It will seat about one thousand persons, and has a stage, with drop curtains, etc.

J. HENRY ANDERSON, magician, with gift entertainments, commenced a season of two weeks in Omaha, Nebraska, on Jan. 11th.

B. F. TAYLOR lectured in Kansas City, Mo., Jan. 10th; Leavenworth, 12th, and visits some ten neighboring cities in rapid succession, under the management of Mr. O. Sackett, of the Western Lyceum Bureau.

BURT AND RIDGWAY'S Carnival of Novelties commenced a series of five exhibitions in Keokuk, Iowa, on Jan. 3d.

AN AGENT, with capital, is wanted to pilot a protean comedian. Address Ed. P. Wilks, as per advertisement.

MINARD LEWIS, scenic artist, whose card is in another column, paints scenery, panoramas, banners, &c.

PROF. DE CAUX, ventriloquist, gave performances in Burlington, Iowa, during the past week.

HENRI AGOUST, the juggler, is in the French Army. A letter from William Hanlon, of the Hanlon Brothers—with whom he was performing, at the Theatre du Chatelet, in Paris, France—dated London, Eng., Dec. 25th says:—

We left Paris Sept. 8th last; two weeks before that he joined the National Guard and was practicing the drill from 6 to 8 A. M., and from 4 to 6 P. M.; besides this he performed in the evening with us at the Chatelet Theatre up to the time we left. A day or two before our departure he sent his wife to some town in the south of France.

AT THE ASSEMBLY BUILDINGS, Philadelphia, a combination of living curiosities will commence a short season on the 23d inst. The attractions included in the combination consist of Miss Anna Swan, the Nova Scotia Giantess; Capt. M. B. Bates, the Kentucky Giant; the Two-Headed Girl, and Madame Hallean, the Bearded Lady.

A. L. COOKE has a set of rolling scenery, suitable for halls, which he advertises to let or sell.

MR. ROBERT SIMPSON, proprietor of the New Museum, Philadelphia, has entered suit against Col. Fitzgerald, of that city, for libel, in repeatedly stating that the Museum was unsafe and insecurely built. In the preliminary examination a number of builders and building inspectors testified that the edifice is one of the most substantial in that city. Col. Fitzgerald has been held to bail to answer.

MISS OLIVE LOGAN is to exhibit her "Bright Side" at Pike's Music Hall, Cincinnati, Wednesday, Jan. 18th.

WENDELL PHILLIPS was billed for his lecture on the "Issues of the Day" at Pike's Music Hall, Cincinnati, on the 16th.

JOHN BOGAN, teacher of jig and clog dancing and the banjo, and dealer in musical instruments, inserts his card in the advertisement column.

A MAGICIAN and other artists are wanted to travel by Manager, who can be addressed care of this office.

A NEW SONG AND CHORUS, "The Orphan Emigrant," can be had of the publisher, Edmund Clark, whose address find in another column.

MAGICAL APPARATUS is advertised for sale by Charles Stafford.

PEARSON'S MOVING TABLEAUX OF ERIN were exhibited in Dorp, N. Y., on Jan. 11th.

THE FAKIR OF AVA, and Whiston the humorist are billed to appear in Dorp, N. Y., Jan. 17th, 18th and 19th.

THE PANORAMA OF THE PILGRIM will be exhibited at the Academy of Music, Pittsburgh Pa., for a brief season, commencing Jan. 19th.

PROF. HANSLEY, the magician and ventriloquist, performed in Vanwert, O., Jan. 13th and 14th, and is announced to perform in Munroeville 16th and 17th, and Lima 18th, 19th and 20th.

ZEBOLD AND ALLEN'S COLOSSAL GIFT SHOW, with Robert Nickle, magician, as the chief attraction, performed during the week ending Jan. 14th, at Masonic Hall, Indianapolis, Ind.

CHARLEY SHAY'S QUINCUPLEXAL COMBINATION is billed to perform in Huntingdon, Jan. 20th.

MAGICAL APPARATUS and tricks can be had of W. J. Judd, who advertises.

HAGENBUCK'S NEW OPERA HOUSE, Allentown, Pa., recently opened, is advertised to rent. It will seat about twelve hundred persons, and has a stage with scenery, &c.

Amateur.

THE AMERICAN MILITARY DRAMATIC ASSOCIATION, composed of soldiers stationed at Fort Ellis, Montana Territory, give performances once a week. On Dec. 7th they played "Toodles" and "More Blunders Than One," and on the 12th "Don Cæsar de Bazan" and "Irish Assurance and Yankee Modesty."

AT THE REGULAR stated meeting of the Wheatley Dramatic Association, of Philadelphia, held on the 7th inst., the following officers were elected to serve for the ensuing six months:—Stage Manager, E. E. Hulfish, Jr.; Prompter, D. M. Blackburn; Property Man, W. S. Dye; Wardrobe Man, G. F. De Korporay; Sergeants at-Arms, J. N. Caseley and J. C. Covert. On the 13th inst., the Wheatley Dramatic Association played Offenbach's comic opera of "La Grande Duchesse," at the complimentary benefit given to Mr. D. W. Farroe. Mr. John J. Rogers gave an artistic rendering of the *role* of Fritz, and Mr. D. W. Farroe was very amusing as General Boum; Miss Clara De Vere gave satisfaction as the Duchess, and the entire cast was very well sustained.

THE SECOND regular performance of the New York Dramatic Association will be given on the 24th inst., at Dramatic Hall, for the benefit of Mrs. George Davis, one of the talented lady members. The performance will commence with the Chase scene from "London Assurance," in which Mr. H. S. Melton, of the old Burton, will assume the part of Sir Harcourt, with Mrs. Davis as the Lady Gay. Mr. Stewart will recite the poem of "Andrew Jackson," the whole to conclude with "Richard III," in which Mr. George D. Bagley will assume Richard.

THE "WOODWARD CIRCLE," of Cincinnati, gave a programme consisting of "Dick Turpin and Tom King," and "A Morning Call," on Friday, Jan. 13th......The Murdoch Association, of the same city, is to render "All that Glitters is not Gold," on Friday, the 20th......On the 10th the Shakespeare Club, of Cincinnati gave Shakespeare's "Twelfth Night" with considerable success, the female *roles* and the characters of Sir Toby Belch and Malvolio being particularly well done.

FOREIGN SHOW NEWS.

Dramatic.

ADVICES FROM LONDON, Eng., concerning amusements in the metropolis and the Provinces are dated Jan. 1st. The holiday entertainments were all in full blast and had achieved success. To attempt to publish the plots or an account of the various pantomimes would require more space than we can spare. The first of a series of morning performances granted by the London managers, in aid of the charity of the Royal Dramatic College, was announced to take place at Drury Lane Theatre on Jan. 9th, when the pantomime, "The Dragon of Wantley," was to have been performed......The season of Italian Opera Buffa was announced to commence at the Lyceum on Jan. 2d, when "D'Italiana in Algeri" was to have been performed......Mr. Thomas Thorne announced his annual benefit on Jan. 7th at the Vaudeville, when the bill was to have comprised the "Two Roses," H. J. Byron's burlesque, "Ill-Treated Il Trovatore," and the farce of "Chiselling." At the Queen's "A Midsummer Night's Dream" was announced to be withdrawn after Jan. 7th......At the St. James the last nights of "Fernande" were announced......No other changes had occurred at any of the theatres.

M'LLE BEATRICE and her London "Frou-Frou" company were announced to play in Birkenhead, Eng., during the week ending Jan. 7th.

MR. SOTHERN was announced to close his engagement in Belfast, Ireland, on Jan. 7th.

RICHARD YOUNGE'S COMEDY COMPANY of London artists, playing T. W. Robertson's comedies, were announced to perform six nights in Halifax, Eng., commencing Jan. 2d.

NEARLY ALL THE PROVINCIAL THEATRES have produced pantomimes, of which we present the following summary:—At Barrow-in-Furness, Eng., "The Babes in the Wood."......At Bath, "The Fair One with the Golden Locks."......At the Theatre Royal, Birmingham, "Dick Whittington and His Cat,' in which Miss Marie Longmore plays Dick.......At the Prince of Wales', "Jack and the Bean Stalk; or, Dame Trot and Her Comical Cat."......At the Octagon Theatre, Blyth, "Jack and the Bean Stalk; or, The Ogre of the Enchanted Castle and the Good Little Fairies."......At Bolton, Eng., "Harlequin Hop O' My Thumb, the Belmont Giant and the Three Lancashire Witches."......At Bradford, "Dick Whittington and His Cat."......At Brighton, "The Babes in the Wood; or, Harlequin Robin Hood, the Merrie Men of Sherwood and the Fairies of the Laburnum Grove."......At Bristol, Eng., "The Forty Thieves."......At Chester, "Aladdin; or, The Wonderful Lamp."......At Cheltenham, "Forty Thieves."......At Coventry "Harlequin Robinson Crusoe, His Man Friday, and Hoop-de-dooden-do, the King of the Carribee Islands."......At Croydon, "Croydonia, ye Babes of Norwood."......At Doncaster, "The Forty Thieves."......At Dover, "Jack the Giant Killer."......At Dublin, Ireland, "The White Cat; or, Harlequin Prince Paragon and the Demon of the Steel Castle" was produced at the Theatre Royal. At the Queen's, "Robin Hood; or, Harlequin Gulliver's Travels and the King of Lilliput."......At Dundee, "St. George and the Dragon; or, the Rose, the Thistle and the Shamrock."......At Edinburgh, at the Theatre Royal, "Gulliver; or, Harlequin Billy Taylor." At the Princess', "Goody Two Shoes and her Queen Anne's Farthing."......At Exeter, 'Blue Beard."......At Glasgow, Scotland, at the Royal, "Sinbad the Sailor." At the Prince of Wales, the "Yellow Dwarf."......At Great Grimsby, "Jack Frost and King Thaw; or, Harlequin Robinson Crusoe, his man Friday, and the Fairies of Newsham Lake."......At Great Yarmouth, "The Sleeping Beauty; or, Harlequin Prince Russett."......At Greenock, "Puss in Boots."......At Huddersfield, "Richard Cœur de Lion."......At Hull," Pocohontas; or, the King of the Cannibal Islands, and the Fairy Queen of the Golden Valley"......At Ipswich, "Dick Whittington and His Cat All of a Twist; or, Harlequin A B C and the Little Fairies of Leeston Tower."......At Leeds, "Kobo, King of the Silver Mines."......At Liverpool, at the Alexander, "Aladdin; or, The Wonderful Lamp." At the Theatre Royal, "Blue Beard; or, The World of Toys." At the Royal Amphitheatre, "Sinbad, the Sailor."......At the Prince of Wales, "The Enchanted Isle."......At Manchester, "Dick Whittington and His Treasure of a Cat." At the Prince's Theatre, "Harlequin Blackbird; or, the Honey, the Money, and the Dainty Dish." At the New Queen's, "The Forty Thieves." At Newcastle-upon-Tyne, "King Roley Poley." At the Tyne Theatre, "Robin Hood."......At Nottingham, "Robinson Crusoe."......At Oldham, "Cinderella."......At Portsmouth, at the Royal, "Little Goody Two Shoes, etc." At the Royal Albert, "Jack, the Giant Killer, etc."......At Sheffield, "The Babes in the Wood; or, Harlequin Tommy the True and Sally the Fair."......At Southampton, "Robinson Crusoe, etc."

Musical.

CORRI'S ENGLISH OPERA COMPANY, at the latest advices, were performing in Barnsley, Eng.

H. C. COOPER'S ENGLISH OPERA TROUPE commenced an engagement in Cork, Ireland, on Dec. 26th.

HENRY HAIGH'S ENGLISH OPERA COMPANY commenced a brief season in Longton, Eng., on Dec. 26th.

Variety Halls.

THE MUSIC HALLS in London, Eng., have all produced extra new olios for the holiday season. At the Alhambra the spectacular entertainment entitled "Superba," the choruses and songs of which were written by H. B. Farnie, has achieved great success ......The Canterbury, once the most popular music hall in London, after remaining closed a long time, has been thoroughly re-decorated, cleansed and placed in first class condition, and was re-opened to the public on Dec. 26th, under the proprietorship of Mr. E. Villiers, and the management of W. Holland. The *ballet* forms one of the chief features of the entertainment. In the first represented, which was a comic *ballet*, the Messrs. D'Aubans and Wardes appeared. The other *ballet* was styled "Watteau," in which the principal dancer was M'lle Simondi. The other attractions consisted of Mr. and Mrs. Mark Johnson, who appeared in a farcical entertainment; Mr. W. Randall, humorous singer; E. D. Davies, ventriloquist; Kate Bella, H. Wingett, W. T. Critchfield, comic singer; the Fillis troupe of acrobats, the Brothers Hernande, and two monkeys that performed acrobatic feats......At the South London Palace, a new *ballet* entitled "Hyperion," was produced on Dec. 26th. Leggett and Allen, Mr. Fredericks and Miss Julien, duettists; George Leybourne, comic; Mme. Pleon, Tom Dot, a dwarf; Kate Bella, Emma Day, and a Japanese troupe of conjurers and acrobats constituted the chief attraction...At the Philharmonic, a terpsichorean burlesque entitled "Prince Love; or, The Fays of the Forest." The musical sketch of "Chilperic" was revived in which Miss Soldene and Miss Russell appeared. Other entertainments followed by Sig. Ferryer, the "man flute," Messrs. Hillier, Foster, Wallace, Carlton and the Brothers Rousseis......At the Royal the entertainments have been furnished by the Brothers Raynor, Ethiopian comedians; Mauretta on the invisible wire; Louie Sherrington, serio comic; Miss Clarke and others......At the Cambridge, Mackney, the great comic; Castelotti, gymnast; Mr. King, bottle equilibrist; F. Laroche, Kate Bella, Lizzie Herbert, Kate Clifton, Victor Liston, the Sisters Linden, duettists; H. Lynn, imitator of actors, and others appeared......At Sam Collins' the attractions have been Mrs. J. F. Brian, balladist; Sam Bagnall, comic; George Fredericks and Carrie Jullien, duettists; Lottie and Joseph, dancers; George Leybourne; the Brothers Raynor; Lieut. Cole, ventriloquist; E. Mosedale; Miss Patti Goddard and Miss Mellon......At the Marylebone, Mr. Fred Albert, who sings his own songs; Arthur and Bertrand, French grotesques; Marcus Wilkinson; the Sisters Lindon, duettists; Mme. Donte, balladist; H. Campbell, comic; Emma Chambers, Durlah, De Voy and Patti Goddard were the chief attractions......The various halls were reported as being crowded during the week ending Dec. 31st.

AT A MAJORITY OF THE PROVINCIAL HALLS pantomimes were produced and formed the chief attraction. Nearly all the principal stars in that profession having been secured by the London managers, the additional attraction was slight.

Negro Minstrelsy.

THE CHRISTY MINSTRELS, according to their usual custom during six years past, performed during the week ending Dec. 31st, in St. James' Hall (the large one, which seats 2,000 persons), London, Eng., every afternoon and evening. It is estimated that at the two performances given on Boxing Day and Night upwards of seven thousand persons paid for admission and hundreds were turned away.

SAM HAGUE'S SLAVE TROUPE OF GEORGIA MINSTRELS are reported as doing an excellent business at St. James' Hall, Liverpool, Eng.

Circuses.

NEWSOME'S GRAND CIRCUS opened in Aberdeen, Scotland, on Dec. 24th. The building has seats for 2,000 persons, which were filled. ......At all the other circuses, pantomimes or equestrian spectacles have been produced, which constitute the sole attractions.

AMUSEMENTS.

FIRST APPEARANCE OF
THE IRON LADY,
The Lady with the Iron Teeth, The Lady with the Iron Jaw, The Marvel of the Age, A Thrilling Mystery, The Champion of the World,
MLLE. GRACIE
In her Surprising, Exciting, Matchless Feats,
HEAD DOWNWARD, FEET IN THE AIR,
Suspended from a Trapeze. This wonderful Artist holds in her teeth by a stout leather thong the INTREPID GYMNAST,
HARRY CLARKE,
He repeating the same startling performance, WHIRLING HER ROUND LIKE A TOP, over the heads of the audience, a performance surpassing all others in the annals of the Gymnastic Art; also leaping and tumbling; can be engaged for the coming tenting season. Address HARRY CLARKE, Gymnast care of CLIPPER Office.
42-1t*

GEO. WAMBOLD,
CHAMPION CONTORTIONIST, and his Champion troupe of eight PERFORMING DOGS. Also, HARRY WAMBOLD, the great GYMNAST. Business—Balancing Trapeze, Contortionist, Comic Feats, Horizontal Bar, Wambold's great Sensation act of Performing Dogs, concluding with Steeple Chase Dogs and Monkeys. Can be engaged for traveling season of '71. Responsible Circus Managers address GEO. WAMBOLD, 717 South 11th street, Philadelphia, Pa. 42-3t*

ACADEMY OF MUSIC.
WANTED.—LADIES TO SING AND DANCE, NEGRO PERFORMERS, COMIC SINGERS, BANJO PLAYERS, END MEN.
Address JAKE BERG, Terre Haute, Indiana.
Silence, a negative. 42-1t*

MISS MARIAN TAYLOR,
BURLESQUE ACTRESS, COMEDIENNE AND PRIMA DONNA OF OPERA BOUFFE,
has concluded her engagement at Lina Edwin's Theatre, and can accept offers for her services from this date. The original (in this country) Marguerite in "Little Faust" and Jonathan Wild in "Little Jack Sheppard." Address 34 Charles street, or her agent,
42-1t* COL. T. ALLSTON BROWN, 643 Broadway, N. Y.

WANTED.
A YOUNG MAN OF 17 YEARS, WHO IS WELL UP IN SONG AND DANCE, would like to associate himself with a
GOOD MAN,
WHO CAN TEACH HIM THAT BUSINESS.
SALARY NO OBJECT.
ADDRESS, STATING CONDITIONS,
JOHNNY RANDALL,
42-1t* 19 Cherry street, Indianapolis, Ind.

MAGIC! MAGIC! JUST OUT!
WOODEN IMP BOTTLE. Cannot be easily broken or damaged. None but the owner can lay it down, causing much amusement. In neat box, suitable for the waistcoat pocket, 25 cents. Also our Wizard's packet of Magical Illusions, Clairvoyance, Ventriloquism, 15 cents. Sent free by mail; enclose postage stamp for illustrated catalogue. W. J. JUDD, [illegible]
42-1t* Corner New Chambers street, N. Y. [illegible]

TO GYMNASTS.
FOR SALE, full set of TRAPEZE APPARATUS [illegible]
42-1t* JOHN [illegible]

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING Advertisements, *twenty cents per line* for each and every insertion.
FOR NOTICES—to be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same notices not to be inserted more than once.
OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned, FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

CIRCUS AT AUCTION.

GREAT SALE OF
CIRCUS PROPERTY,
AT
RALEIGH, NORTH CAROLINA,
ON MONDAY, JAN. 30, 1871.
CONSISTING OF THE
ENTIRE STOCK AND FIXTURES OF
DR. JAMES L. THAYER'S
NEW CIRCUS,
LATELY TRAVELING IN THE SOUTH.
EVERYTHING NECESSARY FOR A
FIRST CLASS CIRCUS.
FORTY-TWO FIRST CLASS HORSES.
EIGHT FIRST CLASS RING HORSES.
THREE FIRST CLASS TRAINED PAD HORSES.
TWO TRICK MULES, best in the business.
TEN PLATFORM SPRING WAGONS, nearly new.
TICKET WAGON, PERFORMERS WAGON, nearly new.
BAND WAGON, Concord built, nearly new, cost $1,500.
ADVERTISING WAGON, POLE WAGON,
POLES, SEATS,
AND COMPLETE CANVAS FIXTURES.
TWENTY-FIVE SETS DOUBLE HARNESS, nearly new.
TWENTY BRIDLES and SADDLES, nearly new.
COMPLETE OUTFIT OF ENTRY DRESSES
FOR
LADIES, MEN AND HORSES.
PADS FOR HORSES, &c.
INSTRUMENTS FOR BRASS BAND,
AND OTHER ARTICLES TOO NUMEROUS TO MENTION.
All of the above property will be
SOLD TO THE HIGHEST BIDDER,
FOR CASH.
T. F. LEE, Sheriff,
Wake Co., N. C.
N.B.—Nine experienced drivers and ostlers can be engaged on reasonable terms. 42-2t

THE SANYEAHS,

SAMUEL AND MAUDE,
Just finished a brilliant engagement at the NATIONAL THEATRE, Cincinnati, O., open at the METROPOLITAN HALL, Indianapolis, Ind., Jan. 16th, till the 30th. At liberty to arrange with circus proprietors for the forthcoming season. Proprietors please address "THE SANYEAHS," Indianapolis.
NATIONAL THEATRE.—M. and Madame Sanyeah performed their daring and truly exciting performance in mid-air in a most neat and graceful manner.—Cincinnati Daily Times, Jan. 3d.
NATIONAL THEATRE.—The wonderful Sanyeahs in their graceful and daring feats upon the trapeze, are alone worth double the price of admission.—Cincinnati Daily Chronicle, Jan. 7th.
NATIONAL THEATRE.—The Sanyeahs went through their perilous trapeze act with the same grace, daring and confidence as ever.—Cincinnati Daily Times, Jan. 10th. 42-1t

THE MILLER BROTHERS,
GYMNASTS AND FIRST CLASS TUMBLERS, now traveling in the south, will be at liberty to engage with circus managers for the coming tenting season. [42-5t*] Address Clipper office.

CARD TO MANAGERS.
ZULELIA and VANTINI,
THE WONDERFUL GYMNASTS,
respectfully announce that they have consummated arrangements for the tenting season of 1871 with Hemmings and Cooper's great circus and menagerie, beginning June 10th, 1871. Parties desiring their services previous to that date will please address
MONS. VANTINI,
42-1t* 42 West 6th st., Cincinnati.

CARD TO THE PROFESSION.
All artists writing to JOE MORTIMER, Dramatic Agency, and wishing engagements at FOX'S NEW AMERICAN THEATRE, need not apply, as I have no connection with the above establishment. [42-1t] R. FOX.

HOOLEY'S OPERA HOUSE,
89 SOUTH CLARK STREET, CHICAGO.
R. M. HOOLEY........................PROPRIETOR
BUSINESS MANAGER..............CHARLES WHITE
THIS NEW AND GORGEOUS TEMPLE OF AMUSEMENT, UNRIVALED IN POINT OF BEAUTY
BY ANY SIMILAR ESTABLISHMENT IN THE WORLD IS NOW OPEN FOR THE SEASON,
and may be justly termed THE BIJOU OF THE WEST.
It is the intention of the management to introduce a series of FIRST CLASS ENTERTAINMENTS, consisting of Light Comedy, Vaudeville, Opera, Minstrelsy, Pantomime, Burlesque, etc. Liberal terms to first class artists in the above line. All communications strictly confidential, and attended to with dispatch. Silence may be considered negative. Address CHAS WHITE,
42-13t Business Manager.

TO CIRCUS MANAGERS.
THE AMERICAN BRASS AND STRING BAND, OF CHICAGO,
WISHES AN ENGAGEMENT
TO TRAVEL
FOR THE
COMING SEASON OF 1871.
Address A. D. LANGAN, Leader, A. B.,
Office 45 South Clark street,
42-1t* Room 2, Chicago, Ill.

ORIENTAL WATCHES.
SOMETHING NEW.
FOR SEVEN DOLLARS you can obtain a good Timekeeper. For particulars send stamp for circular. Address
42-1t* DUCHAIN & CO., 19½ Strawberry st., Philadelphia, Pa.

BEN BROWN, NOW TRAVELing with Charley Shay's Quincuplexals, wishes to ascertain the whereabouts of his brother, PHILIP BROWN. When last heard of was in Helena, Montana. Any information of his whereabouts will be received with thanks by addressing his brother, BEN BROWN, care CLIPPER Office. 42-1t*

J. CARON,
EQUESTRIAN
Who traveled last season with J. M. FRENCH'S CIRCUS, can be engaged for the coming tenting season.
Business—Postillion act with his two sons, double comic act, French trick clowns, and comic fiddles, entre act, &c.
Address J. CARON,
42-4t* Care of Clipper Office.

TO CIRCUS MANAGERS.
JOHN CARROLL,
CLOWN AND COMEDIAN,
Late of Stowe & Orton's Southern Circus, can now be engaged for the coming summer season by responsible managers only.
42-5t* Address care CLIPPER OFFICE, New York.

ANNETTA GALLETTI,
PREMIERE DANSEUSE,
Who has concluded an engagement at the Howard Athenæum and is prepared to accept engagements. Apply to her sole agent,
COL. T. A. BROWN,
42-3t* 643 Broadway, N. Y.

M. CARDELLA,
MAITRE DE BALLET,
Who has just concluded a most brilliant engagement in Baltimore, is ready to accept another one. Apply to
COL. T. A. BROWN,
42-3t* 643 Broadway, N. Y.

INDIANAPOLIS, IND.
ACADEMY OF MUSIC.
FIRST CLASS
DRAMATIC STARS WANTED.
METROPOLITAN
TO RENT BY NIGHT, WEEK OR MONTH.
Combinations and Troupes played on shares at either place.
34-13t* Address LEAKE & DICKSON.

GREAT HIT
OF
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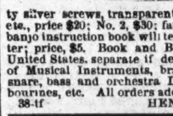

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